6th Biffes

26 Dec 2013 - 2 Jan 2014

GOVERNMENT OF KARNATAKA

ಬೆಂಗಳೂರು ಅಂತರರಾಷ್ಟ್ರೀಯ ಸಿನಿಮೋತ್ಸವ

Bengaluru international film festival

Organised by KARNATAKA CHALANACHITRA ACADEMY for GOVT. OF KARNATAKA

ಕರ್ನಾಟಕ ಚಲನಚಿತ್ರ ಅಕಾಡೆಮಿ Karnataka Chalanachitra Academy | ಕರ್ನಾಟಕ ವಾರ್ತೆ

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The World in Bengaluru

6th Biffes

26 Dec 2013 - 2 Jan 2014

www.biffes.in

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Karnataka Chalanachitra Academy

ಕರ್ನಾಟಕ ವಾರ್ತೆ

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CHIEF MINISTER
MESSAGE

I am extremely happy that we are having our 6th edition of the BENGALURU INTERNATIONAL FILM FESTIVAL being held during December, 26, 2013 to January, 02, 2014.

We are quite familiar with cultural festivals like Dance, Music, Theatre and other festivals. Similarly we have hundreds of film festival being held annually all over the world in different countries. The only difference is that, Film Festivals have a special significance because we procure a large number of films from a large number of filmmaking countries around the world. Viewing these films will definitely provide an exhilarating experience for the audience. It will be a richly rewarding experience to enjoy the emotions of the stories, the different cultural backgrounds of different countries and the style of living of the people in those countries.

I am sure our film lovers, the film industry and the film students will utilize the opportunity and actively participate in the event and make it a big success.

Siddaramaiah
Hon'ble Chief Minister
Government of Karnataka

SECRETARY MESSAGE

The sixth edition of the BENGALURU INTERNATIONAL FILM FESTIVAL is all set to be launched on 26th December, 2013 and the festival will be celebrated for a week ending on 02, January, 2014.

The festival is now becoming more and more popular with a large number of delegates participating in the event. In order to smoothen the process of organizing this annual event in a systematic manner, we have realized that we have to plan for providing a better infrastructure with State of the Art facilities for film projection on the similar lines that are available at the other major festivals in India.

The Karnataka Government has provided many incentives to the Karnataka Film Industry and this festival is another incentive which gives a wider perspective to cinema as an important cultural event.

Wishing all the best for the success of this prestigious International event.

K.R Niranjan IAS
Secretary to Government
Kannada, Culture and Information Department

EXECUTIVE DIRECTOR
MESSAGE

May I take this opportunity to welcome all the delegates from India and abroad as well to the sixth edition of the BENGALURU INTERNATIONAL FILM FESTIVAL to be held during December, 26, 2013 to January, 02, 2014.

We have found from our experience that there is huge response from the film lovers of Bangalore to register as delegates and watch the films. This year we are able to increase the number of seats by booking bigger halls for screenings so that delegates are not disappointed for want of accommodation. We are also able to fix the venues in such a way that they are situated within a range of 2 KM from our administrative office.

We have also made necessary arrangements for the Master classes, press conferences, Discussion meetings, and other related activities to be held in the premises of Vartha Soudha, Infantry Road, Bengaluru which is ideally located at the center of all the venues.

We also invite valuable suggestions from our delegates so that we can provide better facilities. Wishing you all a Very Happy 2014 and pleasant and enjoyable viewing of the films in the festival.

With best Wishes,

N.R Vishukumar
Director, Department of Information
Government of Karnataka
and Festival Executive Director

ARTISTIC DIRECTOR
MESSAGE

On behalf of the staff of the Artistic Department, I take this opportunity to extend a warm welcome to all the delegates and wish a pleasant watching of the screenings of the wide variety of films from around the world to be showcased in the 6th edition of BIFFes.

It has always been our endeavor to put our best efforts to design an innovative programme that caters to the needs of the diverse taste of the vast number of delegates that a festival of this kind attracts.

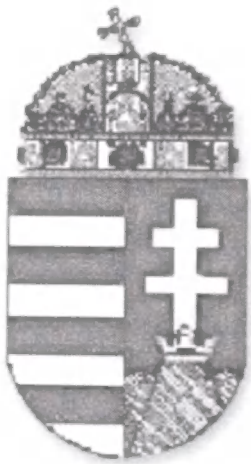
It gives me immense satisfaction to record here that within a span of around three months we are able to put across World in Bangalore with around 160 films from 52 countries on a wide range of genres and Topics. This edition has some highly acclaimed films in the Asian, Cinema of the world, Fipresci Award winners, and Netpac Award winners sections. Even the Retrospective and country focus sections are quite a good collection. The quality of films in the Indian and Kannada competition section has vastly improved and there are many good films which I am sure will be liked by many of our discerning film lovers. On the whole it is a fairly good collection and we wish you all once again a very happy and enjoyable film festival.

With best wishes for a HAPPY 2014.

H.N. Narahari Rao
Artistic Director

Alliance Française de Bangalore

FFF Bayern



Taiwan
THE HEART OF ASIA

InKo
centre

FRENCH EMBASSY IN INDIA

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NETPAC Jury

Dharmasena Pathiraja

Sri Lankan film director and screenwriter

A graduate of the University of Peradeniya, Dharmasena Pathiraja obtained his PhD in cinema studies from Monash University Australia He has taught at several universities in Sri Lanka and has been a pioneer in introducing film and television as a discipline to the curricula He continues to teach and train emerging film makers and artistes at various institutes in the country. Began making films in the late 60s and 70s and took the film world in Sri Lanka by storm with his astonishing new wave style in the tradition of Post-war European cinema In his four decade long Cinema Journey he has directed 8 Feature films several Short & Documentary Films, and Television Series He has also served on the jury of several international film festivals. In 2000 Pathiraja was awarded the 'Golden Lion for his life time contribution to Sri Lankan cinema and in 2003 the first ever retrospective of his films was held at the Singapore International Film Festival followed by retrospectives at other international film festivals

Rajesh Gongaju

Nepalese Filmmaker & Film Academician

He has been making documentary films and teaching films for over a decade As a college boy in 1995 he established the first ever film society in Nepal 'Kathmandu Film Society and he is the founding President of Federation of Film Societies of Nepal and the Secretary of International Federation of Film Societies His first fiction script Goodbye Kathmandu was awarded with Global Film Initiative award and is due for release soon Currently he is the director of KATHMANDU CENTER FOR FILM STUDIES, a dedicated organisation for the development of Nepali films and filmmakers He has served as jury in several national and international film festivals

A. N. Prasanna

Film Maker, Writer & Critic, Bangalore

A.N Prasanna is multi faceted literature, theatre and film writer & critic He is a well known short story writer in Kannada One of the Indian National Language He is the recipient of Karnataka Sahitya Academy award twice and was honoured with other prestigious awards as well His published works include four collection of short stories translation of Nobel laureates works into Kannada, such as Samuel Beckett s Classic Play Waiting for Godot and Gabriel Garcia Marquez s Master Piece Novel One Hudred Years of Solitude along with that he has also authored a well received critical writings compilation book Chita Kathe on all time great films across the world Apart from a few Serial and Tele-Film he has written and directed a feature film Haaru Hakkiyaneri'(On the Wings of Birds)-2009 in Kannada

Chitra Bharathi Indian Cinema Competition Jury

S. K. Bhagwan

Popularly known as DORAI-BHAGWAN, (b. 1933), is a prolific & distinguished Kannada Film Maker. In his 6 decades of association with the film industry as Producer/ Director/Actor for 50 Movies in 3 Indian Languages (Kannada, Tamil & Telugu), his high point of achievement is in successfully adopting literary works on to screen. He is the recipient of President's Silver Medal twice for Best Direction and has the rare distinction of winning Karnataka State Government's Annual `Best Picture & Director` awards together 10 times. He is also the recipient of Prestigious Awards such as `Rajyothsava award (2009), Puttanna Kanagal Award (1996)` & Natak Academy Award, for his immense contribution to the Kannada Film Industry & Theatre art forms. In addition, he has directed award winning Documentaries, T.V Serials & Public Awareness short films.

Karen Folger Jacobs

Author, Educator, psychiatry counsellor, Screenwriter, Film Promoter & Consultant. A remarkably talented all in one persona, Karen Folger Jacobs was raised in Cheltenham, Pennsylvania and graduated from Antioch College in Philosophy and Mathematics. She earned a Ph.D at University of California, Berkeley & fellowships from `Howard University` & from University of California's Langley Porter Neuropsychiatric Institute. Along With all the above accomplishments, her most impressive achievements have come from her work in the film industry. She left academe to be a screenwriter & promoter of films. Jacobs has written and edited numerous screenplays, and has taught seminars on screenwriting & film making in California, New York, Texas & in various reputed universities across the globe. She has worked on films in Mexico and Italy. Produced as well as Directed the film `Breathtaking Women (1986). Served on film Festival juries in Naples, Muscat and Milan (Jury President). She has been a consultant to California`s Lucas film Ltd, as well.

Chitra Bharathi Indian Cinema Competition Jury

Jeffrey Jeturian

He is an acclaimed Filipino director and production designer. He studied Broadcasting Communication at the University of Philippines. His line of interests are personal stories and intimate stories but he would also like to capture the political and social background of his characters. Jeturian worked his way up to where he is now by starting as production assistant for Marilou Diaz-Abaya's film "Baby Tsina" in 1984. For over 15 years, Jeffrey worked as production assistant, script continuity, art director, production designer and assistant director before making his own debut "Enter Love - Sana Pag-ibig Na " in 1998. Almost all of Jeffrey Jeturian's films are critically acclaimed and have received awards in various film festivals. His oeuvre includes: Ekstra (2013), Eve (2011), The Bet Collector (2006), Bikini Open (2005), Minsan Pa (2004), Bridal Shower (2004), Larger Than Life (2001) and Fetch a Pail of Water (1999).

Premakumar Hariyabbe

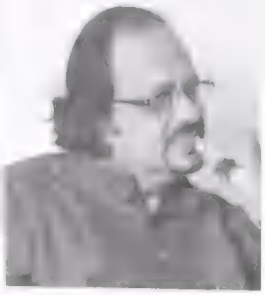
Premkumar Hariyabbe is a noted journalist & film critic, who has worked more than three and half decades with well known Kannada daily `Prajavani`. He has covered International film festival Of India over the last 10 years, as well as written extensively on multiple dimension, tradition & language of cinema –involving its potential mirroring, reflection of society & influence up on it. His holistic & inclusive cinema literature writing, keeping in mind the varied cultural voices of Indian cinema, along with its vibrant original nativity has stimulated meaningful cinema discourse among the cinema loving community in Karnataka.

Ranjita Biswas

Ranjita Biswas is a Kolkata based independent journalist, writer, and translator of fiction. She has five published books to her credit. At present she is also Editor of Trans World Features, a syndicated feature service on Art Culture, Community Lifestyles & Entertainment. Diverse discipline scholarly persona Biswas writes extensively on Art & Culture, Films, Women, Gender issues and on healthcare for national and international publications. She was the Jury member for numerous national & international Film Festivals such as 4th Toronto International film Festival, 2008 and International Film Festival, Mumbai, 2001.

Kannada Cinema Competition Jury

Madhu Eravankara

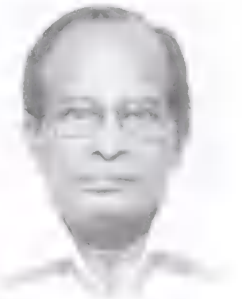


Madhu Eravankara is an internationally acclaimed filmmaker, film critic, film scholar and writer from Kerala. Recipient of the Indian National Film Award with Presidents Gold Medal and several State Film Awards, he has directed the feature film `Nankooram` & a number of international as well as National Film festival award winning documentaries both in India and abroad. Author of a dozen books on cinema, Madhu has served as a member of jury in many International Film Festivals. He was also credited with senior fellowships from National Film Archive of India and Dept of Culture, Govt of India. He also serves as a faculty of Cinema in many of the State and National institutions.

Meena Karnik

Meena Madhukar Karnik- A Science Graduate. Started her career in 80`s as a journalist & worked with many print media houses such as `Dinank`, Navashakti' in Marathi and then in 83` started a sports fortnightly in Marathi called 'Ekach Shatkar' along with Nikhil Wagle. In 85` Started a film magazine called 'Chanderi` which was then edited by Actress Rohini Hattangady. In 90 she went a step further and Started Mahanagar,a Marathi daily newspaper edited by Nikhil Wagle, for which she was the features editor. Her creative horizons & appetite to find alternative spaces keeps on expanding, as she ventured in to Film Reviewing on IBN Lokmat, a Marathi news channel for 6 months. As a passionate film writer & critic, she participated in numerous national and international film festivals.

Prakash Reddy



Hyderabad based Commerce Graduate Prakash Reddy`s brush with Film Society Movement to promote a healthy film culture started in 1974 when he joined Vijayawada Film Society. Joined Hyderabad Film Club (HFC) later and soon his involvement with it became intense & active, to such levels that he is serving as Secretary of HFC since 1984. He has organized numerous film festivals, and went on to put the HFC on the global spotlight by organising international film festivals in 2007 & 2008 and Short & Documentary Film Festival in 2010 for which he worked as the Festival Director. He was also southern zone secretary of Federation of Film Societies of India (FFSI) from 2002 to 2012 and General Secretary of Children's Film Society of Andhra Pradesh, for several years. He was honoured as an invited guest for the 29th Fajr International Film Festival, Tehran, Iran in 2001.

Kannada Cinema Competition Jury

Siladitya Sen

Mr. Siladitya Sen, is a veteran film critic and a senior film journalist & writer, from Kolkata He has in-depth knowledge of Indian & World cinema culture – its forms & subtle sensibilities. Professionally he is associated with the largest circulated deshbhasha daily newspaper of India, the famous Ananda Bazar Patrika of Bengal, where he contributes regularly, mainly on the special editions & bulletins, related to cinema. He is regarded as a specialized scholar on Iconic Bengal Film Director Dada Saheb Phalke Awardee – Mr Mrinal Sen. Mr. Siladitya Sen has on earlier occasions a member of jury of the National Awards for Film Journalism, Indian Panorama and in Mumbai International Film Festival (MIFF)

H. U. Vaidyanath

Nicknamed as Vaidya in his friends circle, is a multifaceted, multidisciplinary personality Graduated from Ninasam Theatre school, Heggodu, a Rural initiative in 1979, he has donned different roles over the years, as Documentary Film Maker, Actor, Theatre Director, Costume, Stage & Lighting Designer, News Paper Photographer, Reporter for a News Paper etc., Resident of Shimoga town in Karnataka, he was also instrumental in organising numerous film festivals, Film appreciation courses ,Theatre festivals and Music concerts involving celebrated film makers, Artists, Technicians, Musicians & Theatre practitioners and activists. Mr Vaidya continues his search for creative spaces across various mediums & arts forms. Incidentally, he was also a Convenor for Belli Mandala`, a film society movement initiated by Karnataka Chalanachitra Academy during 2009-12.

M. B. Babu (Surappa Babu)

Currently the Secretary of Karnataka Film Producers association, Mr M B. Babu started his career in Kannada film industry as a distributor in 1985 & went on to produce films in partnership as well as independently So far he is associated with 22 films as a producer He also owns `Rambabu Productions`, a film production & distribution company. As a film producer he has worked with Kannada s top-notch Directors and also Mov e artists such as Late Dr Vishnuvardhan, Ravichandran, Ananth Nag & Puneet Rajkumar

OPENING
FILM

2012 / Iraq
Colour / 97 min
Director: Karzan Kader

ಬೆಕಸ್

Bekas

Synopsis

Iraq in the early 1990 was a devastating land to survive in. When we think of Iraq, the first thing that tends to pop into our minds is the war and Saddam Hussein. But there is another side too - it is perhaps the most notorious country in the world and it goes by the name Kurdistan. Welcome to BEKAS. This is a story about two homeless brothers (Zana, 7) and (Dana, 10) who live on the edge of survival. In the beginning of the story they catch a glimpse of Superman through a hole in the wall at the local cinema. Zana and Dana decide that they want to go to America and live with Superman. Once they get there he can solve all their problems, make their lives easy and punish everyone that has been mean to them. Zana, the younger brother, starts to make a list of all people he is going to tell Superman to punish. On top of the list is Saddam Hussein.

ಕಥಾಸಾರ

1990ರ ಆರಂಭದಲ್ಲಿ ಇರಾಕ್ ಬದುಕಿಲು ಅಗಾಧವಾಗಿತ್ತು. ಇರಾಕ್ ಕುರಿತಂತೆ ಯೋಚಿಸುತ್ತಿದ್ದಂತೆ ಮೊದಲೆ ನಮ್ಮ ಮನಸ್ಸಿಗೆ ಬರುವುದು ಯುದ್ಧ ಮತ್ತು ಸದ್ದಾಂ ಹುಸೇನ್. ಇದರ ಇನ್ನೊಂದು ಮಗ್ಗುಲೂ ಇದೆ. ಇದು ಜಗತ್ತಿನ ಅತ್ಯಂತ ಕುಖ್ಯಾತ ದೇಶ-ಕುರ್ದಿಸ್ತಾನ್. ಬೆಕಸ್‌ಗೆ ಸ್ವಾಗತ. ಇದು ಮನೆಯಿಲ್ಲದ ಬದುಕಿಯಲು ಹೆಣಗಾಡುತ್ತಿರುವ ಇಬ್ಬರು ಸೋದರರ (ಝನ7) ಮತ್ತು (ದನ 10) ಕಥೆ. ಸ್ಥಳೀಯ ಚಿತ್ರಮಂದಿರವೊಂದರದ ಗೋಡೆಯಲ್ಲಿ ಬಾಯಿತೆರೆದ ಪೊಳ್ಳಿನಿಂದ ಸೂಪರ್‌ಮ್ಯಾನ್‌ನ ದರ್ಶನವಾಗುತ್ತದೆ. ಬಾಲಕರಿಬ್ಬರೂ ಅಮೆರಿಕಕ್ಕೆ ಹೋಗಿ ಅಲ್ಲಿ ಸೂಪರ್‌ಮ್ಯಾನ್‌ನೊಂದಿಗೆ ವಾಸಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾರೆ. ಒಮ್ಮೆ ಅದನ್ನಿಗೆ ಹೋದರೆ ಅವ. ಇದರ ಎಲ್ಲ ಸಮಸ್ಯೆಗಳನ್ನೂ ಬಗೆಹರಿಸಿ, ಬದುಕು ಹಸನಾಗಿಸುತ್ತಾನೆ. ಕಿರಿಯದನಾದ ಶಿಕ್ಷಿಸಬೇಕಾದ ಯಾರು ಯಾರಿಗೆ ಶಿಕ್ಷೆ ಕೊಡಬೇಕು ಎನ್ನುವ ಪಟ್ಟಿಯನ್ನು ಚಿಕ್ಕದನು ತಯಾರಿಸುತ್ತಾನೆ. ಅದರಲ್ಲಿ ಮೊದಲ ಸದ್ದಾಂ ಹುಸೇನ್ ಹೆಸರು.

About the Director - Karzan Kader was nine years old when his family fled Kurdistan during the Iraq War in 1990. They settled in Sweden where Kader and his siblings were raised. In 2007 he enrolled in Stockholm Academy of Dramatic Arts (SADA) to study directing. His short film "Bekas" eventually won a Student Oscar and was developed into the acclaimed feature-length film by the same name. He lives in Stockholm.

Cast:
Zamand Taha - Zana
Sarwar Fazil – Dana

Production Credits:
Writing: Karzan Kader
Producer: Sandra Harms
Music: Juhana Lehtiniemi
Cinematography
Johan Holmqvist

Awards/ Nominations:
Dubai International Film Festival 2012: won People's Choice Award

CLOSING
FILM

2013 / Australia
Colour / 96 min
Director: Kim Mordaunt

ದ ರಾಕೆಟ್

The Rocket

Synopsis

Ahlo is the surviving twin of a difficult birth and is believed by some to be a source of bad luck. When the 10-year-old Ahlo and his family are displaced by the construction of a dam, further tragedy strikes as they relocate. Upon reaching the relocation village, Ahlo befriends young Kia and her eccentric uncle Purple, but is still ostracised by the superstitious community, and even treated with suspicion by his own family. Ahlo decides that his only hope of redemption is the Rocket Festival: a riotous, and dangerous, annual competition where huge bamboo rockets are set off to provoke the rain gods.

ಕಥಾಸಾರ

ಅವಳ ಮಕ್ಕಳಲ್ಲಿ ಉಳಿದ ಮಗು ಆಹ್ಲೊ ಹುಟ್ಟಿನಿಂದಲೇ ದುರಾದೃಷ್ಟದವನೆಂದು ಹಳ್ಳಿಯಲ್ಲಿ ಗುರುತಿಸಲ್ಪಡುತ್ತಾನೆ. ಅಣೆಕಟ್ಟು ಕಟ್ಟಲು ಗುಳೆ ಎಬ್ಬಿಸಲ್ಪಟ್ಟು ಬೇರೆ ಹಳ್ಳಿಗೆ ಹೋದಾಗಲು ಅಲ್ಲಿಯು ಅಪಶಕುನದವನೆಂದು ಗುರುತಿಸಿದಾಗ ಅದನ್ನು ಮೀರಲು ರಾಕೆಟ್ ಹಬ್ಬ ಸಂಭ್ರಮದಲ್ಲಿ ತನ್ನನ್ನು ತಾನು ಕಳೆದುಕೊಳ್ಳುವದೊಂದೆ ದಾರಿಯೆಂದು ಪರಿಭಾವಿಸುತ್ತಾನೆ.

About the Director - Kim Mordaunt is a graduate of LAMDA (London Academy of Music and Dramatic Art) and has a film degree from UTS. He has directed and shot acclaimed documentaries and dramas for television and cinema. His 2008 documentary Bomb Harvest received a standing ovation at Sydney Film Festival. Best Feature (Children's Rights) at Hollywood's Artivist Awards. He also directed the short Mongrel's Ghost, invited to Sao Paulo, LA, Sydney and Bilbao. He is currently developing two features withThe Rocket's producer Sylvia Wilczynski Zig Zag and Pink Mis.

Cast:

Sitthiphon (Ki) Disamoe.
Loungnam Kaosainam.
Suthep Phongam.
Alice Keohavong
Boonsri Yindi

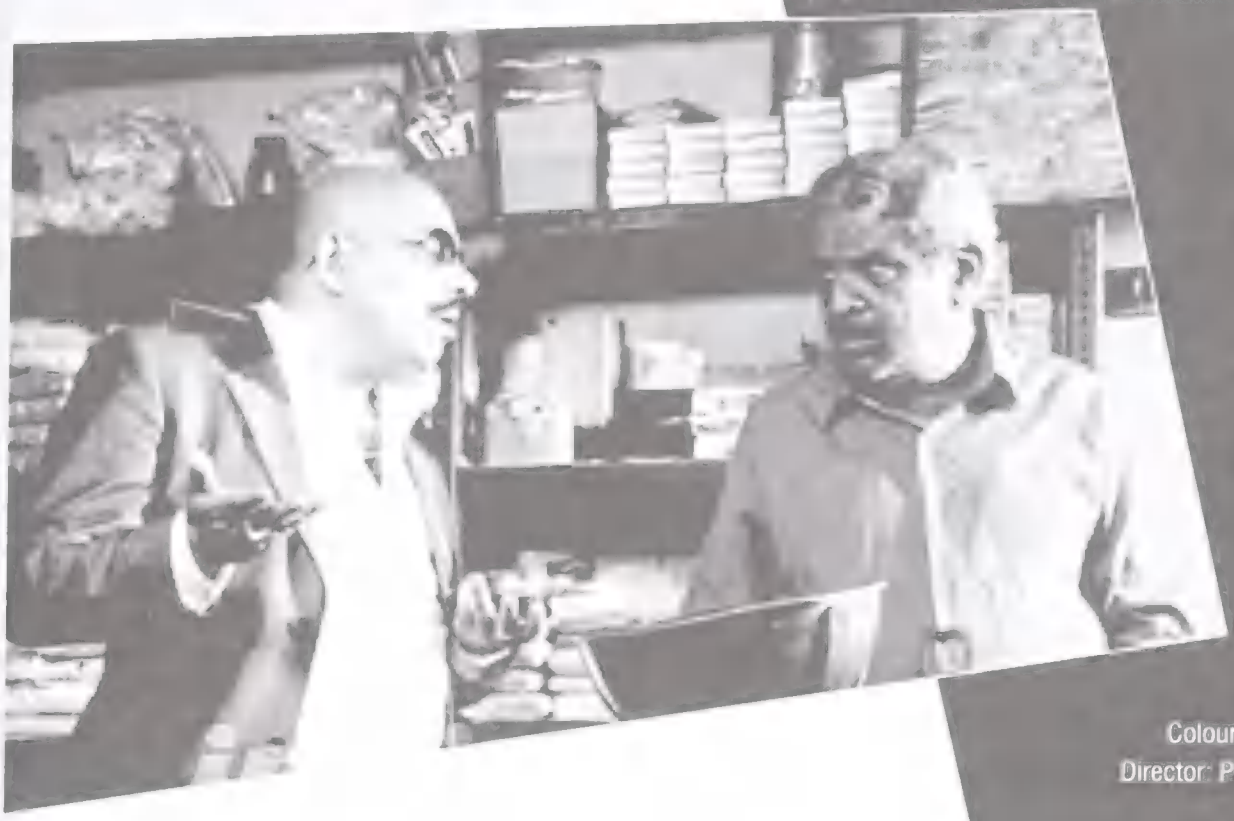
Production Credits:

Screen Writer & Director
Kim Mordaunt
Producer Sylvia Wilczynski
Cinematographer
Andrew Commis
Editor Nick Meyers

Awards/ Nominations:

Generation Kplus - Best Film
Berlin Internationa
Film Festival, Audience Award

KANNADA
CINEMA COMPETITION



Kannada
Colour / 100 min
Director: P Sheshadri

ಭಾರತ್ ಸ್ಟೋರ್ಸ್

Bharath Stores

Synopsis

Bharati has come to Bangalore from America after 9 years She has promised her father that she will repay his dues to Govinda Setty a friend who ran a grocery store named Bharath Stores But the store is no longer there in a milieu in which shopping malls and global retail giants are spreading their tentacles

ಕಥಾಸಾರ

ಒಂಬತ್ತು ವರ್ಷಗಳ ನಂತರ ಭಾರತಿ ಅಮೆರಿಕದಿಂದ ಬೆಂಗಳೂರಿಗೆ ಬಂದಿದ್ದಾಳೆ. ಭಾರತ್ ಸ್ಟೋರ್ಸ್ ಹೆಸರಿನ ಕಿರಾಣಿ ಅಂಗಡಿ ನಡೆಸುತ್ತಿದ್ದ ಗೋವಿಂದ ಶೆಟ್ಟಿಯ ಸಾಲವನ್ನು ಮರಳಿಸುವುದಾಗಿ ತಂದೆಗೆ ಮಾತುಕೊಟ್ಟಿದ್ದಾಳೆ. ಆದರೆ ಆ ಅಂಗಡಿಯಲ್ಲಿ ಈಗ ಇಲ್ಲ.. ಸದ್ಯ ಭಾರತದಲ್ಲಿ ಈ ದಿನಾ ಅಂಗಡಿಯ ಹುಡುಕಾಟ ನಡೆಯುತ್ತದೆ... ಮಾಲ್‌ಗಳು ಮತ್ತು ಸೂಪರ್ ಮಾರ್ಕೆಟ್‌ಗಳ ಹೊಸ ಭಾರತದಲ್ಲಿ, ಪಕ್ಕದ ಬೀದಿಯ ಕಿರಾಣಿ ಅಂಗಡಿ ಈಗ ಕಾಣುತ್ತಿಲ್ಲ...

Cast:
Sudha Rani
Dattatreya
Gurudatt

Production Credits:
Cinematography
Mahendra Simha
Producer: Basant Kumar Patil
Writing: P Seshadri

About the Director - P Sheshadri is a Kannada film director who is known for his films Munnudi, Atithi, Beru and Bharath Stores, all of which won the National Film Awards

Kannada, India
Colour / 100 min
Director: D Suman Kittur

ಎದೆಗಾರಿಕೆ

Edegarike

Synopsis

Edegarike is a crime drama film directed by Sumana Kittur. The script is based on Agni Shridhar's novel with the same title name, which is based on his own experience. The two vital roles of this film - killer and to be killed - played by Atul Kulkarni and Aditya Singh is based on the script of well known writer and editor of 'Agni' tabloid Agni Sridhar.

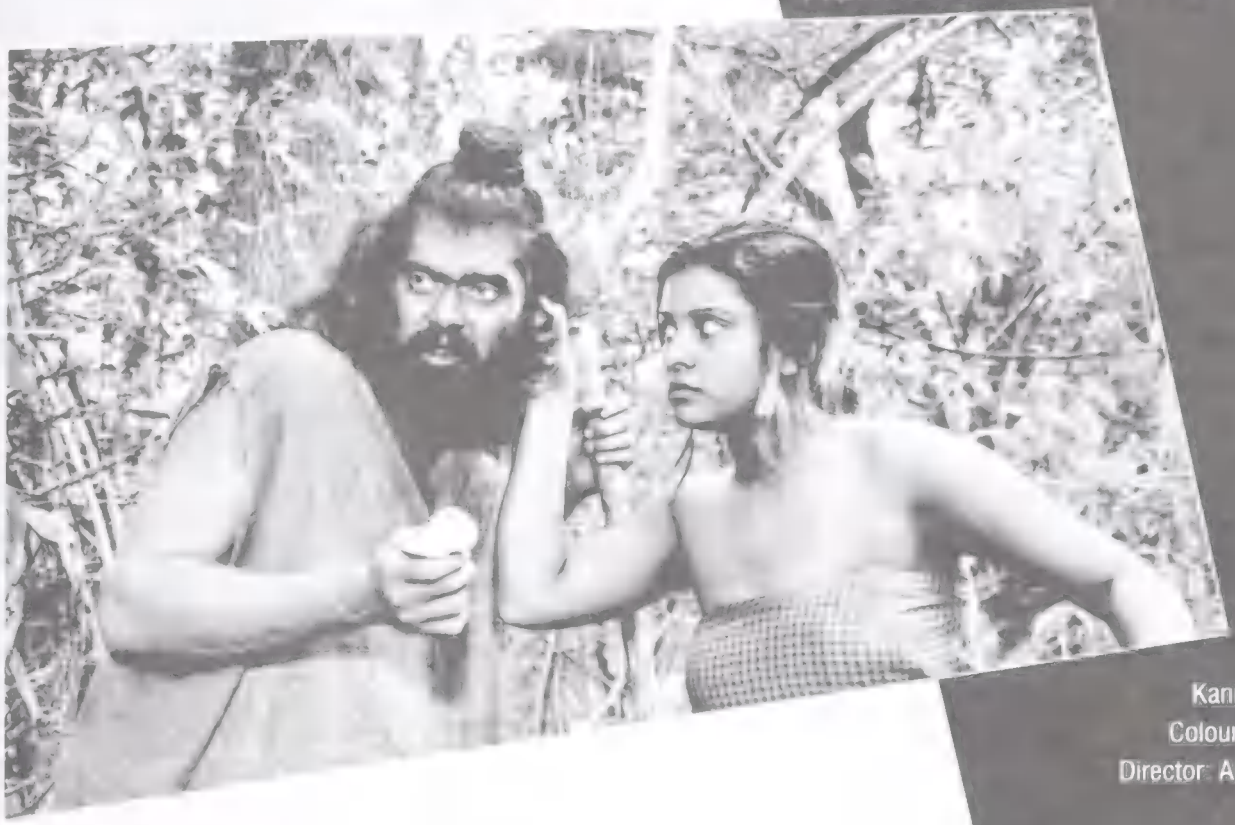
ಕಥಾಸಾರ

ಎದೆಗಾರಿಕೆ ಸುಮನ ಕಿತ್ತೂರು ನಿರ್ದೇಶನದ ಚಿತ್ರ. ಅವರ ಅನುಭವದಿಂದ ಅಗ್ನಿ ಶ್ರೀಧರ್ ಬರೆದ, ಅದೇ ಹೆಸರಿನ ಕಾದಂಬರಿ ಆಧರಿಸಿ ಚಿತ್ರಕಥೆ. ಕೊಲೆಗಾರ ಮತ್ತು ಕೊಲೆಯಾಗುವವ - ಅತುಲ್ ಕುಲಕರ್ಣಿ ಮತ್ತು ಆದಿತ್ಯ ಸಿಂಗ್, ಪಾತ್ರಗಳನ್ನು ರಚಿಸಲಾಗಿದೆ.

About the Director - Sumana Kittur is a film maker who has a rich experience in the industry. Her debut film Slum bala as a director was appreciated and loved by the people very much. Being from a very small town, she today proves to be an example for millions of people who say that they can't do it because of their family restrictions.Suman was born and brought up in a small town near Mysore. She doesn't belong to an affluent family background. In her town, sending girls for education in itself was a big deal. She was brought in a place where till date there is no sufficient power supply. There were not enough facilities. Edegarike which is her first feature film has been a huge success.

Cast:
Aditya
Atul Kulkarni
Akanksha

Production Credits:
Producer: Syed Aman Bachch
M S Ravindra
Music: Sadhu Kokila
Cinematographer: B Rakesh
Writing: Agni Shridhar



Kannada, India
Colour / 131 min
Director: Anand P Raj

ಗೊರುಕನ

Gorukana

Synopsis

Conserving the forest & natural wealth of the land is the concern of Dr. Santhosh, a noted ecologist. He favours the idea of declaring such unique forests as world heritage sites, not much bothering about the aboriginal tribes living there. His grandfather disagree with the idea & wants to show him that the native people learned to live with flora & fauna thereby they create a harmonious society. To prove his point he drags him to the dense BR Hills forest. A Soliga youth, Jadeya, takes charge of them & guide them in to the forest. In the milieu, the life of soligas unveils itself around jadeya which is entirely different from the civilized world outside. Their self reliant, close to nature way of life without any currency of their own appears in a dramatic swing to the utter surprise of Ecologist & to his team. What happens when a greedy civilian steps in ... is the story of it.

ಕಥಾಸಾರ

[illegible]

Cast:

Nishant
Soujanya
Chaitanya
Shreedhar

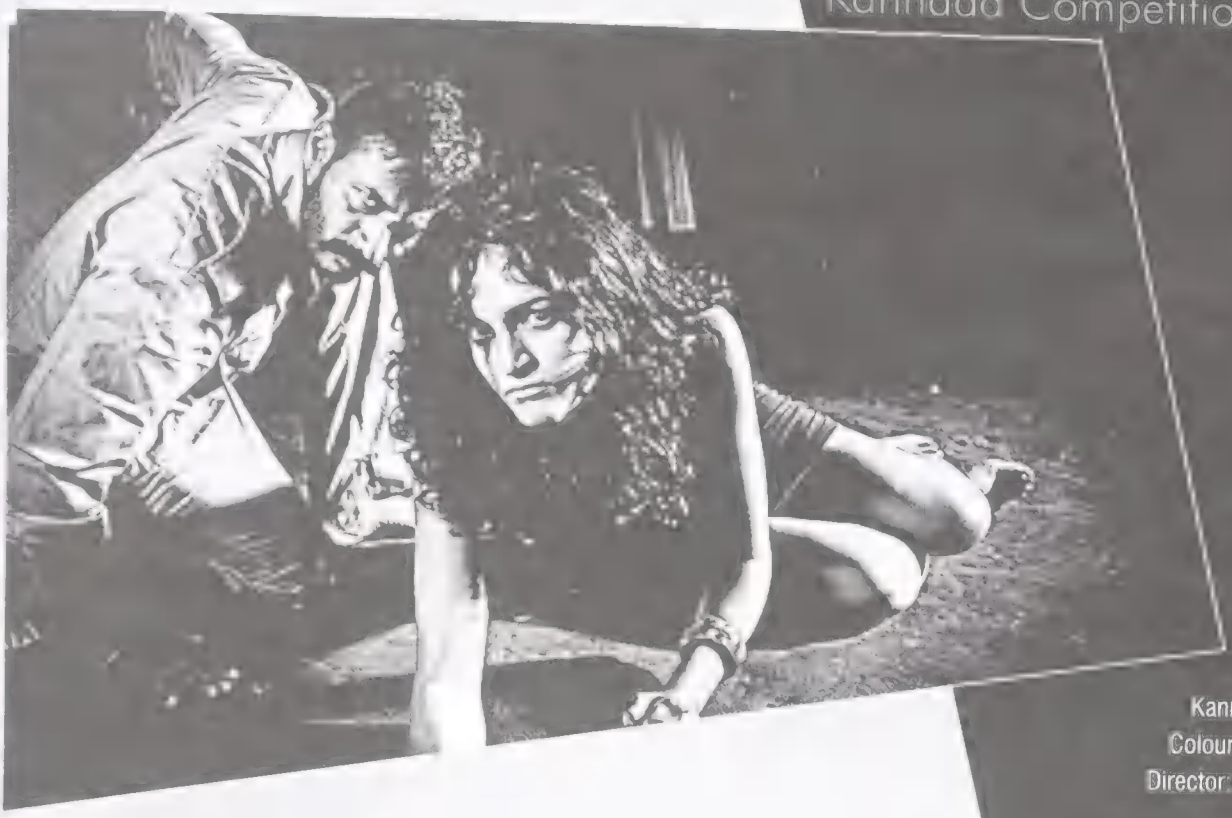
Production Credits:

V Manohar - Music
J M Prahallad - Dialogues
Mahadevaswamy - co-producer
G T Venkatesh - Cinematographer

Producers:

Smt Bhagya Chinnaswamy
& Jayamma Ningaiah

About the Director - A Science graduate from Mysore University, Mr. Anand P Raj is a noted screen writer & director in the Kannada Film industry. So far he has written & Directed 23 Feature films. He has also directed 2 mega serials for Television channels. Along with the he directed Documentaries for State & central government. His directorial film "Koti Chennayya" won the 2006-07 National award for best regional film in Kannada.



Kannada, India
Colour / 134 min
Director: BM Giriraj

ಜಟ್ಟ

Jatta

Synopsis

Kishore plays the role of a forest guard in the film whose wife elopes with a tourist and he is involved in a clash of beliefs and ideologies with a feminist who he chains in his isolated forest home.

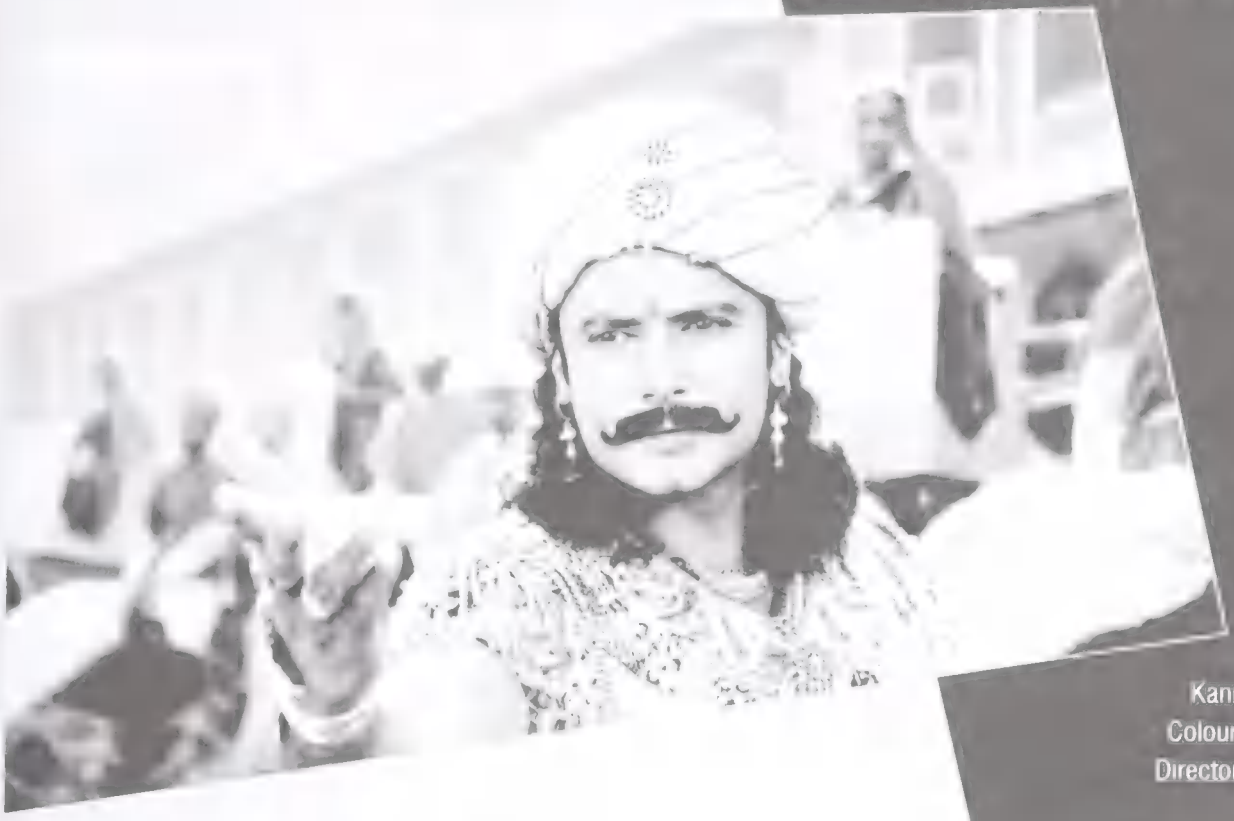
ಕಥಾಸಾರ

ಅರಣ್ಯ ಕಾವಲುಗಾರನ ಮಡದಿ ಪ್ರವಾಸಿಯೊಬ್ಬನೊಂದಿಗೆ ಓಡಿಹೋಗಿದ್ದಾಳೆ. ನಂಬಿಕೆ ಮತ್ತು ತತ್ವಗಳ ಶಿಕ್ಷಾಬದ್ಧಲ್ಲಿರುವ ಆತ, ತನ್ನ ಏಕಾಂತದ ಮನೆಯಲ್ಲಿ ಸ್ತ್ರೀವಾದಿಯೊಬ್ಬಳನ್ನು ಕಟ್ಟಿಹಾಕಿ ಅವಳನ್ನು ಬದಲಾಯಿಸಲು ಹೋಗಿ ತಾನೇ ಹೊಸ ಜೀವನ ಪಾಠವನ್ನು ಕಲಿಯುತ್ತಾನೆ.

About the Director - In 2010, B M Giriraj made an experimental film film Naviladavaru with a budget of 35,000. Being recognized for this, he was offered to direct Advaita by film producer N M Suresh in the same year, a film that did not release. He was then offered Jatta by producer N S Rajkumar which has been a success.

Cast:
Kishore,
Sukratha Wagle
Pavana
Prem Kumar
B Suresha

Production Credits:
Cinematography:
Kiran Hampapur
Writing: BM Giriraj
Producers: NS Rajkumar
Music: Ashley Mendonca and Abhilash Lakra



Kannada, India
Colour / 174 min
Director: Naganna

ಕ್ರಾಂತಿವೀರ ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣ

Krantiveera Sangolli Rayanna

Synopsis

The film is a historical biopic. The film is about Sangolli Rayanna, the prominent freedom fighter from Karnataka, who fought the British till his death. He was the army chief of the Kingdom of Kittur ruled at the time by Kittur Rani Chennamma

ಕಥಾಸಾರ

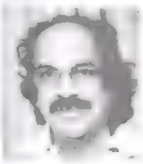
ಇದು ಐತಿಹಾಸಿಕ ಕಥಾನಕ. ಮೇರುವು ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಡಿದ ಕರ್ನಾಟಕದ ಕಲಿ ಸಂಗೊಳ್ಳಿ ರಾಯಣ್ಣನ ಕಥೆ. ಕಿತ್ತೂರ ರಾಣಿ ಚೆನ್ನಮ್ಮಳ ಸೇನೆಯಲ್ಲಿದ್ದ ರಾಯಣ್ಣ ಸಂಸ್ಥಾನ ಪಾಲಿದ.

Cast:

DarshanThoogudeep
Jayaprada
Shashi Kumar
Nikita Thukral

Production Credits:

Producers: Anand Appugol
Cinematography Ramesh Babu
Music Yashovardhan
& Hari Krishna



About the Director - Naganna is a leading director in Kannada mainstream cinema with several hits to his credit. He is also a lyricist

Kannada
Colour / 106 min
Director: Umashankar Swamy

ಮುನ್ಸಿಫ

Munsif

Synopsis

Based on a short story 'Huchcha Munsif' by Bagalodi Devaraya, the film has pre independence story. An undivided family breaking on a small misunderstanding and reaching the court on a property issue is the content of the film.

ಕಥಾಸಾರ

ಸ್ವಾತಂತ್ರ್ಯ ಪೂರ್ವದ ಕಥೆ 'ಮುನ್ಸಿಫ್'. ಬಾಗಲೋಡಿ ದೇವರಾಯರ 'ಹುಚ್ಚ ಮುನ್ಸಿಫ್' ಆಧರಿಸಿ ಚಿತ್ರ ತಯಾರಾಗಿದೆ. ಅವಿಭಕ್ತ ಕುಟುಂಬವೊಂದು ತಪ್ಪುತಿಳುವಳಿಕೆಯ ಕಾರಣದಿಂದ, ನ್ಯಾಯಾಲಯಕ್ಕೆ ಹೋದ ಕಥೆ ಇದು.

About the Director - Umashankar Swamy, is an experienced professional in the field of theatre, film making, social engineering and media. Basically a Mechanical engineer, he developed his aesthetical interest during his studies and persued social development, art-film and theatre as his carrier. Produced and Directed feature film BANADA NERALU in Kannada. The film was selected to panorama-IFFI, 2008 and bagged the Karnataka state award in special category for its social awareness. The film was also screened in various film festivals. He also directed several plays and documentaries like Rasarushi Kuvempu (remembering the national poet of kannada), V.K. Gokak, Masti Venkatesh Iyengar (Jnanapeeta awardees) etc. MUNSIF is his second feature film.

Cast:

Achyuth Kumar
Umashankari

Production Credits:

Writing:
Bagalodi Devaraya (novel),
Umashankar Swamy
Producer: Umashankar Swan
Cinematographer: GS Bhaska

Kannada, India
Colour / 108 min
Director: N Sudarshan

ತಲ್ಲಣ

Tallana

Synopsis

Jaya works as a housemaid at Sadanand's house in Bangalore. Her 12 year old daughter suddenly goes missing. Sadanand intervenes to find her. Their search for the girl is muddled and complicated by bureaucracy, societal disinterest and prejudiced hostility.

ಕಥಾಸಾರ

[illegible]

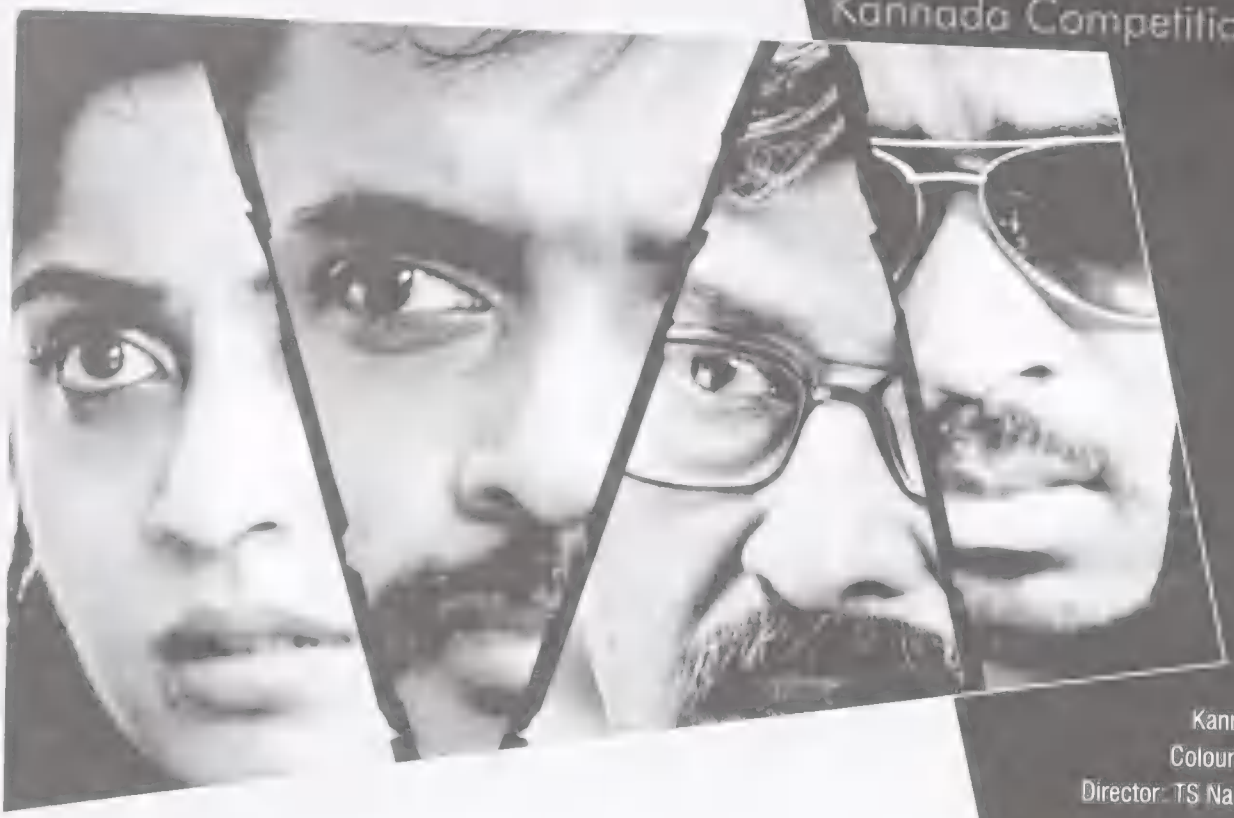
About the Director - Sudarshan Narayana (alias Suda Navada)- a multifaceted person with a plethora of talent has recently made up to the international level of short film making. Born & brought up in Bangalore, Suda had never done any formal training in filmmaking. The only other influencing factor apart from his own passion has been his maternal uncle, who is a known cinematographer in the Indian film industry - S. Ramachandra - who did the cinematography for many new wave films in Kannada and also a very well known TV serial, Malgudi days.

Cast:

KS Sridhar
Nirmala Chengappa
Nagendra Shah
Surabhi Vasisht
Anil Kumar
Aruna Balraj

Production Credits:

Producer:Vasundhara Kulkarni
Music: SR Ramakrishna
Cinematographer:
Suryakanth Honnali
Writing: N Sudarshan



Kannada, India
Colour / 106 min
Director: TS Nagabharana

ವಸುಂಧರ

Vasundhara

Synopsis

VASUNDHARA' is not just a name, it refers to the mother Earth. In the Indian tradition and culture mother Earth is not only life giver, protector, preserver and absolver of all sins of all forms of life she is also embodiment of patience and tolerance. The feature film with its female protagonist Vasundhara reaffirms these beliefs in a dramatic form with humanism as its core value. The film revolves around the trials and tribulations of Vasundhara who is inadvertently caught in the cauldron of terrorist violence, Communal frenzy, Corporate greediness, corrupt Bureocracy and Media manipulations. In the process it also unravels the positive power of the Media, the uncompromising commitment to distinguish between the right and the wrong.

ಕಥಾಸಾರ

ವಸುಂಧರಾ ಅದು ಒಬ್ಬಳ ಹೆಸರಲ್ಲ, ಅದು ಭೂಮಿತಾಯಿ. ಚಿತ್ರದಲ್ಲಿ ನಾಯಕಿ ವಸುಂಧರಾ, ವೈದ್ಯೆ, ರೋಗಿಗಳ ಮತ್ತು ನೆರೆಹೊರೆಯವರ ಜೊತೆ, ಯಾರಾದರೂ ಅಸೂಯೆ ಪಡುವಂತೆ ಬಾಂಧವ್ಯ ಇದ್ದ ಹಾ. ವಸುಂಧರಾ, ಪರಿಸರದ ಕಾಳಜಿಯಲ್ಲೂ ಅಷ್ಟೇ. ಭಯೋತ್ಪಾದಕರ ಹಿಂಸೆ, ಮತೀಯ ಉನ್ಮಾದ, ಕಾರ್ಪೊರೇಟ್‌ಗಳ ಸ್ವಾರ್ಥ, ಭ್ರಷ್ಟ ಅಡಳಿತಶಾಹಿ ಮತ್ತು ಮಾಧ್ಯಮಗಳ ಕುಟಿಲತೆಗಳಲ್ಲಿ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡ ವಸುಂಧರಾ ಅನುಭವಿಸಿದ ಕಷ್ಟಕೋಟಲೆಗಳನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಜೊತೆಯಲ್ಲೇ, ಮಾಧ್ಯಮದ ನಿಜವಾದ ಸಕಾರಾತ್ಮಕ ಶಕ್ತಿ, ಸರಿ, ತಪ್ಪುಗಳ ವಿವೇಚನೆ, ಅನಾವರಣವಾಗುತ್ತದೆ.

About the Director - T. S. Nagabharana is an Indian film director, in the Kannada film industry and one of the pioneers of the Parallel Cinema. He is one of the few film directors to have straddled both the mainstream as well as parallel cinema worlds. He has achieved success both in Television and Cinema He has been the recipient of international, national, state and other awards for 20 of his 30 Kannada movies in the last 26 years. He was also the Chairman of Karnataka Chalanachitra Academy

Cast:

Rajesh
Jayanti
Aishwarya Nag
Pannagabharana
Bharat Kalyan
Dharma
Avinash

Production Credits:

Producers: TS Nagabharana
Writing: TS Nagabharana
Cinematography: Anantha Ure
Music: Stephen Prayog

INDIAN CINEMA

COMPETITION - CHITRA BHARATHI

Bengali
Colour / 97 min
Director: Kaushik Ganguly

ಅಪೂರ್ ಪಾಂಚಾಲಿ

Apur Panchali

(Song of Apu)

Synopsis

A real life story based on Subir Banerjee who played Apu in Pather Panchali (1955) and never played another film role in his life. On his trip to Germany to receive an award, he reminisces about his life, beginning as an actor playing one of the most celebrated child roles and then going on to little else in cinema.

ಕಥಾಸಾರ

ಸತ್ಯಜಿತ್‌ರೆ ತಮ್ಮ 'ಪಥೇರ್ ಪಾಂಚಾಲಿ' ಅಕ್ಷರ ಪಾತ್ರ ನಿರ್ವಹಿಸಿದ ಬಾಲನಟ ಸುಬೀರ್ ಮುಖರ್ಜಿ ತಮ್ಮ ನಿಜಜೀವನದ ಕಥೆ ಆಧರಿಸಿದ ಚಿತ್ರವಿದು. 1955ರ ಇಗಸ್ಟ್ ತಿಂಗಳಲ್ಲಿ ತೆರೆಕಂಡು ಈಗ 58 ವರ್ಷಗಳಾಗಿವೆ. ಆದರೆ ಅಕ್ಷರ ಬ್ಯಾನರ್ಜಿ ತನ್ನ ಜೀವಮಾನದಲ್ಲಿ ಬಂದೂ ಯಾವ ಚಿತ್ರದಲ್ಲೂ ಅಭಿನಯಿಸಲಿಲ್ಲ. ಜರ್ಮನಿಯ ಚಿತ್ರೋತ್ಸವವೊಂದರಲ್ಲಿ ಪ್ರಶಸ್ತಿ ಸ್ವೀಕರಿಸಲು ತೆರಳುವ ಮೊಳ ತನ್ನ ನೆನಪುಗಳನ್ನು ಮೆಲುಕು ಹಾಕುತ್ತಾನೆ. ಇದು ಜಗತ್ತಿನ ಪ್ರಖ್ಯಾತ ಬಾಲನಟನಿಗೆ ಸಂದ ಗೌರವ.

About the Director - In 1987, Ganguly began working as a screenwriter for Tollywood films. In 1995, he moved to ETV Bangla to direct telefilms like Ushnatar Janye, Ulka and Aatithi. In 2004 Ganguly directed his first feature film Waarish starring Debasree Roy and Sabyasachi Chakrabarty. Ganguly's projects include Laptop, which had been selected for screening at the 42nd International Film Festival of India in 2011. He received the "Best Director" award in 2013 at the IFFI Awards for his film "Apur Panchali.

Cast:

Ardhendu Banerjee
Parambrata Chatopadhyay
Gaurav Chakraborty
Parna Mitra

Production Credits:

Writing:Kaushik Ganguli
Producer:
Shree Venkatesh Films
Music: Indradip Dasgupta
Cinematography: Shirsha Ray

Marathi
Colour / 123 min
Directors: Sumitra Bhave
and Sunil Sukhtankar

ಅಸ್ತು

Astu

(So Be It)

Synopsis

We weave webs of stories around ourselves – sometimes seeing ourselves as victims and at other times as guilty parties. But life itself goes on independently – as if unmindful of the stories we weave.

ಕಥಾಸಾರ

ನಮ್ಮ ಸುತ್ತ, ನಮಗೆ ಏನಾಗುತ್ತದೆ ಎನ್ನುವುದೇ ಬದುಕು. ನೆನಪಿನ ಶಕ್ತಿ ಕಳೆದುಕೊಂಡ ಮುದುಕ ಅದನ್ನು ಅರಿತಿರಬಲ್ಲ..ಆನೆಯನ್ನು ಪಳಗಿಸಿದ ಏನೂ ಅರಿಯದ ಅಲೆಮಾರಿಯೊಬ್ಬ ಅದನ್ನು ತಿಳಿದಿರಬಹುದು..ಆದರೆ ನಾವು ಹೆಣೆಯುವ ಕಥೆಗಳಿಗಿಂತ ಬದುಕು ಭಿನ್ನ. ನಾವೆಲ್ಲ ಬದುಕುಬದಲಾಯಿಸುವ ಅನುಭವಗಳ ಮೂಲಕ ಸಾಗಬೇಕು.. ಅಸ್ತು ಇಂತಹದೊಂದು 'ನಿಜ'ಬದುಕಿನ ಯಾನ..

About the Directors - Known for their well researched issue based presentation of subjects, the filmmaker duo- Sumitra Bhave and Sunil Sukhtankar have contributed a lot to lift up the level of Marathi films not only in India but at the international level. During the past 25 years they have made 8 feature films, 40 short films and five tele films and have won 3 international awards, 6 National awards and 45 state awards. Through all their films they have shown their social commitment with sincerity by exploiting the irony of existing social structure with a solution, in an effective manner. Their strategy has helped deliver the relevant social message to the society.

Cast:

Mohan Agashe
Iravati Harshe
Milind Soman
Amruta Subhash
Nachiket Purnapatre

Production Credits:

Writing: Sumitra Bhave
Producer: Mohan Agashe
Music: Saket Kanetkar, Dhananjay Kharwandikar
Cinematography: Milind Jog

Hindi, India
Colour / 78 min
Director: Praveen Morchhale

ಬೇರ್ ಫುಟ್ ಟು ಗೋವಾ

Barefoot To Goa

Synopsis

Barefoot to Goa is a realistic film exploring the nuances of loneliness. Its subject is both the futility of life and the pointlessness of death. The story is that of two children who leave home to get back their ill and estranged grandmother who lives alone in another town. It is a parable of relationships getting left behind in our fast paced society. When faraway living 75 year old happy but lonely lady, who is fighting with cancer and incapable to speak, wishes to see her grandchildren but goes unheard repeatedly, her small grandchildren defies uncaring parents and secretly set out to a dangerous long journey to save abandoned grandmother but fate had something else in store for them.

ಕಥಾಸಾರ

ಬೇರ್‌ಫುಟ್ ಟು ಗೋವಾ ವಾಸ್ತವದ ಸೂಕ್ಷ್ಮ ಕಥೆಯನ್ನು ಎತ್ತಿ ತೋರಿಸುತ್ತದೆ. ಇದರ ವಿಷಯ ಬದುಕಿನ ನಿರರ್ಥಕತೆ - ಮರಣ ಇದರ ಕಥಾವಸ್ತು ಇದು ಮಕ್ಕಳ ಕಥೆಯನ್ನು ಒಳಗೊಂಡಿದೆ. ಅನಾರೋಗ್ಯದಿಂದಿರುವ ಅಜ್ಜಿಯನ್ನು ನೋಡಲು ಮನೆ ಬಿಟ್ಟು ಹೊರಟಿರುವ ಅವರ ಮಕ್ಕಳ ಕಥೆ. ಇದಾದರೂ ಈ ಬಿಡಗಾಳ್ಳಿ ಕಂಪ್ಯೂಟರೀಕರಣಗೊಂಡಿರುವ ಜನ್ಮವುದನ್ನು ಹೇಳುವ ಕಥೆ.

About the Director - Born in central province of India in 1968 and raised in small dusty town in rural area, Praveen Morchhale has been active in theatre for many years. With background of theatre, Praveen Morchhale has been involved in many stage plays with themes of the war, love, partition and children as director actor. He has expanded his work into the film arena. He did his Master Degree in Rural Management (MBA) from a very prestigious Institute of Rural Management, Anand. He made his first short film, which was screened to many film festivals. He has been always concerned about the social issues the modern day society currently facing.

Cast:

Farrukh Jaffar.
Purva Parag
Saara Nahar
Prakhar

Production Credits:

Cinematography
John Breakmas Kerketta
Music: Jack Francis
Rohit Sharma
Producer: Praveen Morchhale
Writing: Praveen Morchhale

India, Hindi
Colour / 91 min
Director: Zaigham Imam

ದೊಜ಼ಾಖ್

Dozakh

(The Hell: In Search of Heaven)

Synopsis

In a small town near Varanasi, a clash happens between the offering of the routine morning prayers of the Muslim cleric and his neighboring Hindu priest. The Muslim cleric is vexed with the Hindu priest but is more bothered about his twelve year old son 'Janu' who is a good friend of his rival- the Hindu Priest. Janu absconds from his home. His father seeks him everywhere. He realizes that he is first a father to his son before being a cleric. But will anxious father be able to find him ever?

ಕಥಾಸಾರ

ಬೆಳಗಿನ ದೈನಂದಿನ ಪ್ರಾರ್ಥನೆಯ ಕುರಿತಂತೆ ವಾರಣಾಸಿಯ ಬಳಿಯ ಪಟ್ಟಣದಲ್ಲಿರುವ ಮುಸ್ಲಿಂ ಉಲೆಮ ಮತ್ತು ಹಿಂದೂ ಅರ್ಚಕರ ನಡುವೆ ಘರ್ಷಣೆ ಏರ್ಪಡುತ್ತದೆ. ಹಿಂದೂ ಅರ್ಚಕನ ಬಗ್ಗೆ ತೀರ ಬೇಸರಗೊಂಡ ಉಲೆಮಗೆ, ಅದಕ್ಕಿಂತಲೂ, ತನ್ನ ವೈರಿಯ ಸ್ನೇಹಿತನಾಗಿರುವ ಹನ್ನೆರಡರ ಹರೆಯದ ಜಾನು ಬಗ್ಗೆ ಕಾಳಜಿ. ಹಲವು ಬಾರಿ ಮಗನನ್ನು ಬೈದು, ಶಿಕ್ಷಿಸಿದ್ದಲ್ಲದೆ, ಇದನ್ನೇ ಮುಂದುವರಿಸಿದರೆ, ಆತನಿಗೆ ನರಕ ಸಿಗುತ್ತದೆ ಎಂದೂ ಹೇಳಿದ್ದ. ಮಗ ಇದ್ದಕ್ಕಿದ್ದಂತೆ ಮನೆ ಬಿಟ್ಟುಹೋದಾಗ ಹುಟುಕಾಟದಲ್ಲಿ ಉಲೆಮ ಆಗುವ ಮೊದಲು ತಾನು ತಂದೆ ಎನ್ನುವುದನ್ನು ಮನಗಾಣುತ್ತಾನೆ. ಆದರೆ ತಂದೆಗೆ ಮಗ ಸಿಗುತ್ತಾನೆಯೇ?

About the Director - Zaigham Imam (1982), is a well known hindi Novelist and has written two novels Dozakh and Main Muhabbat. He began his Career as a journalist and spent 8 year in media field. After his stint with media Zaigham has done many tv drama show as a creative writer. He received unanimous appreciation for"DOZAKH" a Novella published in 2009. Dozakh In search of heaven is his first feature film.

Cast

Maulavi Sahab-Lalit Mohan ti
Jaanu- Garric chaudhury
Pandit JI -Nazim Khan
Amma Ruby-Saini

Production Credits:

Written and Directed
- Zaigham Imam
Production Executive
- Anup Agrahri, Vishwanath, I
Executive Producer- Gaurav T
Sound Recordist - Avinash S
Director of Photography
- Mailson rangaswamy
Editor - Prakash Jha
Music - Aman-Benson
Produced By - Ab infosoft

Marathi, India
Colour / 101 min
Director: Nagraj Manjule

ಫಾಂಡ್ರಿ

Fandry

Synopsis

Love, the most beautiful emotion in all living creatures that God has made knows no bar, caste or boundaries, is the central theme of Fandry. A young lad (Jabya) falls in love with his classmate. Incidentally, he belongs to a lower caste, a family below the poverty line which does all sorts of jobs in the village to survive like catching pigs and the girl belongs to a higher caste. His parents are working hard to arrange money for their daughter's wedding while Jabya is collecting money for new clothes to impress the girl. Fandry is a story of his aspirations, quest, sorrows, anguish and frustrations. Fandry also touches upon the age old monster of Caste System which is still lurking large upon the society.

ಕಥಾಸಾರ

ಯಾವ್ದೇ ಕೈಕಸುಬು ಮಾಡದೆಯೆ ಹುಡುಗ, ಅದಕ್ಕಿಂತ ಮುಖ್ಯವಾಗಿಯೆ ಯಾವ್ದೇ ಜಾತಿಯನ್ನು ಅತ ಪ್ರೀತಿಸುತ್ತಾನೆ. ಅತ ತನ್ನ ಪ್ರೀತಿಯನ್ನು ಆ ಕಾರಣದಿಂದ ಹೇಳ್ಕಾರ. ಕಪ್ಪಗುಬ್ಬಿಯನ್ನು ಹಾಯಿಸಿ ಅದರ ಮಾಂಸವನ್ನು ಆಕೆಗೆ ಮಾರುವ ತನ್ನ ಅತ ಈಡೇರಿಸುವ ಕನಸು. ಇದಂತರ ಕಪ್ಪಗುಬ್ಬಿಯ ಮಾಂಸಾಹಾರದಲ್ಲಿರುವ ಮಾಂಸದವನ್ನು ಎರುಲಿ, ಸ್ವಾತಂತ್ರಕಾಗಿ ಅಸಾಧ್ಯವೆನ್ನಿಸಿದೆ ಮಾಡುತ್ತದೆ.

Cast:

Somnath Awghade
Sanjay Chaudhri
Chhaya Kadam
Kishore Kadam.
Prashant Kambale

Production Credits:

Producer: Vivek Kalaria
Nilesh Navalakha
Cinematography
Vikram Amladi
Writing: Nagraj Manjule

About the Director - Nagraj Manjule, (National award winning Director for his first short film PISTULYA) hails from a very small village in Maharashtra. He is a Writer, Poet and has published a book in Marathi.

Malayalam
Colour / 115 min
Director: K R Manoj

ಕನ್ಯಾಕಾ ಟಾಕೀಸ್

Kanyaka Talkies

(Virgin Talkies)

Synopsis

While weaving a gripping story around the transformation of an old movie theatre into a church, Kanyaka Talkies (Virgin Talkies) delves deep into the matrix of body, desire, pleasure and guilt. This captivating and melancholic movie is imagined as contemplation on human desire where colonialism, religion and cinema are the three main interlocutors. The film passes through the less traveled landscapes of regional cinema and presents an intimate portrayal of its history and contemporary

ಕಥಾಸಾರ

ಮಳೆಯ ಚಿತ್ರಮಂದಿರವೊಂದರ ಬದಲಾವಣೆಯ ಸುತ್ತ ಕಥೆ ಹೇಳುವ 'ಕನ್ಯಕಾ ಟಾಕೀಸ್', ಶರೀರ, ಬಯಕೆ, ಸಂತೋಷ ಮತ್ತು ಅಪರಾಧಪ್ರಜ್ಞೆಗಳನ್ನು ಗಂಭೀರವಾಗಿ ಪ್ರಸ್ತಾಪಿಸುತ್ತದೆ. ಮನಸೂರೆಗೊಳ್ಳುವ ಹೊಸ ಕಥೆ ಹೇಳುವ ಈ ಚಿತ್ರ ಮನುಷ್ಯನ ಕಾಮನೆಗಳಿಗೆ ವಸಾಹತು ಪದ್ಧತಿ, ಮತ ಮತ್ತು ಸಿನೆಮಾಗಳು ಮೂರು ಮುಖ್ಯ ಸಂವಹನಕಾರಿಗಳು ಎಂದು ಕಲ್ಪಿಸಿ, ಚಿತ್ರಿಸಲಾಗಿದೆ.

Credits

Screenplay & Dialogues
P V Shajikumar,
Ranjini Krishnan, K R Manoj
Director of Photography
Shehnad Jalal
Film Editor Mahesh Narayanan
Sound Design&
Music Rajivan Ayyappan
Sound Mixing N Harikumar,
Chithranjali
Art Direction Marthandam
Rajasekharan

About the Director - K R Manoj is an independent filmmaker based out of Thiruvananthapuram, Kerala. He started his career as a journalist and gradually moved to the world of films, under the influence of Film Society Movement. All his documentary films have won critical acclaim in India and abroad. He has won many awards including National Film Award, Vasudha Award and IDPA Award for excellence. Manoj is the co-founder of the independent production house, Tropical Cinema. Kanyaka Talkies (Virgin Talkies) is his debut feature film

Banjara
Colour / 140 min
Director: P Umesh Naik

ಕೊಂಚಾವರಂ

Konchavaram

Synopsis

Harini has been running an N.G.O organization. She visits Konchavaram thanda an abode of the nomadic Banjaras. Nobody in the village responds to her positively when she tries to interact with them on her visit to the said thanda. She doesn't have sufficient resources to provide education to the children, to provide jobs to the people to make them self-reliant and to make it a model thanda in accordance with her dreams. In the ultimate analysis, did the people of "Konchavaram" thanda became industrious and self-reliant, did the children get education and what happened to the dreams of Harini is the theme of the story-line.

ಕಥಾಸಾರ

'ಕೊಂಚಾವರಂ' ಬಂಜಾರ ಜಾಂಡಿಯವರ ಹೆಸರು. ಎನ್‌ಜಿಒ ಸಂಸ್ಥೆಯ ಹರಿನಿ ಇಲ್ಲಿಗೆ ಕೆರಳಿ. ಅಲ್ಲಿನವರನ್ನು ಸ್ವಾವಲಂಬಿಗಳನ್ನಾಗಿ ಮಾಡಲು, ಕೊಂಚಾವರಂ ಜಾಂಡಿಯನ್ನು ಮಾದರಿಯ ಮಾಡಲು ಬಯಸುತ್ತಾಳೆ. ಕಳ್ಳರು ಮತ್ತು ಮಕ್ಕಳ ಕಳ್ಳಸಾಗಾಣಿಕೆ ಮಾಡುವವರ ಜಾಲದ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸುವ ಹುಡುಗಿ. ಅವರಿಗೆ ಸ್ವಂತ ಯೋಜನೆ ಮಾಡಿಕೊಟ್ಟು ಸಂಬಂಧಪಟ್ಟ ಕಾರ್ಯದ ಆಶಯ ಮತ್ತು ಆರ್ಥಿಕ ಸಂಪನ್ಮೂಲ ಮೊಕೆಯಾಗುತ್ತಾಳೆ. ಅಂತಿಮವಾಗಿ ಜಾಂಡಿಯ ಜನರನ್ನು ಸ್ವಾವಲಂಬಿಗಳನ್ನಾಗಿ ಮಾಡುವುದು, ಜಾಂಡಿ ಯಶಸ್ವಿಯಾಯಿತೆ, ಎಂದು ಕಾದು ನೋಡಬೇಕು?

Cast

Rahul Inapur.
Arundati Jatkar
Ramesh Naik Hacunda.
Shanta Bhai

Production credits

Story - K G Lakshmi
Production Controller
- Prahlad Kulkarni
Executive Producer - R Shekar
Cinematographer
- Nataraj Maddala
Editing
- OM The Production House
Music - Vinu Manasu

About the Director - Umesh Naik has been in movie media since 1989 and has directed many tv serials, tele movies, Documentaries and Ad Movies. He has also Received Prestigious "Arya Bhata & Priyadarshini" Awards. Apart from acting and direction he also has contributed his services as a journalist in Print & Tele Media.

Mising, India
Colour / 90 min
Director: Manju Borah

ಕೋ: ಯಾದ್

Ko: Yad

(A Silent Way)

Synopsis

In this social realist drama, we're treated to a small glimpse of the everyday lives of the Mising people in a small village in Assam. With their love for apong (a form of rice wine) and marital squabbles, we see a little of how the villagers interact and toil on a daily basis. The film's protagonist is Paukam, a school dropout who inherits his father's boat to earn a living gathering logs (for firewood) from the Brahmaputra. After getting married he tries to support his son's endeavor to learn medicine, working harder every day (at the disapproval of his wife) and feels depressed and humiliated at how his efforts are underappreciated.

ಕಥಾಸಾರ

ದಿಸಾಂಗ್ ನದಿ ತಟದ ಪುಟ್ಟ ಮನೆಯಲ್ಲಿ ಪೌಕಂ ವಾಸ. ದಿಸಾಂಗ್ ಮತ್ತು ಬ್ರಹ್ಮಪುತ್ರ ನದಿ ಮತ್ತು ಅವನ ಅಪ್ಪ ಕೊಟ್ಟ ದೋಣಿ ಆತನ ಆಸ್ತಿ. ತನ್ನ ಈ ಸಣ್ಣ ಆಯದಲ್ಲೆ ಮಗ ಮಿಗಂನನ್ನು ಓದಲು ಕಳುಹಿಸುತ್ತಾನೆ. ಆತ ಮನೆ ಬಿಟ್ಟೇ ಹೋಗುತ್ತಾನೆ. ಉಳಿದ ಮಕ್ಕಳೂ ಊರು ಬಿಡುತ್ತಾರೆ. ಕೊನೆಗೆ ಅತನೊಂದಿಗೆ ಸ್ಥಿರವಾಗಿದ್ದ ದೋಣಿ ಸುಳಿಯೊಂದರಲ್ಲಿ ಮುಳುಗಿ, ಆತ ಮತ್ತಾತನ ಹೆಂಡತಿಯನ್ನು ಏನೂ ಇಲ್ಲದ ಸ್ಥಿತಿಗೆ ತರುತ್ತದೆ.

Cast:
Sewan Singh Yein,
Tarulata Kutum,
Bipin Panging
Priety Pegu

Production Credits:
Cinematography:
Sudhir Palsane
Music:M Mangangsana
Producer:
AAAS Productions Ltd.
Writing: Manju Borah

About the Director - Manju Borah is a multiple international and national award-winning Indian female film director and short story writer from Assam. Manju also served as Jury Member, Indian Panorama, IFFI 2007, 10th MAMI International Film Festival 2008 and 3rd Eye 7th Asian Film Festival Mumbai 2008, 55th National Film Awards for 2007 (Feature Films) Delhi 2009

India, Kashmiri
Colour / 108 min
Director: Dilnawaz Muntazir

ಪಾರ್ಥವ್

Parthav

(The Influence)

Synopsis

The story of a professor who is literate and highly qualified. He is so obsessed with his literary work that he forsakes everything else, even abandons his spouse after just six months of marriage. He is so passionately devoted to his literary pursuit that everything else is meaningless for him. Writing papers, books, delivering lectures keep him preoccupied. He has no friend and family and arrogantly boasts that if a person is devoted to a particular cause he should renounce everything else to purse his obsession. This film is about seeking and providing answers to these intricate questions

ಕಥಾಸಾರ

ಇದು ಪ್ರಾಜ್ಞ, ಸಾಮಿ ಪ್ರೊಫೆಸರ್ ಬಗ್ಗೆ ಕಥೆ. ತನ್ನ ಸಾಹಿತ್ಯ ಕೆಲಸಕ್ಕೆ ಅಷ್ಟರಮಟ್ಟಿಗೆ ಅಡಿಕ್ಟ್ ಆಗಿದ್ದಾನೆ, ಮದುವೆಯಾದ ಆರು ತಿಂಗಳಲ್ಲೇ ಹೆಂಡತಿಯನ್ನೂ ಬಿಟ್ಟಿದ್ದಾನೆ. ಅವನ್ನೊಂದು ಅನ್ನುವುದಾಗಿ ಸಾಹಿತ್ಯಕ್ಕೆ ತನ್ನನ್ನು ಅರ್ಪಣೆಮಾಡಿಕೊಂಡಿರುವ ಕಾರಣಕ್ಕೆ ಅವನಿಗೆ ಬೇರೆಯದೆಲ್ಲ ಅರ್ಥವಿಲ್ಲದ ಕೆಲಸ. ಪ್ರಬಂಧ ಬರೆದಿಡಲು, ಪುಸ್ತಕ ಬರೆದಿಡಲು, ಉಪನ್ಯಾಸಗಳನ್ನು ತೊಡಗಿಸಿಕೊಂಡಿರುವುದಾಗಿ ಗಳಿಯುತ್ತಾ, ತುಂಬಾ ಮನೆ ಇದ್ದರೂ ಆ ಪ್ರೊಫೆಸರ್, ಯಾವುದಾದರೂ ವಿಷಯಕ್ಕೆ ತನ್ನನ್ನು ಅರ್ಪಣೆಮಾಡಿಕೊಂಡರೆ, ಉಳಿದವನ್ನೆಲ್ಲ ಸಂತೆಯಾಗಿಸಿ ಮಂದು ಕೊಟ್ಟಿರಬೇಕು ಈ ಚಿತ್ರ ಇಂತಹ ಪ್ರಶ್ನೆಗಳಿಗೆ ಉತ್ತರ ಹುಡುಕುತ್ತದೆ.

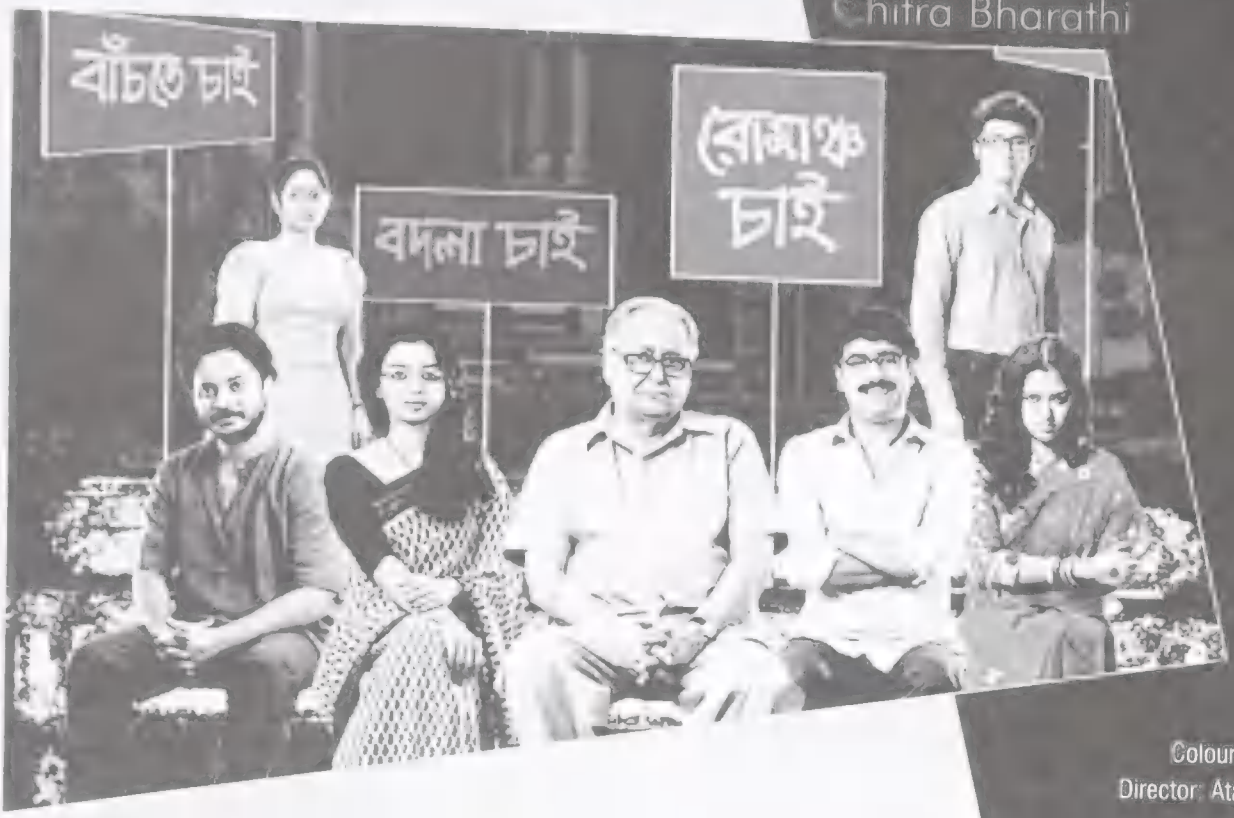
About the Director - Dilnawaz Muntazir is a freelancer Actor, Writer, Music Composer Producer and Director. He acquired his bachelor's degree in dental surgery from Magadh University & Diploma in Screen writing, Script writing and TV production from Australian College QED. He has done camera and TV production course from AIMS, Srinagar. "PARTAV" won the "2013 Award of Excellence" in feature film category at Canada International Film festival

Cast:

Nirmala Dhar – Zainab
Raja Majid – Prof. Toor

Production Credits:

Writing: Dilnawaz Muntazir
Producer: Dilnawaz Muntazir
Cinematography
Mohammed Younis Zargar



Bengali
Colour / 111 min
Director: Atanu Ghosh

ರೂಪ್‌ಕಥಾ ನೋಯ್

Rupkatha Noy

(Not a Fairy Tale)

Synopsis

Sisir Roy is a 72-year-old man, long retired from a government office as Upper Division Clerk. Everyday Sisir goes to the park and interacts with different people. Over a period of time, five young people get acquainted with him. All these five people are either going through or on the verge of a crisis in their lives. In midst of such a situation, Sisir's son and daughter-in-law leave for Meerut. And now Sisir is left completely alone. Detached from his own kin, Sisir now reaches out to his extended family by involving himself more intimately with the four new people in his life. He touches upon their minds trying to change their thoughts, and in turn, their lives. But in the process, he puts his own life into a vortex of complexities.

ಕಥಾಸಾರ

ಏಮರ, ನಿವೃತ್ತ ಸರ್ಕಾರಿ ನೌಕರ, 72ರ ಶಿಶಿರ್ ರಾಯ್ ಕುಟುಂಬದಲ್ಲಿ ಮಗ ಪ್ರಶಾಂತಾ ಮತ್ತು ಸೊಸೆ ಮಂದಿರಾ ಇದ್ದಾರೆ. ಪ್ರತಿದಿನ ಪಾರ್ಕಿಗೆ ಹೋಗಿ ಜನರೊಂದಿಗೆ ಬೆರೆಯುವ ಶಿಶಿರಗೆ ಯುವಜನಗಳಿಗೆಯ ಐದರು ಪರಿಚಯವಾಗುತ್ತಾರೆ. ಒಂದಲ್ಲ ಒಂದು ಸಮಸ್ಯೆಯ ಈ ಐದರ ಬಗ್ಗೆ ಯೋಚಿಸುತ್ತಲೇ ಮಗ, ಸೊಸೆ ಬಿಟ್ಟು ಒಂಟಿಯಾದ ಶಿಶಿರ್ ಹೊಸ ಹೊಸದಾಗಿ ಪರಿಚಯವಾದ ಇವರ ಜೊತೆ ಬದುಕು ನಿಕಟವಾಗುತ್ತಾನೆ.

Cast:

Soumitra Chatterjee – Sisir Roy
Prasanta – Bhaskar Banerjee
Mandira – Shoma Chakrabarty
Prasit – Gourab Chakrabarty

Production Credits:

Writing: Atanu Ghosh
Producer:
Firdausul Hassan, Probal Halder
Music: Joy Sarkar
Cinematography: Gopi Bhagat

About the Director - After completing post-graduation in journalism from the University of Calcutta, Atanu Ghosh started his career in 1996 as scriptwriter and director of documentary films. Later he branched out to fictional serials and telefilms. Atanu received Doordarshan National Award for Aar ek Bampi in 2002, Telesamman Award for Sumitra Online, Best Direction for Asamapto in 2006 & RAPA Award for Megh Brishti Rodh. He was awarded the prestigious Shyamal Sen Smriti Samman for 2008.

ASIAN CINEMA
NETPAC COMPETITION

2013 / India
Colour / 116 min
Director: Jahnu Barua

ಅಜೆಯೋ

Ajeyo
(Invincible)

Synopsis

A sophisticated independence story from northern India set during the years of Mahatma Gandhi's freedom movement and building up to 1947, when the British left the country. Ajeyo is a historical drama that sets up the action in the first half and comes into sharp focus in the second, in time for a moving finale

ಕಥಾಸಾರ

ಸ್ವಾತಂತ್ರ್ಯ ಚಳುವಳಿಯ ದಿನಗಳ ಗಾಂಧಿಯುಗದಲ್ಲಿನ ಭಾರತದ ಉತ್ತರ ಭಾಗದ ಸ್ವಾತಂತ್ರ್ಯದ ಈ ಕಥೆ ನೆಲಗೊಂಡಿದೆ. ಇದೊಂದು ಚಾರಿತ್ರಕ ಕಥಾನಕ.

Cast:
Rupam Riyan Deka,
Jupitora Bhuyan,
Bishnu Khargoria

Production Credits:
Writing
Arun Sarma (Novel)
Jahnu Barua

About the Director - Jahnu Barua is a multiple national and international award-winning Indian film director from Assam. He has directed a number of Assamese and Hindi films, and along with Bhabendra Nath Saikia was one of the pioneers of Assamese Art cinema. He is best known outside Assam for his Hindi film Maine Gandhi Ko Nahin Mara, a drama which utilizes the principles of Gandhism for its thematic backstory. Acknowledged as one of the leading art film directors in India

2013 / Sri Lanka
Colour / 120 min
Director: Nilendra Deshapriya

ಬಿಟ್ವೀನ್ ಯಸ್ಟರ್‌ಡೇ ಅಂಡ್ ಟುಮೊರೊ

Between Yesterday & Tomorrow

(Thanha Rathi Ranga)

Synopsis

Three friends embark on a journey to a land that was once forbidden but a sudden encounter forces them to return to yet another land of turmoil and terror.

ಕಥಾಸಾರ

ಒಂದೊಮ್ಮೆ ನಿಷೇಧಿತವಾಗಿದ್ದ ಪ್ರದೇಶಕ್ಕೆ ಮೂವರು ಗೆಳೆಯರು ಪ್ರವಾಸ ಹೊರಡುತ್ತಾರೆ. ಆದರೆ ದಿಢೀರ್ ಮುಖಾಮುಖಿಯೊಂದು ಅವರನ್ನು ಕ್ಲೋಭೆ ಮತ್ತು ಭೀತಿಗೊಳಗಾದ ಇನ್ನೊಂದು ಪ್ರದೇಶಕ್ಕೆ ಹಿಂದಿರುಗುವಂತೆ ಮಾಡಿತು.

Cast:

Adam Adamally – Peter
Kamal Addaraarachchi – Chandare
Thumindnu Dodantenna - Dayadewa Edirisinghe – Silva

Production Credits:

Producer: Nilendra Deshapriya
Sunil T Fernadndo, HD Premas
Associate Director / Producer
Nathasha Dream
Writing: Sarath Kothalawela. Kumara Thirimadura
Cinematography: Dhanushka Gunathilake

About the Director - Nilendra Deshapriya studied drama and theatre at school and at the age of fourteen he wrote his first stage play "The Horse Carriage" inspired by the film "Rashomon" by the legendary Akira Kurosawa which became a huge success. He was an active member of the "group 78" at the Lionel Wendt Theater, a community where the creative elite gathered and produced many theatre productions. Nilendra Deshapriya embarked on his journey of film making as an assistant director with highly reputed film directors' in both local and international productions

2012 / Israel
Colour / 96 min
Director: Amir Manor

ಎಪಿಲಾಗ್

Epilogue

(Hayuta Ve Berl)

Synopsis

Touching tale of an octogenarian couple struggling through their disconnect with modern life in Israel. Times are tough for Berl (Yosef Carmon) and Hayuta (Rivka Gur), an elderly couple occupying a small flat in Tel Aviv where Berl shuffles up and down their building appropriating his neighbours' discarded newspapers whilst Hayuta labours through a shower

ಕಥಾಸಾರ

ಇದು ಆಧುನಿಕತೆಯ ಜಗತ್ತಿನಿಂದ ಹೊರಗಿದ್ದು ಕಷ್ಟಪಡುತ್ತಿರುವ ಎಂಬತ್ತರ ಹರೆಯದ ದಂಪತಿಯ ಕರುಣಾಜನಕ ಕಥೆ. ಟೆಲ್ ಅವಿವ್‌ನ ಸಣ್ಣ ಫ್ಲಾಟ್‌ನಲ್ಲಿ ವಾಸವಾಗಿರುವ ವೃದ್ಧ ದಂಪತಿ ಬರ್ಲ್ (ಯೊಸೆಫ್ ಕರ್ಮನ್) ಮತ್ತು ಹಯುತ (ರಿವ್ಕಾ ಗುರ್) ಇವರಿಗೆ ಕಷ್ಟದ ಬಾಳಾಗಿದೆ. ಸೆರೆಮನೆಯಂತಿರುವ ಏಕೆ ಮಹಡಿಗಳನ್ನು ಎಡೆಕೊಳ್ಳುವ ಕೆಲಸದ ಮೇಲಿಂದ ಕೆಳಗೆ, ಕೆಳಗಿಂದ ಮೇಲೆ ಓಡಾಡುವಾಗಿದೆ, ಹಯುತ ದುಡಿಯುತ್ತಾಳೆ.

About the Director - Amir Manor. Director and scriptwriter, grew up in Rishon Lezion. At the age of 18 he went on a service year on behalf of "Ha Noar Haoved Ve Halomed", a socialist youth movement, in which his beliefs and ideologies were sculpted. He took part in educational enterprises of the movement and in communal groups across Israel. At 25 Manor left the movement to Jerusalem, where he worked as a social-financial journalist at "kol Ha'ir" magazine. Later on he left to Tel Aviv's "Ha'ir" magazine. After two years he joined the Israeli 60 minutes "Ovda" as a journalist. Now he works at "Ma'ariv" newspaper – one of the big daily newspapers in Israel. Simultaneously, he started studying television and cinema in Tel Aviv University. His first film Reds (40 minutes) won the first prize for the best drama at Jerusalem film festival 2007

Cast:

Yosef Carmon – Berl
Rivka Gur - Hayuta
Efrat Ben-Zur - Galit
Itay Turgeman- Refael

Production Credits:

Writing: Amir Manor
Producer: Assaf Amir
Music: Ruth Doloris Weiss
Cinematography: Guy Raz

Awards/ Nominations:

Thessaloniki International Film Festival, 2012
Won International Competition Audience Award

2013 / Palestine
Colour / 85 min
Director: Rani Massalha

ಜಿರಾಫಡ

Giraffada

Synopsis

In this wild and heartfelt adventure epic, a 10-year-old Palestinian boy from the West Bank must travel to Tel Aviv to secure a companion for a distraught giraffe after an air strike kills its mate.

ಕಥಾಸಾರ

ಈ ಮರಳುಗಾಡಿನ ಪ್ರಮಾಣಿಕ ಸಾಹಸಗಾಥೆಯಲ್ಲಿ, ಹತ್ತು ವರ್ಷದ ಪ್ಯಾಲೆಸ್ಟೀನಿಯನ್ ಬಾಲಕ, ತನ್ನ ಸಂಗಾತಿಯನ್ನು ವೈಮಾನಿಕ ದಾಳಿಯಿಂದ ಕಳೆದು ಕೊಂದಲಕ್ಕೀಡಾದ ಜಿರಾಫೆಗೆ ಮತ್ತೊಂದು ಸಂಗಾತಿಯನ್ನು ಪಡೆಯಲು, ವೆಸ್ಟ್ ಬ್ಯಾಂಕಿನಿಂದ ಟೆಲ್‌ಅವಿವ್‌ಗೆ ಪ್ರಯಾಣಿಸಬೇಕಾಗಿದೆ.

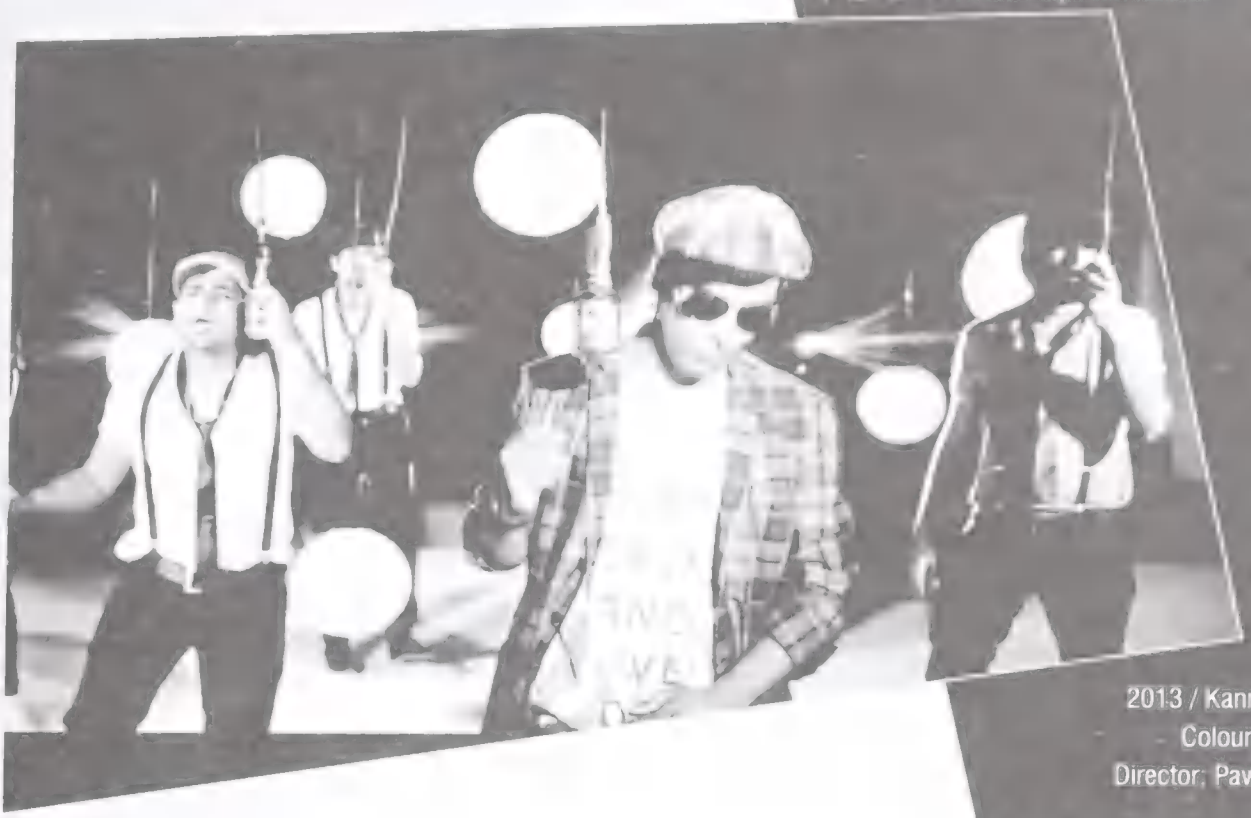
About the Director - Rani Massalha was born in France to a Palestinian father and Egyptian mother. He studied at Boston College and the Paris Institute of Political Studies before going on to work for Misr International Films and assisting several directors, including Rachid Bouchareb. His short film Elvis of Nazareth (2012) won the uniFrance Special Prize at Cannes. Giraffada (2013) is his debut feature.

Cast:

Mohammed Bakri – Actor
Saleh Bakri – Yacine
Ahmad Bayatra – Ziad
Laure de Clermont-Tonnerre - Laura

Production Credits:

Writing: Xavier Nemo, Rani Massalha
Producer: Bettina Brokemper, Lionello Cerri
Cinematography: Manuel Tera



2013 / Kannada, India
Colour / 135 min
Director: Pawan Kumar

ಲೂಸಿಯಾ

Lucia

Synopsis

Grass is always greener on the other side. Everyone dreams of another lifestyle of a better life. Lucia is a movie which is based on this theory. The concept is narrated through a story which is in two tracks - a real track and a dream track. What happens when these two tracks converges in the mind, making the thin line between the dream and the reality disappear. Is the Grass on the other side really green or is it just a mirage? The movie narrates a story based on these thoughts.

ಕಥಾಸಾರ

ಪರದೇಶದಲ್ಲಿರುವ ಕಾಯಿಲೆ ಯಾವ ಔಷಧಕ್ಕೂ ಬರ್ತಾ ಇಲ್ಲ. ಈ ಯುವತಿ ಎಲ್ಲಾ ಮಟ್ಟದ ಮಾಟ ಮಂತ್ರ ಮಾಡಿದ್ರು, ಬೆಳ್ಳಿಯ ಮಾಲೆಗಳನ್ನು ಕಟ್ಟಿದ್ರು. ಕಡೆಯಲ್ಲಿ ಈ ಒಬ್ಬಳಿಗೆ ಎಲ್ಲಾ ಕಥೆಗಳನ್ನು, ಎಲ್ಲಾ ಮಾಟಗಳನ್ನು, ಬೆಳ್ಳಿಯ ಕಟ್ಟಳೆಯನ್ನು ಹೇಳುತ್ತದೆ.

Cast:

Ninasam Satish
Sruthi Hariharan
Achyuth Kumar

Production Credits:

Writing: Pawan Kumar
Producers: Ravi Kashyap
Cinematography: Siddhartha N.
Music: Poornachandra Tejaswi

About the Director - Pawan started his career in storytelling the year 2000 through theatre. He was a actor/writer/director for about 7 years before making his foray into Films. Like everyone else, he started by making short films and learning through them. He got to collaborate with Yogaraj Bhat, and write two films which were commercial Hit. After his debut Film Lifeu Ishtene, he started Audience Films, a company which would make films through Crowd Funding. Lucia is the first Kannada film to be entirely crowdfunded and a commercial success.

2013 / Tajikistan
Colour / 90 min
Director: Nosir Saidov

ಮಿರರ್ ವಿದೌಟ್ ರಿಫ್ಲೆಕ್ಷನ್

Mirror Without Reflection

Synopsis

Is a city like a ruthless jungle where happy middle class man can get killed without any good reasons? Or is it more like a merciful nest where a patient with terminal condition can get transplantation to be given a new life? Romish has only a few months left due to his cardiomyopathy. This orphaned boy hopelessly struggles everyday with evasion and anger hanging out with gangs. At last he happens to kill Shahzod who enjoyed moment of his life about to remarry with a devoted woman. By an irony of fate, Shahzod's heart is transplanted to Romish. Shahzod's father tries to embrace Romish as a new son, but the revealing truth gets everybody into jeopardy.

ಕಥಾಸಾರ

ನಗರ ಎಂದರೆ ಸಂತೋಷದಿಂದ ಇರುವ ಮಧ್ಯಮ ವರ್ಗದ ಮನುಷ್ಯನನ್ನು ಅಕಾರಣವಾಗಿ ಕಾಯುವ ನಿರ್ದಯಿ ಕಾಡೇ? ಅದಕ್ಕೂ ಮಿಗಿಲಾಗಿ ಪ್ರಾಣಕ್ಕೆ ಎರವಾಗುವ ಕಾಯಿಲೆಯಿಂದ ನರಳುವ ಮನುಷ್ಯನಿಗೆ ಅಂಗ ಕಸಿ ಮಾಡಿ ಹೊಸ ಜೀವನ ಕೊಡುವ ಕರುಣೆಯ ಗೂಡೇ?

Cast:
Mahmadov Muhammad-Ali ,
Saidov Parviz,
Rursunov Timur

Production Credits:
Writing: Bakhtiyor Karimov
Music: Daler Nazarov
Cinematography:
Georgiy Dzalaev

Awards/ Nominations:
Zurich Film Festival 2013:
Nominated for Golden Eye,
Best International Film

About the Director - Nosir Saidov was born in Tajikistan and graduated from the Tajik State Institute of Art. He worked for many years as an assistant director to Bakhtyar Khudojnazarov and Valeri Akhadov and then went into television. He has been president of Tajik Film Since 2011. His films include True Noon (2009) and Horror of War (2012)

2012 / Japan
Colour / 78 min
Director: Shin Togashi

ಓಶಿನ್

Oshin

Synopsis

This is a remake of the classic story where a young girl born into a poor family having to endure extreme hardships in the 1900's. The story is very sad, and is almost unbelievable in modern day world. The girl playing Oshin is remarkable, as she cheerfully plays the highly resilient girl. Her range and depth of emotions is quite astonishing, as her character goes through a plethora of emotions including joy, sadness, desperation, anger and shame.

ಕಥಾಸಾರ

ಬಡತನದಲ್ಲಿ ಜನಿಸಿದ ಒಂದು ಕುಟುಂಬದಲ್ಲಿ ಜನಿಸಿದ ಮಗುವು ಅನುಭವಿಸಬೇಕಾಗಿದ್ದ ಅತಿಯಾದ ಯಾತನೆಯನ್ನು ಹೇಳುವ ಕಥೆಯ ಆವತರಣಿಕೆ.

About the Director - Born in Fujishima, Yamagata, Togashi attended Rikkyo University, where he was inspired by the lectures on cinema by the critic Shigehiko Hasumi. After graduating, he worked as an assistant director for pink films until he got the chance to work with his hero, the director Shinji Somai. Assisting on such films as Typhoon Club (1984), he got his first chance to direct a section of the omnibus film Kawaii hito (1998), which was supervised by Somai. That helped him make his feature film debut with Off-Balance.

Cast:

Aya Ueto
Jitsuko Yoshimura
Gorô Inagaki
Ayako Kobayashi
Guts Ishimatsu

Production Credits:

Writing: Sugako Hashida Kota Yamada
Producer: Arimasa Okada
Nobuyuki Tanizawa
Kensuke Zushi

Awards/ Nominations:

2013 / Iran
Colour / 105 min
Director: Ali Ghaffari

ರೆಕ್ಲಮೇಶನ್

Reclamation

(Esterdad)

Synopsis

After 1953 Iranian coup d'état, when General Fazlollah Zahedi is appointed as prime minister, a delegation is sent to Russia to reclaim the World War 2 indemnity. This is the beginning of some perilous adventures for Colonel Takin who is commissioned to fetch eleven tons of Gold to Iran.

ಕಥಾಸಾರ

ಕುತೂಹಲ ಕೆರಳಿಸುವ ಕೌತುಕದ ಈ ಕಥೆ ಸಮರೋತ್ತರ ಸೋವಿಯತ್ ಯೂನಿಯನ್ ಮತ್ತು ಟೆಹರಾನ್‌ನ ಶಾನ ಅಡಳಿತ, ರಶ್ಯಾದಿಂದ ಚಿನ್ನವನ್ನು ಹಿಂಪಡೆಯುವ ವೇಳೆ, ಅದನ್ನು ತರಲು ನಿಯೋಜಿತರಾದ ವಲಾಳಗಳು ಮೊದಲ, ವಂಚನೆಗಳ ಮೂಲಕ, ಒಟ್ಟಿನ್ನ ಚಿನ್ನ ತನ್ನ ಗುರಿ ತಲುಪುವ ಮೊದಲು ತಮ್ಮ ಕೈಚಳಕ ತೋರಿದ್ದು ವಿಲ್ಲವನ್ನು ಒಳಗೊಂಡಿದೆ.

Cast:

Hamid Farrokhnezhad ,
Farhad Ghaemian,
Alesa Kacher,
Alexander Navanov,
Saleh Mirza Aghaie,

Production Credits:

Writers: Alireza Talebzadeh, Mehdi Rezazadeh, Ali Hamidi.
Producer: Mohsen Ali Agha Akbari

About the Director - Born in Tehran, Ali Ghaffari holds a diploma in electronics. He has always held a keen interest towards cinema and theater. He has been associated with several cinema projects such as the Couture movie titled 'Fear' directed by Shahriar Bahrani. His latest film 'Reclamation/Esterdad' that depicts a wartime story won the best film award in the 31st Fajr film festival, 2013.

2013 / Afghanistan
Colour / 85 min
Director: Barmak Akram

ವಾಜ್ಮ-ಆನ್ ಅಫ್ಘನ್ ಲವ್ ಸ್ಟೋರಿ

Wajma-an Afghan Love Story

(Wajma)

Synopsis

The film is ironically, if not deceptively, subtitled An Afghan Love Story. This is not a love story. Wajma is not a love story in the romantic sense, per se, but one senses that it gives a realistic account of the circumstances that might befall a young Afghan woman in love. Wajma falls in love with Mustafa, played by Mustafa Abdulsatar, when the two meet at a wedding in their village. Wajma and Mustafa begin courting on the sly. Habits of propriety, the kind hammered in to Wadjda during her school lessons, see Wajma sneaking into Mustafa's apartment for a little visit or maybe even some kissing. To do so in public would bring shame to both their families and the consequence of their love is brutal.

ಕಥಾಸಾರ

ಅಫ್ಘನ್ ಲವ್ ಸ್ಟೋರಿ ಕುರಿತು ಗೊಂದಲ ಹುಟ್ಟಿಸುವಂತೆ ಇರುವ ದೋಷಾರೋಪಣೆ 'ವಾಜ್ಮ' ಪ್ರಣಯದಾಟ ಗಳಿಗೆಯಲ್ಲಿ ಸಿಕ್ಕಿ ಘಟಿಸಿಕೆ, ತಾನು ಮದುವೆಯಾಗುವುದಾಗಿ ನಂಬಿದ ಯುವಕ ಮುಸ್ತಫಾ ಜೊತೆಗಿನ ಪ್ರಣಯದ ಸಂಬಂಧ ಕುರಿತದ್ದು.

About the Director - Barmak Akram, born in 1966 in Kabul, lives in Paris, where he studied fine arts. His first feature film, Kabuli Kid (2008), won several awards and has been shown at the Venice Film Festival. He has also made experimental and documentary films including Toutes Les Teles Du Monde (2009). As a musician, interpreter, and composer, he explores Afghan culture as well as Persian poetry. As an artist, he explores organic forms.

Cast:

Wajma Bahar
Mustafa Abdulsatar
Haji Gul Aser
Brehna Bahar

Production Credits:

Writing: Barmak Akram
Producer: Barmak Akram
Cinematography:
Barmak Akram
Music: Barmak Akram
Herve de Luze
Isabelle Ingold

Awards/ Nominations:

Sundance Film Festival
2013: Wor Screenwriting Award
World Cinema - Dramatic
Nominated for Grand Jury Prize

2013 / Indonesia
Colour / 104 min
Director: Mouly Surya

ವಾಟ್ ದೆ ಡೋಂಟ್ ಟಾಕ್ ಎಬೌಟ್ ವೆನ್ ದೆ ಟಾಕ್ ಎಬೌಟ್ ಲವ್

What they don't Talk about When they Talk about Love

(Yang Tidak Dibicarakan Ketika Membicarakan Cinta)

Synopsis

At a high school for the visually impaired in Jakarta, Indonesia, the students are like any other teenagers: they attend classes, pursue artistic endeavors, and fall in love. Regardless of physical barriers, the students find ways to communicate and collaborate, enabling them to connect-with each other and to the outside world

ಕಥಾಸಾರ

ಇಂಡೊನೇಶ್ಯದ ಜಕಾರ್ತದಲ್ಲಿ ಇರುವ ದೃಷ್ಟಿಮಾಂದ್ಯರ ಪ್ರೌಢಶಾಲೆಯ ವಿದ್ಯಾರ್ಥಿಗಳು ಇತರ ಪಡಿದರೆಯುವವರಂತೆ, ತರಗತಿಗಳಿಗೆ ಹೋಗಬಲ್ಲರು, ಕಲಾತ್ಮಕ ವ್ಯಾಸಂಗ ಮಾಡಬಲ್ಲರು, ಪ್ರೀತಿಸಬಲ್ಲರು. ದೈಹಿಕ ಕೊರತೆಗಳ ಹೊರತಾಗಿಯೂ, ಈ ವಿದ್ಯಾರ್ಥಿಗಳು ಪರಸ್ಪರ ಸಂವಹನಕ್ಕೆ ಮತ್ತು ಹೊರ ಜಗತ್ತಿನ ಜೊತೆ ಸಂಪರ್ಕಕ್ಕೆ ತಮ್ಮದೇ ಆದ ದಾರಿಗಳನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾರೆ.

About the Director - Mouly Surya was born in Jakarta, where she currently lives. She is considered one of the most promising female filmmakers in Indonesia. After earning her BA in Media and Literature from Swinburne University, Melbourne, Surya obtained an MA in Film and Television from Bond University, Queensland. Besides making films, she teaches a directing class in Jakarta. Her debut film, Fiction, won numerous awards including Best Director at JIFFEST 2008. It premiered internationally at the 13th Busan International Film Festival. WHAT THEY DON'T TALK ABOUT WHEN THE TALK ABOUT LOVE is her second feature

Cast:

Nicholas Saputra – Edo
Ayushita - Fitri
Karina Salim - Diana
Anggun Priambodo –Andhika
Lupita Jennifer - Maya

Production Credits:

Writing: Mouly Surya
Music: Zeke Khaseli
Producer: Rama Adi,
Tia Hasibuan, Faizan Zidni
Cinematography:
Yunus Pasolang

Awards/ Nominations:

Sundance Film Festival, 2013:
Nominated Grand Jury Prize-
World Cinema Dramatic

2013 / Mongolia
Colour / 91 min
Director:
Khoroldorj Choijoovanchig

ಯಲ್ಲೋ ಕೋಲ್ಟ್

Yellow Colt

Synopsis

The beautifully barren Mongolian plains are the setting for a debut feature, Yellow Colt, a tale of a runaway colt and the young boy that rides him to a racing victory. Not quite a coming of age story and not quite about the pains of loss and identity, the film sits on the fence between the artistic and mainstream uplift.

ಕಥಾಸಾರ

ಮಂಗೋಲಿಯಾದ ಬಯಲು ಪ್ರದೇಶದಲ್ಲಿ ಕುದುರೆಗಳನ್ನು ಸಾಕುವ ಅಲೆಮಾರಿ ಕುಟುಂಬದ ಬಡಮನೆಯ ಕರಿಯ ಮಗ ಗಾಲ್ಟ್ ಬಾರಿಗೆ ಹೊರಿಸಲ್ಪಡುತ್ತಾನೆ. ಅದನ್ನು ಚಿಕ್ಕಪ್ಪ ದತ್ತು ತೆಗೆದುಕೊಂಡಿರುತ್ತಾನೆ. ಇತನ ಸಾಹಸದ ಮಾಲೀಕನಾಗಿರುವ ಬಾಲಕ ಗಾಲ್ಟನ ಮನಸ್ಸನ್ನು ಕುದುರೆಮರಿಯೊಂದು ಅಪಹರಿಸುತ್ತದೆ. ಗ್ರಾಮದ ವಾರ್ಷಿಕ ಕುದುರೆ ರೇಸಿನಲ್ಲಿ ಸ್ಪರ್ಧಿಸಲು ಅದಕ್ಕೆ ಗುಟ್ಟಾಗಿ ತರಬೇತಿ ನೀಡುತ್ತಾನೆ. ಇದಾದ ಚಿತ್ರಪರಂಪರೆಯ ಒಳ್ಳೆಯ ಚಿತ್ರ ಎಂದು 'ಯಲ್ಲೊ ಕೋಲ್ಟ್'ನ್ನು ಹೆಸರಿಸಬಹುದು.

About the Director - Khoroldorj Choijoovanchig hails from Ulaanbaatar, Mongolia, and studied IT at the Mongolian University of Science and Technology. Choijoovanchig worked as a production assistant in media and public relations as a student before dedicating himself to filmmaking. His filmography includes Dream (2010), Once Upon a Time (2011) and Abnormal (2011).

Cast:

Narankhuu Bayarkhuu
Damdin Sambuunyam
Tserenbold Tsegmid

Production Credits:

Writer, Director and Producer
Khoroldorj Choijoovanchig
Cast: Narankhuu Bayarkhuu,
Damdin Sambuunyam,
Tserenbold Tsegmid
Production: iCity Films
Cinematography: Yosuke Kato
Production Designer
Otgonbat.N

CINEMA
OF THE WORLD

2013 / Mexico
Colour / 82 min
Director: Fernando Eimbcke

ಕ್ಲಬ್ ಸ್ಯಾಂಡ್‌ವಿಚ್

Club Sandwich

(Gonin no shokin kasegi)

Synopsis

A single mother feels separation anxiety when her son falls in love with a girl his own age. In his latest low-key, slow-burn comedy Fernando Eimbcke ventures into the fraught territory of puberty and separation anxiety, as he focuses on a teenage boy taking his first tentative (and furtive) steps into the uncharted waters of sex. Listless 15-year-old Hector (Lucio Gimenez Cacho Goded) is on vacation with his thirtysomething single mother Paloma (Maria Renée Prudencia).

ಕಥಾಸಾರ

ತನ್ನ ಮಗನು ಬಾಲ್ಯ ಕೊನೆಯಾಗುತ್ತಿರುವುದನ್ನು ಸ್ವೀಕರಿಸುವ ಮನಸ್ಥಿತಿಯನ್ನು ಚರ್ಚಿಸುವ ಈ ಹೊಸ ಕಾಮೆಡಿ ಗಮನಿಸುತ್ತದೆ. ಪ್ರತೀನ್‌ನ ಯೌವನ ಅರಳುವ ಪರಿಣಾಮ: ಆತನ ತಾಯಿಯ ಮೇಲೆ ಬೀರುವ ಪರಿಣಾಮವನ್ನು ಅದು ನಿರೂಪಿಸುತ್ತದೆ.

About the Director - Fernando Eimbcke (born in 1970 in Mexico City) is a Mexican film director and screenwriter.Fernando Eimbcke studied film direction at the Centro Universitario de Estudios Cinematográficos of the UNAM (1992–1996). He started his career directing music videoclips and short films. His feature debut in Mexican cinema was the 2004 Temporada de patos (Duck Season), which won several Film Festival awards including the Ariel Award for Best Film. His latest film, Lake Tahoe was received positively at the Berlin International Film Festival, winning two awards

Cast:

Lucio Giménez Cacho
Maria Renée Prudencio
Danae Reynaud

Production Credits:

Writing: Fernando Eimbcke
Producer: Jaime Bernardo
Ramos Christian Valdelièvre
Cinematography: Maria Secco

Awards/ Nominations:

San Sebastian International Festival 2013: Won Best Director

2013 / Mexico
Colour / 89 min
Director: Claudia Sainte-Luce

ದ ಅಮೇಜ್ಹಿಂಗ್ ಕ್ಯಾಟ್‌ಫಿಶ್

The Amazing Catfish

(Los Insólitos Peces Gato)

Synopsis

Set in Guadalajara, the film follows an unlikely product demonstrator who's lured out of a life of near-total isolation when she befriends an ailing mother of four and quickly finds herself absorbed into an unruly family. None of the kids' three fathers are in the picture, so when it's revealed that Mom is dying, our heroine gradually finds herself becoming something of a surrogate-in-waiting.

ಕಥಾಸಾರ

ಮೆಕ್ಸಿಕೊದ ಗ್ವಾಡಲಜರದಲ್ಲಿ ನಡೆಯುವ ಕಥೆ. ನಾಲ್ಕು ವರ್ಷದ ಮಗುವುಳ್ಳ, ನರಳುತ್ತಿರುವ ತಾಯಿಯೊಬ್ಬಳ ಸ್ಥಿತಿ ಮಾಹುತ್ತಲೇ ತನ್ನ ಏಕಾಂಗಿ ಬದುಕಿನಿಂದ ಹೊರಬರುವ, ಪುಂಡ ಕುಟುಂಬವೊಂದರೊಳಗೆ ಸೇರಿಕೊಳ್ಳಬೇಕಾಗಿ ಬಂದ, ಧರವಸೆ ಇಲ್ಲದ ಉತ್ಪನ್ನವೊಂದರ ಪ್ರಚಾರಕಿಯನ್ನು ಚಿತ್ರ ಹಿಂಬಾಲಿಸುತ್ತದೆ. ಅಲ್ಲಿನ ಮಕ್ಕಳ ತಂದೆಯಂದಿರು ಇಲ್ಲ. ತಾಯಿ ಸಾಯುತ್ತಿದ್ದಾಳೆ ಎನ್ನುವುದು ತಿಳಿಯುತ್ತಿದ್ದಂತೆ, ನಾಯಕಿ ನಿಧಾನವಾಗಿ ತಾನು ಅಲ್ಲಿ ಒದಲಿ ತಾಯಿಯಾಗುತ್ತಿರುವುದನ್ನು ಕಂಡುಕೊಳ್ಳುತ್ತಾಳೆ.

Cast:

Lisa Owen - Martha
Ximena Ayala – Claudia
Sonia Franco –Alejandra
Wendy Guillén - Wendy

Production Credits:

Writing: Claudia Sainte-Luce
Producer: Geminiano Pineda
Music: Madame Recamier
Cinematography:
Agnes Godard

Awards/ Nominations:

Toronto International
Film Festival:
Won FIPRESCI Prize

About the Director – Born in Veracruz in México, Claudia Sainte-Luce graduated from the University of Guadalajara with a bachelor's degree in media arts. In 2005, she directed her first short, Muerte anunciada, followed in 2007 by El milagrito de San Jacinto. Los insólitos peces gato (2013) is her first feature film.

2013 / Mexico
Colour / 102 min
Director: Diego Quemada-Diez

ದ ಗೋಲ್ಡನ್ ಡ್ರೀಮ್

The Golden Dream

(La Jaula De Oro)

Synopsis

A road movie about teenage Guatemalan immigrants and their journey to the U.S. Getting to the US is the only consistent plan, the aim that binds them together for the rest of the story is like an account of a leaf on a stream, randomly tossed and turned about by the currents of life. This is a road movie – yet it is more

ಕಥಾಸಾರ

ಗ್ವಾಟೆಮಾಲದ ಹದಿಹರೆಯದ ವಲಸೆಗಾರರು ಮತ್ತು ಅಮೆರಿಕಕ್ಕೆ ಅವರ ಪ್ರಯಾಣದ ಕುರಿತ ಒಂದು ಪ್ರವಾಸಚಿತ್ರ

About the Director - Diego Quemada-Diez was raised in Barcelona, Spain, and started his career with British director Ken Loach. After assisting for several years, he studied cinematography at the American Film Institute (AFI), graduating in 2001. He was director of photography on Roads and Bridges, directed by Abraham Lim and produced by Robert Altman. In June 2001 he graduated from the AFI and won the American Express-AFI Anthony Hopkins Cinematography Award. His work on A Table is a Table earned him the 2002 Robert Surtees Heritage Award for Outstanding Cinematography from the American Society of Cinematographers.

Cast:

Brandon Lopez – Juan
Rodolfo Dominguez – Chauk
Karen Martinez– Sara
Carlos Chajon – Samuel

Production Credits:

Writing: Diego Quemada-Diez
Lucia CarrerasGibran Portela
Producer: Edher Campos
Inna PayánLuis Salinas
Cinematography: Maria Secco
Music: Leonardo Heiblum
Jacobo Lieberman

Awards/ Nominations:

Cannes Film Festival 2013
Nominated for Un Certain Regard Award

2013 / Argentina
Colour / 93 min
Director: Lucía Puenzo

ದ ಜರ್ಮನ್ ಡಾಕ್ಟರ್

The German Doctor

(Wakolda)

Synopsis

The true story of an argentine family who lived with Josef Mengele without knowing his true identity, and of a girl who fell in love with one of the biggest criminals of all times. Josef Mengele was a Nazi SS doctor who experimented inhumanly on the inmates of Auschwitz, and fled to Argentina in 1945

ಕಥಾಸಾರ

ಜರ್ಮನ್ ಎಸ್‌ಎಸ್ ಅಧಿಕಾರಿ, ವೈದ್ಯ ಜೋಸೆಫ್ ಮೆಂಗಲೆಯ ಜೊತೆ ಇದ್ದ ಒಂದು ಅರ್ಜೆಂಟೈನ್ ಕುಟುಂಬ, ಮತ್ತು ಈ ಕ್ರೂರ ಪಾತಕಿಯ ಪ್ರೇಮಪಾಶದಲ್ಲಿ ಬಿದ್ದ ಹುಡುಗಿಯೊಬ್ಬಳ ಸತ್ಯಕಥೆ.

About the Director - Lucía Puenzo (born 28 November 1973) in Buenos Aires) is an Argentine author and film director. She is the daughter of Luis Puenzo. She studied literature at the University of Buenos Aires followed by the National Film Institute In 2007 Puenzo directed her first film XXY. The film won several awards including three awards at the 2008 Argentine Film Critics Association Awards and the 2008 Goya award for best for Best Spanish Language Foreign Film Her 2013 film Wakolda was screened in the Un Certain Regard section at the 2013 Cannes Film Festival (INCAA)

Cast:

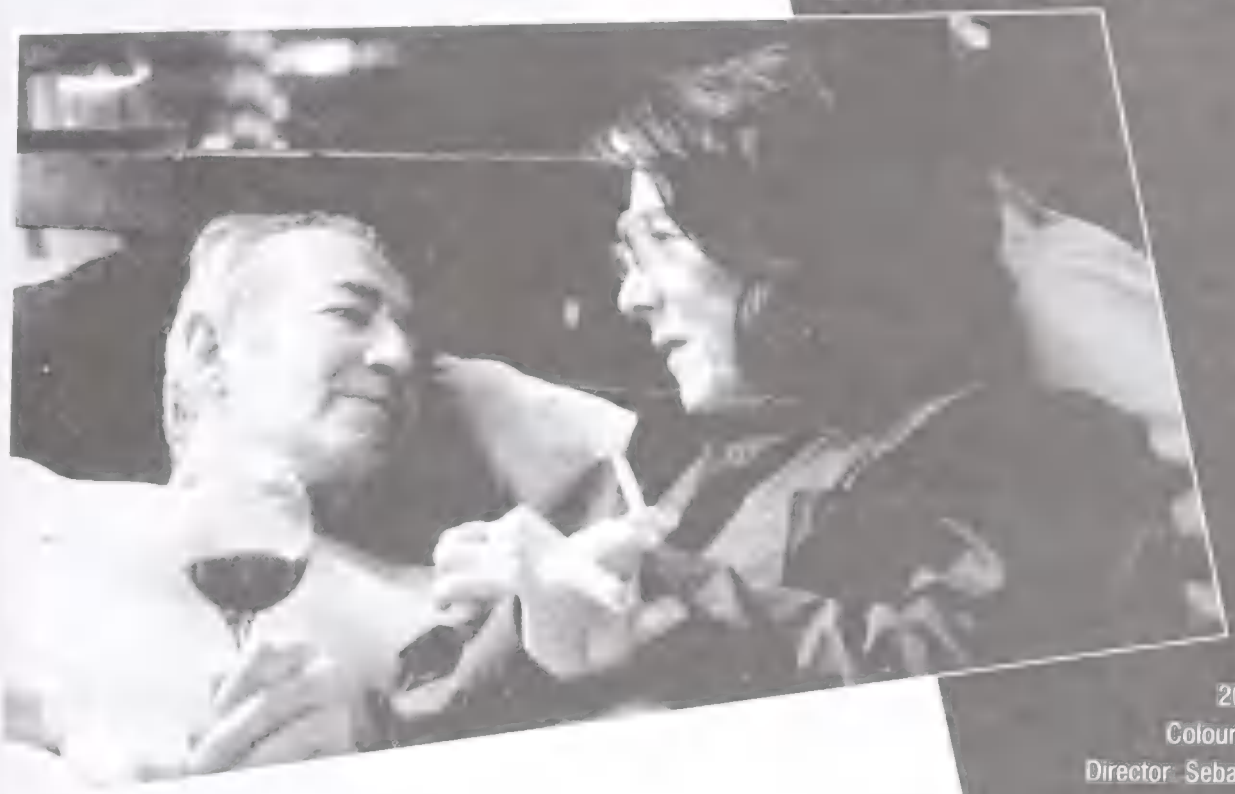
Natalia Oreiro – Eva
Alex Brendemühl – Joseph Mengele
Diego Peretti – Enzo
Florencia Bado – Lilith

Production Credits:

Writing: Lucía Puenzo
Producer: Gudny Hummelvoll , Stan Jakubowicz , Axel Kuschevatzky, José María Morales, Fabienne Vonier
Music: Andrés Goldstein, Daniel Tarrab
Cinematography: Nicolás Puenzo

Awards/ Nominations:

Cannes Film Festival 2013: Nominated Un Certain Regard



2013 / Chile
Colour / 110 min
Director: Sebastián Lelio

ಗ್ಲೋರಿಯಾ

Gloria

Synopsis

Gloria (García) is a 58 year old divorcée. Her children have all left home but she has no desire to spend her days and nights alone. Determined to defy old age and loneliness, she rushes headlong into a whirl of singles' parties on the hunt for instant gratification – which just leads repeatedly to disappointment and emptiness. But then she meets Rodolfo (Hernández), an ex-naval officer seven years her senior to whom she feels romantically inclined. She even begins to imagine a permanent relationship. However, the encounter presents unexpected challenges and Gloria gradually finds herself being forced to confront her own dark secrets.

ಕಥಾಸಾರ

ಸ್ಥಾಪಿಸಿರುವ ಒಕ್ಕೂಟ. ಗ್ಲೋರಿಯಾ ತನ್ನ ಮಕ್ಕಳು ಮನೆಯನ್ನು ಬಿಟ್ಟಿದ್ದಾರೆ. ಇದಾಗಿಯೂ ಅವಳಿಗೆ ಒಂಟಿಯಾಗಿ ಬದುಕಲು ಇಷ್ಟವಿಲ್ಲ. ನೆಕ್ಕಾದಳದ ಅಧಿಕಾರಿಯೊಂದಿಗಿನ ಆಕೆಯ ಸಂಬಂಧದ ಕತೆಯೇನೆಗಳು...

About the Director - In 2005, his debut feature film La Sagrada Familia ("The Sacred Family") premiered at the San Sebastián International Film Festival. Filmed over three days and edited over a period of almost one year, the film screened in over one hundred festivals and received a number of national and international awards. In 2009, his second feature film Navidad. ("Christmas") premiered at the Cannes Film Festival. Lelio's fourth feature film Gloria, won the San Sebastián International Film Festival Film in Progress award in 2012. The film premiered at the Berlin International Film Festival in 2013 to excellent reviews, with lead actress Paulina García receiving the festival's prestigious Best Actress award.

Cast:

Paulina García – Gloria
Sergio Hernández - Rodolfo
Diego Fontecilla – Pedro
Fabiola Zamora - Anna

Production Credits:

Wiring: Gonzalo Maza
Sebastian Lelio
Producer: Luis Collar Juan de Dios Larrain Pablo Larrain
Cinematography: Beniamin Echazarreta

Awards/ Nominations:

Berlin International Film Festival 2013. Nominated for Golden Berlin Bear

2013 / France
Colour / 85 min
Director: Frédéric Proust

60 ಗೋಯಿಂಗ್ ಆನ್ 12

60 Going on 12

(12 Ans D' Âge)

Synopsis

Charles and Pierrot are inseparable. When Charles takes early retirement, it seems the world is their oyster. They can spend even more time together. Their motto is simple: "Make the most of life and have fun!" Their lively imaginations fill their days with many adventures, while the women in their lives keep a close, tender and sometimes anxious watch.

ಕಥಾಸಾರ

ಇಡೋ ಕೋಟೆಯನ್ನು ಮರುನಿರ್ಮಿಸಲು ಹಣಕ್ಕಾಗಿ ಪೀಡಿಸುವ ಶೋಗುನ್ ವಿರುದ್ಧ ನಿಲ್ಲಲು ಆ ಗ್ರಾಮದ ರೈತರು ಜೇಟಿಗಾರನೊಬ್ಬನನ್ನು ಕರೆತರುತ್ತಾರೆ. ಆತ ತನ್ನವರನ್ನು ಈ ಹೋರಾಟಕ್ಕೆ ಬರುವಂತೆ ಆದೇಶಿಸುತ್ತಾನೆ. ಮುಂದೆ ಸಮುರಾಯಿಗಳು, ನಿಂಜಗಳು, ಶಕ್ತ ಫಿರಂಗಿ, ಕೋಪಗಳ ಭಾರೀ ಯುದ್ಧವೇ ನಡೆದುಹೋಗುತ್ತದೆ. ಕುದುರೆ ತಳ ಅಭಿವೃದ್ಧಿಯ ವ್ಯವಹಾರ ನಡೆಸುತ್ತಿದ್ದ ಕುಟುಂಬದಿಂದ ಬಂದಿರುವ ನಿರ್ದೇಶಕ ಕುಡೊ, ಈ ಚಿತ್ರದ ಸಾಹಸದೃಶ್ಯಗಳನ್ನು ಹಾಲಿವುಡ್ ಚಿತ್ರಗಳಿಗೆ ಜಪಾನ್‌ನ ಉತ್ತರ ಎನ್ನುವಂತೆ ಸಂಯೋಜಿಸಿದ್ದಾರೆ.

Cast:

François Berléand – Charles
Patrick Chesnais – Pierrot
Anne Consigny – Dany
Florence Thomassin – Cathy

Production Credits:

Writing: Frédéric Proust
Producer: Hélène Cases
Cinematographer: Denis Gaub
Music: Laurent Petitgand

About the Director - Frédéric Proust, born 14 January 1963 in Niort is a French actor, writer and director. This is his first feature film as director.

2013 / Russia
Colour / 77 min
Director: Boris Khlebnikov

ಎ ಲಾಂಗ್ ಅಂಡ್ ಹ್ಯಾಪಿ ಲೈಫ್

A Long and Happy Life

(Dolgaya Schastlivaya Zhizn)

Synopsis

In this tragedy of a decent man who refuses to surrender to a quagmire of greed and corruption risks everything that is dear to him, director Boris Khlebnikov develops a story from rural Russia into an existential human drama

ಕಥಾಸಾರ

ಭೂಬಕಾಸುರರ ಎದುರು ದೃಢವಾಗಿ ನಿಂತ ವ್ಯಕ್ತಿಗೆ ಏಳಿ ಬೇರೆಯೇ ಬೆಲೆಕಟ್ಟಿದ. ಸ್ವಾರ್ಥ ಮತ್ತು ಭ್ರಷ್ಟಾಚಾರಕ್ಕೆ ಮಣಿಯಲು ನಿರಾಕರಿಸಿದ ಕಥಾನಾಯಕನ ದುರಂತದ ಗ್ರಾಮೀಣ ರಶಾದ ಈ ಕಥೆಯನ್ನು ನಿರ್ದೇಶಕ ಬೋರಿಸ್ ಖ್ಲೆಬ್ನಿಕೊವ್ ಪ್ರಸ್ತುತ ಮನುಕುಲದ ಕಥೆಯಾಗಿ ಹೇಳಿದ್ದಾರೆ.

About the Director - Boris Khlebnikov was born in Moscow. For two years he studied biology for two years at the Moscow State Pedagogical Institute before (at a second attempt) he was admitted to the VGIK. During his studies at this famous film academy he made, together with Aleksey Popogrebsky, a 20 minute short called Passing By (1994). His feature directing debut, Roads to Koktebel (2003), was also in collaboration with Popogrebsky. This film was awarded the special FIPRESCI debut prize at the 25th Moscow IFF in 2003

Cast:

Aleksandr Yatsenko –
Alexander 'Sascha' Sergeevich
Anna Kotova – Anya
Vladimir Korobeynikov– Volodia
Sergey Nasedkin – Serega

Production Credits:

Writing:Aleksandr
Rodionov Boris Khlebnikov
Producer: Roman Borisevich
Aleksandr Kushayev
Cinematography
Pavel Kostomarov

Awards/ Nominations:

Berlin International
Film Festival 2013
Nominated for Golden
Berlin Bear

2013 / China
Colour / 133 min
Director: Zhangke Jia

ಎ ಟಚ್ ಆಫ್ ಸಿನ್

A Touch of Sin

(Tian Zhu Ding)

Synopsis

Four independent stories set in modern China about random acts of violence. A Touch of Sin consists in different stories that are loosely connected with each other chronologically. It's interesting how they all explored violence and evil in distinct manners. The first segment was by far the most explosive and brutal one. It's basically an extreme revenge story where you initially really feel sympathy for the character of Dahai, who gets humiliated, hurt and exploited by others until he's completely lost in the darkness.

ಕಥಾಸಾರ

ಆಧುನಿಕ ಚೀನಾದಲ್ಲಿ ಮನಸ್ಸಿಗೆ ಬಂದಂತೆ ನಡೆದ ಹಿಂಸಾಕೃತ್ಯಗಳ ನಾಲ್ಕು ಬೇರೆ ಬೇರೆ ಕಥೆಗಳು.

About the Director - Jia Zhangke (b. 1970, Fenyang, Shanxi, China) has emerged as the leading figure of the sixth generation of Chinese filmmakers and one of international cinema's most celebrated artists. He was the 2006 winner of the Venice Film Festival Golden Lion award for his movie, Still Life. Jia's previous movie, The World, his first made with official Chinese state approval, was nominated for a Golden Lion at the 2004 Venice Film Festival. He has garnered international praise for his films Platform, Unknown Pleasures, and The World, despite their limited theatrical runs throughout the world and his relative obscurity in China. His films treat themes of alienated youth, contemporary Chinese history and globalization, as well as his signature usage of the long-take, colorful digital video and his minimalist/realist style

Cast:

Wu Jiang – Dahai
Vivien Li
Lanshan Luo – Xiao Hui
Baoqiang Wang – Zhou San

Production Credits:

Writing: Zhangke Jia
Music: Giong Lim
Producer: Shozo Ichiyama
Cinematography:
Nelson Yu Lik-wai

Awards/ Nominations:

Cannes Film Festival 2013:
Won Best Screenplay,
Nominated for Palme d'Or

2012 / Denmark
Colour / 122 min
Director: Anne-Grethe Bjarup Riis

ದಿಸ್ ಲೈಫ್

This Life

(Hvidsten Gruppen)

Synopsis

The true story of the Fiil's, which is a family of innkeepers who during Nazi-Germany's occupation of Denmark took up arms against the German occupiers. But in the fight for freedom, some must die so that others may live. A war drama set in the violence and brutal oppression of WWII.

ಕಥಾಸಾರ

ಡೆನ್ಮಾರ್ಕ್ ನಾಜಿ-ಜರ್ಮನಿಯ ಸ್ವಾಧೀನದಲ್ಲಿದ್ದ ಸಂದರ್ಭದಲ್ಲಿ ಅಲ್ಲಿದ್ದ ಜರ್ಮನರ ವಿರುದ್ಧ ಎದ್ದು ನಿಂತ ದಾರಿಗೃಹ ವಾಲಕ ಕುಟುಂಬವೊಂದರ ಸತ್ಯಕಥೆ. ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ನಡೆಯುವ ಕದನದಲ್ಲಿ ಇನ್ನೊಬ್ಬರು ಬದುಕಲು ಕೆಲವರು ಸಾಯಲೇ ಬೇಕು.

About the Director - Anne-Grethe Bjarup Riis was born on November 21, 1965 in Denmark. She is an actress and director, known for At the Faber (2000), We Shall Overcome (2006) and The Idiots (1998).

Cast:

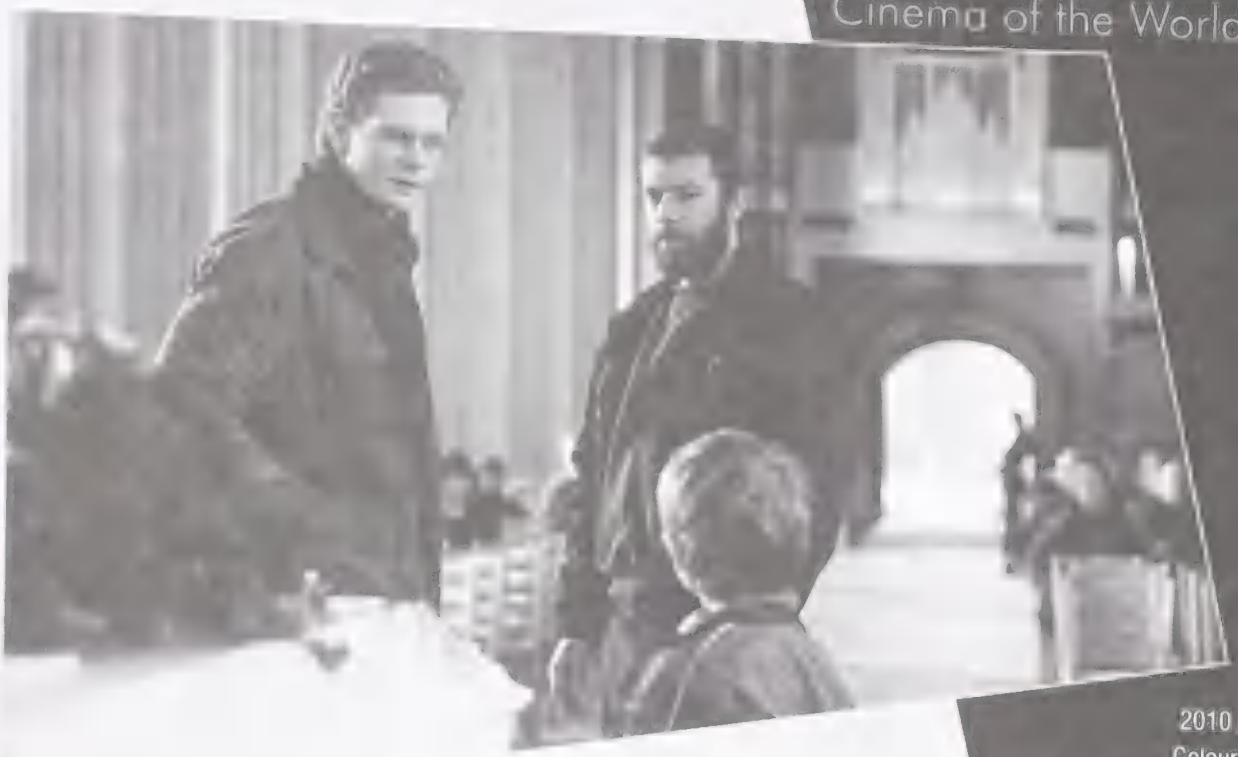
Jens Jørn Spottag – Marius Fiil
Bodil Jørgensen – Gudrun Fiil
Thomas Ernst – Niels Fiil
Laura Winther Møller – Gerda Fiil

Production Credits:

Writing: Ib Kastrup
Jørgen Kastrup, Regner Grasten
Producer: Regner Grasten
Music: Simon Ravn
Cinematography: Morten Bruus

Awards/ Nominations:

Bodil Awards 2013
Won Viasat Public Audience Award



2010 / Denmark
Colour / 105 min
Director: Thomas Vinterberg

ಸಬ್‌ಮೆರಿನೊ

Submarino

Synopsis

As children, Nick and his little brother take care of their baby brother while their mother drinks herself senseless. But the baby dies, and both brothers blame themselves. Many years later, Nick is out of prison after serving time for an assault. He drinks, lives in a shelter and tries to help an old friend. When their mother dies, Nick meets his brother at the funeral. The brother, who remains nameless, is a single father to a young boy, but also supports a drug habit that is spiraling out of control. When an opportunity presents itself, he becomes a drug dealer to secure his son's future. Eventually, the two brothers meet again

ಕಥಾಸಾರ

ಕಾಯಿಲೆಯ ಅಂತ್ಯಸಂಸ್ಕಾರದ ವೇಳೆ ಸೋದರರಿಬ್ಬರು ಭೇಟಿಯಾಗುತ್ತಾರೆ. ಯೌವನದ ದಿಗಳಲ್ಲಿ ನಡೆದ ದುರಂತ ಸದಾ ಕಾಡುತ್ತಿರುವ ಇಬ್ಬರೂ ತಮ್ಮದೇ ಆದ ರೀತಿಯಲ್ಲಿ ಸ್ವಯಂ ವಿನಾಶದ ಹಾದಿಯಲ್ಲಿದ್ದಾರೆ.

About the Director - Thomas Vinterberg (born 19 May 1969) is a Danish film director who, along with Lars von Trier, co-founded the Dogme 95 movement in filmmaking, which established rules for simplifying movie production. Vinterbeg was born in Copenhagen, Denmark. In 1993, he graduated from the National Film School of Denmark with Last Round (Sidste Omgang), which won the jury and producers' awards at the Munich International Festival of Film Schools and First Prize at Tel Aviv. In 2012 his film The Hunt competed for the Palme d'Or at the 2012 Cannes Film Festival.

Cast:

Gustav Fischer Kjærulff – Martin
Sebastian Bull Sarning – Lille Nick
Mads Broe Andersen –Lillebro
Jakob Cedergren – Nick

Production Credits:

Writing: Jonas T. Bengtsson (novel), Tobias Lindholm , Thomas Vinterberg
Producer: Morten Kaufman
Music: Kristian Eidnes Anders
Cinematography: Charlotte Bruus Christensen

Awards/ Nominations:

Berlin International Film Festival 2010: Nominated for Golden Bear

2012 / Denmark
Colour / 116 min
Director: Susan Bier

ಲವ್ ಈಸ್ ಆಲ್ ಯು ನೀಡ್

Love is All You Need

(Den Skaldede Frisor)

Synopsis

Hairdresser Ida, who has recently ended a successful breast cancer treatment, returns home to find her husband Leif cheating on her. At the same time, her daughter is getting married at an Italian lemon plantation in a few days, and on the way there she runs into Philip, the groom's father.

ಕಥಾಸಾರ

[illegible]

About the Director - Susanne Bier was born in Copenhagen, Denmark. Her father, Rudolf Salomon Bier, was a German Jew who left for Denmark in 1933, and her mother, Henrie Jonas's, family was Russian and Jewish. She studied art and architecture at Jerusalem University before her acceptance to the National Film School of Denmark from where she graduated in 1987. She went on to direct various films in Denmark and Sweden, her first commercial success being the romantic comedy The One and Only in 1999. Later films include Open Hearts (2002), Brothers (2004 film), After the Wedding (2006) and In a Better World (2010) which won the Academy Award for Best Foreign Language Film. Things We Lost in the Fire (2007) is her only American film to date, however it was recently announced that she will direct the American adaptation of Rapt

Cast:

Trine Dyrholm – Ida
Stina Ekblad – Female Doctor
Sebastian Jessen – Patrick
Molly Blixt Egelind – Astrid
Pierce Brosnan – Philip

Production Credits:

Writing: Anders Thomas Jensen, Susanne Bier
Producer: Sisse Graum Jørgensen, Vibeke Windeløv
Music: Johan Söderqvist
Cinematography: Morten Søborg

Awards/ Nominations:

26th European Film Awards-2013
Best comedy movie

2012 / Egypt
Colour / 116 min
Director: Yousry Nasrallah

ಆಫ್ಟರ್ ದ ಬ್ಯಾಟಲ್

After the Battle

(Baad el Mawkeaa)

Synopsis

Mahmoud was part of the armed groups coerced by the Egyptian Government which carried out attacks on protestors in Tahir Square the 2nd of February 2011. Since then, Mahmoud has lost his job, been subjected to humiliating treatment, and been ostracized by his own community that live close to the Pyramids. He and his family are close to despair when he meets Reem, a secular young Egyptian divorcee and modern-thinker who works in advertising. This will be the encounter of two people but also of two different worlds.

ಕಥಾಸಾರ

ಈಜಿಪ್ಟ್ ಸರ್ಕಾರದ ಒತ್ತಾಯಕ್ಕೆ ಕಟ್ಟುಬಿದ್ದು ತಾಹಿರ್ ಚೌಕದಲ್ಲಿ ಪ್ರತಿಭಟನೆ ನಡೆಸುತ್ತಿದ್ದ ಪ್ರತಿಭಟನಾಕಾರರ ಮೇಲೆ 2011ರ ಫೆಬ್ರವರಿ 2ರಂದು ದಾಳಿಮಾಡಿದ ಸಶಸ್ತ್ರ ಪಡೆಯಲ್ಲಿ ಮಹಮೂದ್ ಕೂಡಿದ್ದ. ಅಂದಿನಿಂದ ಮಹಮೂದ್ ಕೆಲಸ ಕಳೆದುಕೊಂಡ, ತೇಜೋವಧೆಗೊಳಗಾದ. ಪಿರಮಿಡ್ ಗಳ ಸಮೀಪ ವಾಸವಾಗಿದ್ದ ತನ್ನವರಿಂದ ಗೊಂದಾರಿಗೆ ಸಿಲುಕಿದ. ಪಾಪಿರಾತು ಸಂಕ್ಷೆಯಲ್ಲಿ ಕೆಲಸಮಾಡುತ್ತಿದ್ದ, ಆಧುನಿಕ ಚಿಂತನೆಯ, ವಿಧವೆ, ಯುವ ಈಜಿಪ್ಟಿಯನ್ ರೀಮ್‌ನನ್ನು ಮಹಮೂದ್ ಭೇಟಿಯಾಗುವ ವೇಳೆಗೆ ತನ್ನ ಕುಟುಂಬದ ಜೊತೆ ನಿರಾಶೆಯ ಅಂಚಿನಲ್ಲಿದ್ದ. ರೀಮ್ ಕೈಕೊಂಡ ಅಂಚಿನಲ್ಲಿ ವಾಸವಾಗಿದ್ದ ಶ್ರೀಮಂತ, ಚುರುಕುಮತಿಯ ಪರಿಸರವಿಜ್ಞಾನಿ. ಇದು ಎರಡು ಜನಾಂಗಗಳ ಮುಖಾಮುಖಿ, ಅದರೆ ಎರಡು ವಿಭಿನ್ನ ಪ್ರಪಂಚಗಳದು.

About the Director - Yousry Nasrallah is an Egyptian film director. He was born to a Coptic Christian family in Cairo. He graduated in economics and political science at Cairo University. Following he worked as a film critic and directing assistant in Beirut from 1978 to 1982. Nasrallah's works have dealt with themes of leftism, Islamic fundamentalism, and expatriation. His 2012 film After the Battle competed for the Palme d'Or at the 2012 Cannes Film Festival.

Cast:

Menna Shalabi – Reem
Bassem Samra – Mahmoud
Nahed El Sebai – Fatma
Salah Abdallah – Haj Abdallah

Production Credits:

Writing: Yousry Nasrallah, Omar Shama
Producer: Yousry Nasrallah
Cinematography: Samir Bahzan
Music: Tamer Karawan

Awards/ Nominations:

Cannes Film Festival 2012: Nominated for Palme d'Or

2013 / Canada
Colour / 100 min
Director: Mathieu Roy

ಎನದರ್ ಹೌಸ್

Another House

(L'autre Maison)

Synopsis

Marcel Sabourin plays Henri Bernard, an 86 year-old man with a failing grip on reality. His sons, a jet setting middle aged photo-journalist and a younger pilot-in-training disagree on a course of action, leaving the father and the younger son inhabiting a rustic cottage in the woods. As the older man's health deteriorates, options become more limited; when an IED accident in Afghanistan kills the photo-journalist's translator, the family must come together like never before. Another House blends elements of memory, perception and lyricism into a remarkable cinematic mix that moves the story well beyond direct domestic issues into a visual realm that balances nature and humanity.

ಕಥಾಸಾರ

ಮಾರ್ಸೆಲ್ ಸಬೋರಿನ್ ಹೆನ್ರಿ ಬರ್ನಾರ್ಡ್ ಪಾತ್ರದಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡಿದ್ದಾರೆ. 86 ವರ್ಷದ ಮುಪ್ಪಿನ ಮನುಷ್ಯ. ಇವರದು ಜಾರುತ್ತಿರುವ ಹಿಡಿತ. ಇವರ ಮಕ್ಕಳಾದ ಹೆಚ್ಚು ಪ್ರಯಾಣ ಮಾಡುವ ಮಧ್ಯವಯಸ್ಸಿನ ಫೋಟೋ ಪತ್ರಕರ್ತ ಮತ್ತು ಕಿರಿಯ ಪೈಲಟ್-ಇನ್-ಟ್ರೇನಿಂಗ್ ಒಂದು ಕೋರ್ಸ್ ಆಫ್ ಆಕ್ಷನ್ ಬಗ್ಗೆ ಒಪ್ಪುವುದಿಲ್ಲ. ಇದರಿಂದ ತಂದೆ ಮತ್ತು ಕಿರಿಯ ಮಗ ಕಾಡಿನಲ್ಲಿ ಒಂದು ಹಳ್ಳಿ ಮನೆಯಲ್ಲಿ ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಹಿರಿಯ ಮನುಷ್ಯನ ಆರೋಗ್ಯ ಕೆಡುತ್ತಿದಂತೆ ಆಯ್ಕೆಗಳು ಕಡಿಮೆಯಾಗುತ್ತವೆ. ಈ ಫೋಟೋ ಪತ್ರಕರ್ತನ ಭಾಷಾಂತರಕಾರ ಸಾವಿಗೀಡಾದಾಗ, ಇಡೀಯ ಕುಟುಂಬ ಮತ್ತೆ ಒಟ್ಟಿಗೆ ಬರುತ್ತದೆ. ಅನೋದರ್ ಹೌಸ್ ಮೆಮರಿ, ಪರ್ಸೆಪ್ಶನ್ ಮತ್ತು ಲಿರಿಸಿಸಂ ಅಂಶಗಳನ್ನು ಒಳಗೊಂಡ ಸಿನೆಮಾ ಮಿಕ್ಸ್ ಆಗಿದ್ದು ಕಥೆಯನ್ನು ಕೇವಲ ಮನೆಯ ವಿಷಯಗಳಿಂದ ಹೊರಗೆ ಕೊಂಡೊಯ್ದು ಪ್ರಕೃತಿ ಮತ್ತು ಮಾನವತ್ವದ ಸಮತೋಲನ ಕಾಪಾಡುತ್ತದೆ.

About the Director - Mathieu Roy is a Montreal-based filmmaker whose career path has steered him into the worlds of cinema, theatre, opera, TV and classical music. His first feature documentary, François Girard en Trois Actes, was awarded the 2005 prix Gémeau. In 2006, he directed La Peau de Léopard, a documentary featuring journalist Pierre Nadeau on the Israeli-Palestinian conflict. In April 2009, at the opening of the 27th International Festival of Films on Art (FIFA), Mathieu presented Mort à Venise, a musical journey with Louis Lortie. Mathieu's latest documentary, Ecclestone's Formula, is the first project to tell the story of Formula One Supremo Bernie Ecclestone.

Cast:

Marcel Sabourin – Henri
Roy Dupuis – Gabriel
Emile Proulx-Cloutier – Eric
Florence Blain –Maia
Julie Gayet - Charlotte

Production Credits:

Writing: Michael Ramsey
Mathieu Roy
Producer: Félize Frappier,
Roger Frappier
Cinematography
Steve Asselin

Awards/ Nominations:

Montreal World Film Festival 2013 Won Best Actor Marce Sabourin Grand Prix des Amerique

2013 / Finland
Colour / 100 min
Director: Taru Mäkelä

ಆಗಸ್ಟ್ ಫೂಲ್ಸ್

August Fools

(Mieletön elokuu)

Synopsis

This is a romantic comedy set against the political backdrop of the Cold War. Elsa, a middle-aged milliner and a part-time clairvoyant is apparently in total control of her life -until the man she once loved and lost walks in through the door of her hat shop in Helsinki 1962. Jan a Czech jazz musician, is in town to perform at the "International Festival of Peace and Friendship of the Youth of the World." For more than two decades Elsa believed the man was dead.

ಕಥಾಸಾರ

ಶೀತಲ ಸಮರದ ರಾಜಕೀಯ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ನಿರೂಪಿಸಲಾದ ಪ್ರೇಮಕಥೆ ಇದು. ಕಾಮಿಡಿ. ಮಧ್ಯವಯಸ್ಕ, ಶ್ರೀಮಂತ ಹೆಣ್ಣುಮಗಳು, ಅಲ್ಪಸ್ವಲ್ಪ ಅತೀಂದ್ರಿಯ ಶಕ್ತಿ ಇದ್ದ ಎಲ್ಸಾ, ತನ್ನ ಜೀವನದ ಮೇಲೆ, 1962ರಲ್ಲಿ, ಹೆಲ್ಸಿಂಕಿಯ ತನ್ನ ಹ್ಯಾಟ್‌ನ ಅಂಗಡಿಗೆ ತನ್ನನ್ನು ಪ್ರೀತಿಸಿ ಮರೆಯಾದ ಆ ವ್ಯಕ್ತಿ ಬರುವ ವರೆಗೆ, ಸಂಪೂರ್ಣ ಹತೋಟಿ ಹೊಂದಿದ್ದಳು. 'ವಿಶ್ವ ಯುವಕರ ಶಾಂತಿ ಮತ್ತು ಸ್ನೇಹದ ಅಂತಾರಾಷ್ಟ್ರೀಯ ಉತ್ಸವ'ದಲ್ಲಿ ಪ್ರದರ್ಶನ ನೀಡಲು ಝೆಕ್‌ನ ಜಾಜ್ ಸಂಗೀತಗಾರ ಜಾನ್ ಬಂದಿದ್ದ. ಆತ ಸತ್ತು ಹೋಗಿದ್ದಾನೆ ಎಂದೇ ಎಲ್ಸಾ ತಿಳಿದಿದ್ದಳು.

Cast:

Laura Birn
Kati Outinen
Tommi Korpela
Mads Sjøgård Pettersen

Production Credits:

Writing: Raija Talvio
Producer: Markku Flink
Music: Stein Berge Svendsen
Cinematography: Jouko Seppal

About the Director - Taru Mäkelä (b. 1st Apr 1959 in Tampere) is both a fiction and documentary filmmaker. She is also a producer and together with director Jouko Seppälä she owns Kinosto Oy, a film production company. She started her career in the 1980s by directing comedy and sketch shows for television (e.g., Hymyhuulet series). At the moment Finnish cinemas are showing her (un) romantic comedy Warehouse, produced by Kinosto. Last year's winner of the Tampere Film Festival audience award was a Kinosto production The Unknown Woman, a documentary written and directed by Elina Kivihalme. Mäkelä also directs plays and Radio Theater. She is a Bachelor of Human Sciences and a Master of Arts.

2013 / France
Colour / 179 min
Director: Abdellatif Kechiche

ಬ್ಲೂ ಈಸ್ ದ ವಾರ್ಮೆಸ್ಟ್ ಕಲರ್

Blue is the Warmest Colour

(La Vie d'Adèle)

Synopsis

15-year-old Adèle aspires to become a teacher, but her life is turned upside down when she meets Emma, a blue-haired art student at a nearby college, who instigates a romance. The film is based on the 2010 French graphic novel Blue Angel ("Le Bleu est une couleur chaude") by Julie Maroh which won several awards and will be published in North America in October 2013

ಕಥಾಸಾರ

[illegible]

About the Director - Abdellatif Kechiche (born 7 December 1960) is a Tunisian-French actor, film director and screenwriter. He made his directorial debut in 2000 with La Faute a Voltaire (Blame it on Voltaire), aka Poetical Refugee, which he also wrote. He directed Games of Love and Chance, which won a César Award for Best Film and Best Director. He presented The Secret of the Grain at the 64th Mostra del Cinema in Venice for which he was awarded the Special Jury Prize. The film also received the FIPRESCI Prize, the Louis Delluc Prize and the César Awards for Best Film and Best Director. His 2013 film Blue Is the Warmest Colour won the Palme d'Or and the FIPRESCI Prize at the 2013 Cannes Film Festival. Several days later a controversy erupted about Kechiche's work methods. technicians on the film accused him of harassment, unpaid overtime and violations of labour laws. The two main actresses, Léa Seydoux and Adèle Exarchopoulos, also complained about Kechiche's behaviour during the shooting.

Cast:

Léa Seydoux – Emma
Adèle Exarchopoulos – Adele
Salim Kechiouche – Samir

Production Credits:

Producer: Brahim Chioua, Abdellatif Kechiche
Vincent Maraval
Cinematography
Sofian El Fani

Awards/ Nominations:

Cannes Film Festival 2013
Won Palme d'Or
FIPRESCI Prize

2013 / Hong Kong
Colour / 109 min
Director: Jackie Chan

ಚೈನೀಸ್ ಝೋಡಿಯಾಕ್

Chinese Zodiac / CZ12

(Shi Er Sheng Xiao)

Synopsis

Asian Hawk (Jackie Chan) leads a mercenary team to recover several lost artifacts from the Old Summer Palace, the bronze heads of the 12 Chinese Zodiac animals which was looted by foreigners in the 1800s. Assisted by a Chinese student and a Parisian lady, Hawk stops at nothing to accomplish the mission.

ಕಥಾಸಾರ

ಹಳೆಯ ಸಮ್ಮರ್ ಪ್ಯಾಲೇಸಿನಿಂದ ಕಾಣೆಯಾದ ವಸ್ತುಗಳನ್ನು ಮರಳಿಪಡೆಯಲು ಹೊರಟ ತಂಡದ ನೇತೃತ್ವವನ್ನು ಏಷಿಯನ್ ಹಾವ್ಕ್ (ಜಾಕಿಚಾನ್) ವಹಿಸುತ್ತಾನೆ. ಹತ್ತೊಂಬತ್ತನೇ ಶತಮಾನದಲ್ಲಿ ವಿದೇಶಿಯರು ದೋಚಿದ ವಸ್ತುಗಳಲ್ಲಿ ಚೀನಾ ರಾಶಿಚಕ್ರದ ಪ್ರಾಣಿಗಳ ಕಂಚಿನ ತಲೆಗಳು ಇದ್ದವು. ಚೀನಾದ ವಿದ್ಯಾರ್ಥಿ ಮತ್ತು ಪ್ಯಾರಿಸ್ ಮಹಿಳೆ ಇವರಿಬ್ಬರ ನೆರವಿನೊಂದಿಗೆ ಹೊರಟ ಹಾವ್ಕ್ ತನ್ನ ಉದ್ದೇಶ ಪೂರ್ಣವಾಗುವ ವರೆಗೆ ಏನೂ ವಿಶ್ರಮಿಸುವುದಿಲ್ಲ.

About the Director - Jackie Chan, SBS, MBE (born Chan Kong-sang, 7 April 1954) is a Hong Kong actor, action choreographer, comedian, director, producer, martial artist, screenwriter, entrepreneur, singer, and stunt performer. In his movies, he is known for his acrobatic fighting style, comic timing, use of improvised weapons, and innovative stunts. He is one of the few actors to have performed all of his film stunts. Jackie Chan has been acting since the 1960s and has appeared in over 150 films. Chan has received stars on the Hong Kong Avenue of Stars and the Hollywood Walk of Fame. As a cultural icon, Chan has been referenced in various pop songs, cartoons, and video games. An operatically trained vocalist, Chan is also a Cantopop and Mandopop star, having released a number of albums and sung many of the theme songs for the films in which he has starred.

Cast:

Jackie Chan – Asian Hawk
Oliver Platt – Lawrence Morgan
Qi Shu – David's Wife
Daniel Wu – Hospital Doctor
Laura Weissbecker
- Catherine de Sichel

Production Credits:

Writing: Frankie Chan, Jackie Chan, Edward Tang, Stanley Tong
Music: Roc Chen, Nathan Wang
Producer: Esmond Ren Zhonglei Wang Albert Yeung Dajun Zhang
Cinematography: Jackie Chan, Ben Nott, Man-Ching Ng,

Awards/ Nominations:

Hong Kong Film Awards, 2013: Won Best Action Choreography

2012 / South Africa
Colour / 96 min
Director: Harry Patramanis

ಫಿನ್‌ಬೊಸ್

FYNBOS

Synopsis

A real estate developer, on the brink of bankruptcy, travels with his wife to a lavish and remote property to close a prospective deal in a last ditch attempt to save his life as he knows it. But in the end, what transpires within the walls of that glass house where six lives intersect, has little to do with money, and everything to do with the human condition. lives and psyches are laid bare, others are obscured, and still others are simply left to wonder at just how narrow is the line between what is real, and what is perceived.

ಕಥಾಸಾರ

ಹಿಮಾಲಯ ಅಂಚಿನಲ್ಲಿದ್ದ ವಿವೇಶನೋದ್ಯಮಿಯೊಬ್ಬ ತನ್ನ ಕೊನೆಯ ಪ್ರಯತ್ನವಾಗಿ, ದೂರದಲ್ಲಿರುವ ಆಸ್ತಿಯೊಂದನ್ನು ಮಾರಿ, ತನ್ನ ಜೀವ ಉಳಿಸಿಕೊಳ್ಳಬಹುದು ಎನ್ನುವ ಯೋಚನೆಯೊಂದಿಗೆ ತನ್ನ ಪತ್ನಿಯ ಜೊತೆ ತೆರಳುತ್ತಾನೆ. ಕೊನೆಯಲ್ಲಿ ಆರು ಜೀವಗಳು ಪರಸರ ಅತ್ತಹಾಯುವ ಆ ಗಾಜಿನ ಮನೆಯ ಗೋಡೆಗಳ ನಡುವೆ ನಡೆದ ಘಟನೆಗೂ ವ್ಯವಹಾರಕ್ಕೂ ಸಂಬಂಧವೇ ಇರಲಿಲ್ಲ. ಮಾನವೀಯ ನೆಲೆಗಳ ಮೇಲೆ ಇತ್ತು. ಮಾನ ಮತ್ತು ಅಂತಸಾಕ್ಷಿಗಳು ನಗ್ನವಾಗಿತ್ತು, ಕೆಲವು ಅಸ್ಪಷ್ಟವಾಗಿತ್ತು, ಇನ್ನೂ ಕೆಲವು ವಾಸ್ತವಕ್ಕೂ ಗ್ರಹಿಕೆಗೂ ನಡುವೆ ಎಷ್ಟು ತೆಳುವಾದ ಗೆರೆ ಎನ್ನುವುದನ್ನು ಯೋಚಿಸುವ ಉಳಿದ್ದು.

About the Director - Harry Patramanis was born in Athens and studied at the University of Television and Film in Munich, Germany (HFF). His first short films earned him wide acclaim and exposure. FRANKIE won the best German short film award (Bundesfilmpreis 1990), followed by numerous screenings and awards at festivals worldwide. He founded A Four Letter Word a production company based in LA that makes independent films characterized by original stories, authorial vision, and distinctive visuals. FYNBOS is his first feature film.

Cast:

Cara Roberts – Renee
Chad Phillips – Vj
Jessica Haines– Meryl
John Herbert - Lyndon

Production Credits:

Writing: Jonathan Glatzer
Harry Patramanis
Producer: Eleni Asvesta
Cinematography
Dieter Deventer
Music: Coti K

Awards/ Nominations:

Slamdance Film Festival 2013
Won Best Cinematography

2012 / Turkey
Colour / 122 min
Director: Reha Erdem

ಜಿನ್

Jîn

Synopsis

Jîn is something of a Red Riding Hood, a 17-year-old girl determined to live, to participate in life no matter what it takes; and to this end she finds herself battling her way bravely through dark forests.

ಕಥಾಸಾರ

ಹದಿಹರೆಯದ ಯಾಲೆ ಏನಾದರಾಗಲಿ, ಬದುಕಲೇ ಬೇಕು ಎನ್ನುವ ನಿರ್ಧಾರಕ್ಕೆ ಬರುತ್ತಾಳೆ., ಇದಕ್ಕಾಗಿ ದಟ್ಟ ಕಾನನದ ನಡುವೆ ಆಕೆ ಧೈರ್ಯವಾಗಿ ಹೋರಾಡುತ್ತಾಳೆ. ರೆಡ್ ರೈಡಿಂಗ್ ಹುಡ್‌ನ ರೀತಿಯ ಕಥೆಯಿದು.

About the Director - Born in Istanbul, Reha Erdem began his studies in History at Bogazici University in Istanbul. He graduated from Cinema Department of Paris 8 University. He obtained his M.A. in Plastic Arts at the same university. He shot his first feature-length film Oh Moon in 1989 as a French-Turkish co-production. He shot Run for Money in 1999, Mommy, I'm Scared in 2004, Times and Winds in 2006, My Only Sunshine, Turkish-Greek-Bulgarian co-production, in 2008 and Kosmos in 2009. His latest two films are Jîn (2012) and Singing Women (2013), Turkish-French-German co-production. He wrote all of his films except for Mommy I'm scared, for which he was one of the co-writers. He also has short films and directed a theater play, Maids (Les Bonnes) by Jean Genet. He is now working on two new projects

Cast:

Deniz Hasgüler - Jîn
Onur Ünsal –The Soldier
Yildirim Simsek – Truck Driver

Production Credits:

Writing: Reha Erdem
Producer: Ömer Atay
Cinematography: Florent Herry
Music: Hildur Guðnadóttir

Awards/ Nominations:

Berlin International Film Festival 2013: Nominated for Grand Prix of the Generation 14 Plus International Jury

2013 / France
Colour / 101 min
Director: Samuel Collardey

ಲಿಟಲ್ ಲಯನ್

Little Lion

(Comme Un Lion)

Synopsis

Mitri is 15 years old and lives in a village in Senegal. Like all the youngsters of his age, he plays football, dreaming of the Barcelona and Chelsea Football Clubs. When an agent sees him, Mitri believes in his luck. But, in order to go chasing Europe´s big clubs, he has to pay. The family puts money together and runs into debts to help him. Once in Paris, everything falls apart. Mitri finds himself abandoned without a cent in his pocket, and cannot imagine facing shame when he comes back to the village. An odyssey of tanglements begins then. But, his football dream will catch up with him when he meets someone.

ಕಥಾಸಾರ

[illegible]

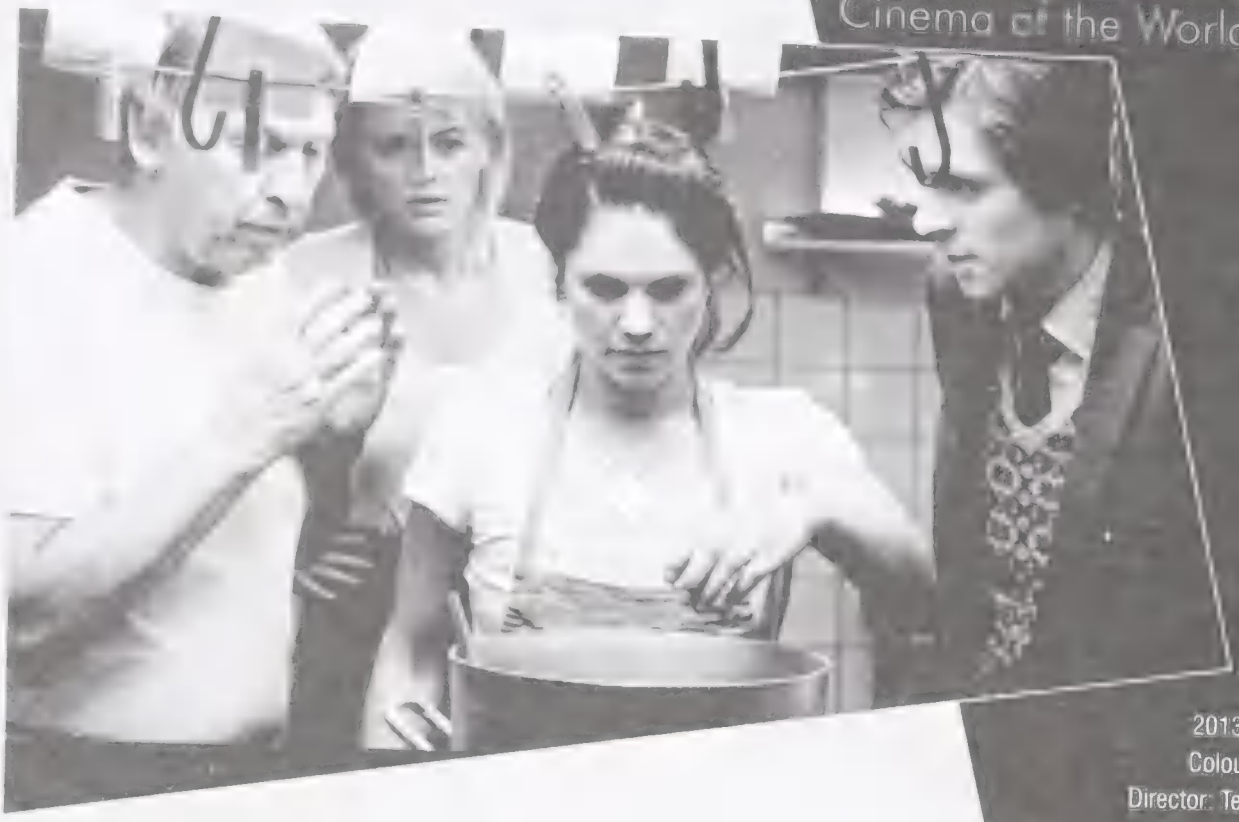
Cast:

Mitri Attal –Mitri Diop
Marc Barbé – Serge
Jean-François Stévenin – L'agent français
Anne Coesens – Françoise

Production Credits:

Writing: Samuel Collardey, Catherine Paillé, Nadège Trébal
Producer: Grégoire Debailly
Cinematographer
Samuel Collardey
Charles Wilhelem

About the Director - Samuel Collardey, born in 1984 in Besançon, is a French director and cinématographer. After a professional baccalaureate, he prepared a BTS in audiovisual arts in Montbéliard. He feels his films are close to those of Jean Renoir, Maurice Pialat or Ken Loach. From 1999 to 2001, he collaborated with France3-Région and passed the competitive selection at the Fémis in Paris.



2013 / Sweden
Colour / 94 min
Director: Teresa Fabik

ಲವ್ ಅಂಡ್ ಲೆಮನ್ಸ್

Love and Lemons

(Små Citroner Gula)

Synopsis

This is a romantic comedy about love, friendship and the courage it takes to follow your dreams. The movie is based on the successful novel with the same title by author Kajsa Ingemarsson. Agnes is a chef and she loves cooking. She has a good job, a boyfriend who loves her and a best friend who is always there for her. One day she is both fired from the luxurious restaurant and dumped by her boyfriend. Therefore she has nothing left to loose when a friend asks Agnes if she would like to be part owner in and open up a new restaurant. At the same time she manages to fall in love with the one person who cannot know who she really is.

ಕಥಾಸಾರ

ಇದು ಕನಸುಗಳ ಬೆನ್ನುಹತ್ತಲು ಬೇಕಾದ ಪ್ರೀತಿ, ಸ್ನೇಹ ಮತ್ತು ಧೈರ್ಯ ಕುರಿತಂತೆ ಹೇಳುವ ರೊಮಾಂಚಕ ಕಾಮಿಡಿ. ಕಜ್ಸಾ ಇಂಗಾಮರ್ಸನ್ ನ ಅದೇ ಹೆಸರಿನ ಜನಪ್ರಿಯ ಕಾದಂಬರಿಯನ್ನು ಆಧರಿಸಿ ಈ ಚಿತ್ರ ತಯಾರಾಗಿದೆ. ಆಗ್ನೆಸ್ ಆಹುಗ ಕೆಲಸ ಮಾಡುವ, ಅದನ್ನು ಪ್ರೀತಿಸುವ ಯುವತಿ. ಒಳ್ಳೆಯ ಕೆಲಸ, ಸದಾ ಸಹಾಯಕ್ಕೆ ಇರುವ ಗೆಳೆಕಾರ ಇಕೆಯ ಜೊತೆಗೆ. ಒಂದು ದಿನ ಇಕೆ ಕೆಲಸ ಮತ್ತು ಗೆಳೆಕಾರ ಇಬ್ಬರನ್ನೂ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ. ಹಾಗಾಗಿ, ಗೆಳೆಯನೊಬ್ಬ ಹೊಸ ಹೊಟೆಲ್ ಆರಂಭಿಸಲು ಪಾಲುದಾರಳಾಗುತ್ತೀಯಾ ಎಂದು ಕೇಳಿದಾಗ ಇಕೆ ಕಳೆದುಕೊಳ್ಳುವುದು ಏನೂ ಇರಲಿಲ್ಲ. ಅದೇ ವೇಳೆ ಇಕೆಯು ಹೆಸರೆ ತಿಳಿಯದ ವ್ಯಕ್ತಿಯ ಪ್ರೇಮದ ಬಲೆಗೆ ಸಿಕ್ಕುತ್ತಾಳೆ.

About the Director - Teresa Sunniva Kristina Fabik is a Swedish film director and screenwriter. She studied filmmaking at the University of Stockholm and then continue their education at Stockholm Film School. She has made short films as the second (2000) and A last stand (2001). She made in 2004 her first feature film Hip Hip Whore! It won the category Best Nordic newcomer in the Amanda Awards in Norway. In Autumn 2008 Fabik made her second feature film Princess which had theatrical release in Sweden in September 2009.

Cast:

Rakel Wärmländer - Agnes
Dan Ekborg - Gerard
Josephine Bornebusch - Lussa
Sverrir Gudnason
– David Kummel

Production Credits:

Writing: Kajsa Ingemarsson, Vassa (Novel), Teresa Fabik
Producer: Pontus Sjöman
Music: Klas Baggström, Anders Niska
Cinematography: Anders Bohman

2013 / Latvia
Colour / 83 min
Director: Janis Nords

ಮದರ್, ಐ ಲವ್ ಯು

Mother, I Love You

(Mammu, Es Tevi Milu)

Synopsis

Raimonds, a 12 year old boy, falls into a world of petty crime while trying to stay out of trouble with his mother. The film tells a simple story in a very sophisticated way, proving the too-often forgotten truth that with good cinematic storytelling any tale can be tense, suspenseful and emotional. It captures all of the drama and desperation of a young boy caught in a difficult situation from his unique perspective.

ಕಥಾಸಾರ

ತಾಯಿಯ ಕೋಪದಿಂದ ದೂರವಿರಲು ಯತ್ನಿಸುತ್ತಿದ್ದ ಹನ್ನೆರಡರ ಹರೆಯದ ರೈಮಂಡ್, ಅಪರಾಧ ಜಗತ್ತಿನೊಳಗೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಳ್ಳುತ್ತಾನೆ.

About the Director - After extensively working as the first assistant director on various Latvian features and TV commercials, Janis Nords shot his feature debut Amateur in 2008. The film won the Best Debut award at the Latvian National Film Festival. The following year he co-wrote Return of Sergeant Lapins (directed by Gatis Smits), which premiered at Busan International Film Festival. He then studied film directing at National Film and Television School in Britain. Mother, I Love You is Janis Nords' second feature.

Cast:

Kristofers Konovalovs – Raimonds
Vita Varpina – Mamma
Matiss Livcans– Peteris
Indra Brike – Petera mamma

Production Credits:

Writing: Janis Nords
Producer: Alise Gelze, Gatis Smits
Cinematography: Tobias Datum

Awards/ Nominations:

Berlin International Film Festival 2013
Won Grand Prize of [illegible]
K plus International Jury – Best Feature Film

2013 / Slovakia
Colour / 90 min
Director: Mira Fornay

ಮೈ ಡಾಗ್ ಕಿಲ್ಲರ್

My Dog Killer

(Môj Pes Killer)

Synopsis

A troubled teenager with violently racist friends discovers a secret about his absent mother than makes him contemplate a cruel act. Set in a spare Slovak countryside of long-entrenched ethnic tensions and right-wing ideology, the pic knows the difference between right and wrong yet trusts viewers to bring the correct subjectivity into play.

ಕಥಾಸಾರ

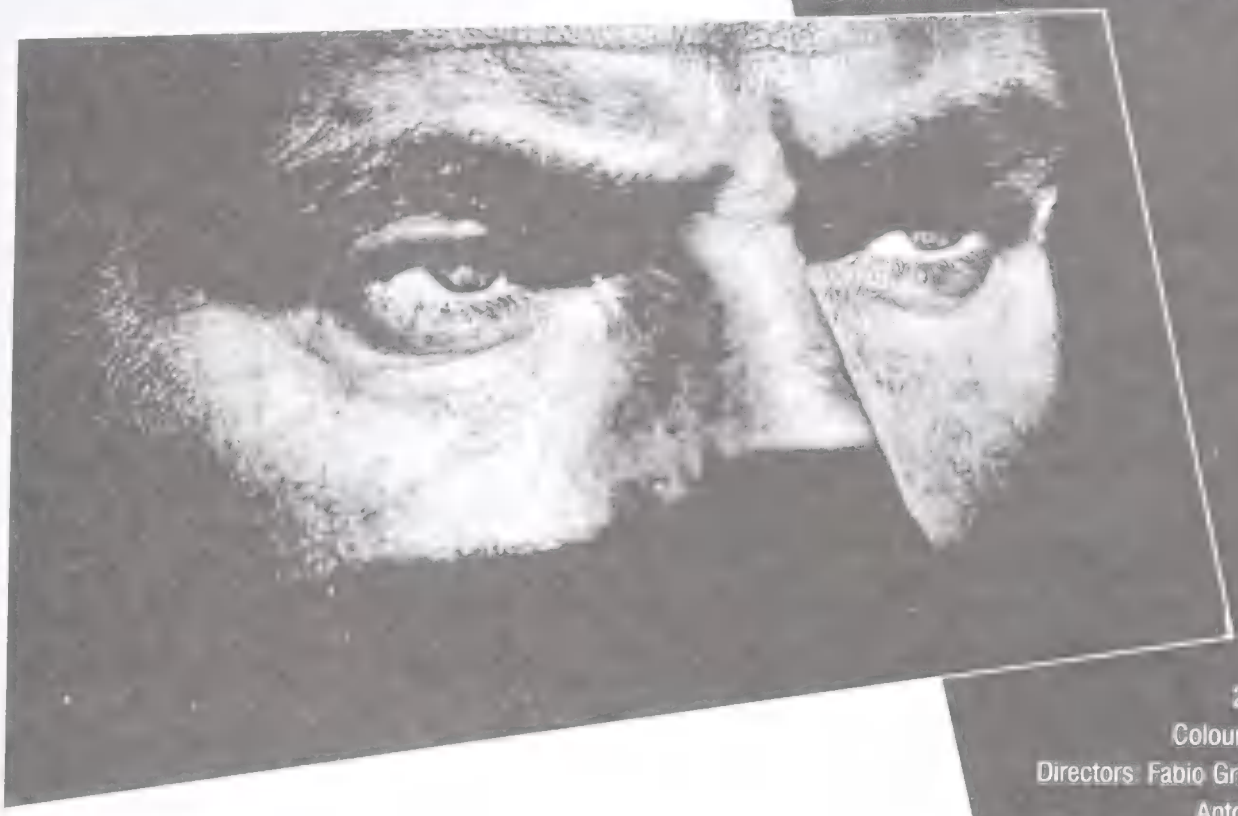
ಹಿಂಸಾಪ್ರವೃತ್ತಿಯ ವರ್ಣಭೇದದ ಗೆಳೆಯರ ಜೊತೆಗಿದ್ದ ಕ್ಷೋಭೆಗೊಂಡ ಹದಿಹರೆಯದವನೊಬ್ಬ ತನ್ನ ಕಾಣೆಯಾದ ತಾಯಿಯ ಕುರಿತ ಗುಟ್ಟೊಂದನ್ನು ತಿಳಿಯುತ್ತಲೇ ಕ್ರೂರ ಕೃತ್ಯವೊಂದಕ್ಕೆ ಮುನಮಾಡಲು ಯೋಚಿಸುತ್ತಾನೆ.

About the Director - Mira Fornay (b. 1977, Slovakia) attended the FAMU in Prague and the National Film and Television School in Beaconsfield, UK, earning her diploma in 2004. In 2005 she was selected for the workshop of Iranian Director Abbas Kiarostami. Foxes (2009), her feature film debut, premiered at the Venice Film Festival and also shown in Rotterdam. My Dog Killer is her second feature.

Cast:
Adam Mihal,
Marian Kuruc,
Irena Bendova,
Libor Filo,
Alzbeta Sopinsova,
Pavol Dynka

Production Credits:
Writing: Mira Fornay
Producer: Viktor Schwarcz,
Juraj Buzalka

Awards/ Nominations:
Roterdam International Film Festival 2013:
Won Tiger Award:
Mira Fornay



2013 / Italy
Colour / 104 Min
Directors: Fabio Grassadonia, Antonio Piazza

ಸಾಲ್ವೊ

Salvo

Synopsis

A Sicilian hit man sets out to kill a man and then claps eyes on his target's blind young sister. An aesthetically arresting Sicilian hit man story that is notable for its craftsmanship and for its minimalism. Salvo marks an impressive feature debut from Italian writing-directing duo Fabio Grassadonia and Antonio Piazza. Clearly indebted to Jean-Pierre Melville's Le Samurai in both form and function, while revealing shreds of Gomorrah's third-world despondency.

ಕಥಾಸಾರ

[illegible]

About the Director - Fabio Grassadonia and Antonio Piazza are writers and their studies were not specifically in film but in literature and storytelling. For many years they have been working as writers and as script consultants for a few Italian production companies. In 2009 they directed our first short film Rita and Salvo is their first feature film as directors. They still consider ourselves mostly writers and think that the artistic success of a film starts with the script.

Cast:

Saleh Bakri – Salvo
Luigi Lo Cascio – Enzo Puleo
Sara Serraiocco – Rita
Giuditta Perriera – Mimma Puleo

Production Credits:

Writing: Fabio Grassadonia, Antonio Piazza
Producer: Massimo Cristaldi, Fabrizio Mosca
Cinematography: Daniele Cipri

Awards/ Nominations:

Cannes Film Festival 2013 - Won Critics Week Grand Prize: Fabio Grassadonia, Antonio Piazza

2012 / USA
Colour / 96 min
Director: Destin Cretton

ಶಾರ್ಟ್ ಟರ್ಮ್ 12

Short Term 12

Synopsis

A 20-something supervising staff member of a foster care facility navigates the troubled waters of that world alongside her co-worker and longtime boyfriend. The film's originality begins with the setting: a foster-care center for at-risk teens whose troubles run the gamut from depression to substance abuse to self-mutilation.

ಕಥಾಸಾರ

ಪೋಷಣಾ ಕೇಂದ್ರದ ಮೇಲ್ವಿಚಾರಕಿಯಾಗಿದ್ದ ಇಪ್ಪತ್ತರ ಹರೆಯದ ಆಕೆ ತನ್ನ ಸಹೋದ್ಯೋಗಿ, ಗೆಳೆಯನ ಜೊತೆ ಕೇರಿ ಸಮಸ್ಯೆಗಳ ಆಗರವಾದ ಆ ಜಗತ್ತಿನಲ್ಲಿ ಈಜು ಹೊರಡುತ್ತಾಳೆ.

About the Director - Born and raised on the Hawaiian island of Maui, Destin Daniel Cretton earned a Masters in Film at San Diego State University. He has written and directed several award-winning short films, including Longbranch: A Suburban Parable (2002), Bartholomew's Song (2006), and Deacon's Mondays (2007). His latest feature, Short Term 12, is an expanded version of his 2008 short of the same name that won the Narrative Grand Jury Prize for Short Films at SIFF 2009.

Cast:

Brie Larson – Grace
John Gallagher Jr. – Mason
Kaitlyn Dever – Jayden
Stephanie Beatriz – Jessica
Rami Malek - Nate

Production Credits:

Writing: Destin Cretton
Producer: Joshua Astrachan, Asher Goldstein, Ron Najor, Maren Olson
Music: Joel P. West
Cinematography: Brett Pawla

Awards/ Nominations:

Athens International Film Festival, 2013. Won Audience Award for Best Film

2013 / France
Colour / 90 min
Director: Katell Quillévéré

ಸುಸಾನ್

Suzanne

Synopsis

The story of a family and a love affair told through the journey of a young woman called Suzanne. It weighs in at just 90 minutes, but the film crams in 25 years of life. A woman's turbulent life is diced up effectively into several poignant episodes

ಕಥಾಸಾರ

ಸುಸಾನ್ ಎಂಬ ಯುವತಿಯ ಜೀವನಯಾನದ ಮೂಲಕ ಒಂದು ಕುಟುಂಬ ಮತ್ತು ಕುಟುಂಬ ಹೊಂದಿದ ಕಥೆ ಇದು. ಕೇವಲ ತೊಂಬತ್ತು ನಿಮಿಷಗಳಷ್ಟಿರುವ ಈ ಚಿತ್ರದಲ್ಲಿ ಇಡೀ ಜೀವನ ಅಡಕವಾಗಿದೆ.

About the Director - Katell Quillévéré, born 30 January 1980 in Abidjan, Ivory Coast, is a French director, screenwriter and costume designer. She has earlier made Love like Poison (2010) which won her the Prix Jean Vigo for First Feature and this is her second feature film.

Cast:

Sara Forestier – Suzanne Merevsky
François Damiens – Nicolas Merevsky
Adele Haenel – Maria Merevsky
Paul Hamy – Julien

Production Credits:

Writing: Mariette Désert, Katell Quillévéré
Producer: Gaëtan David, Bruno Levy
Cinematography: Tom Harari

Awards/ Nominations:

Best Film- Special Jury Award - Silver Alexander. Also Best Actress & Supporting Actor
Thessaloniki Film Festival

2012 / Hungary
Colour / 97 min
Director: Istvan Szabo

ದ ಡೋರ್

The Door

(Az Ajto)

Synopsis

This is a story of a special relationship between two women, a writer and her maid. This movie tells you that you should never give up and the main character, Emerenc's path is an example.She's a strong and straightforward woman, very decided when it comes to protect her intimacy and her memories from youth. She's helpful and loyal though sometimes even cruel and blunt.

ಕಥಾಸಾರ

ಒಬ್ಬ ಲೇಖಕಿ ಮತ್ತು ಆಕೆಯ ಸಹಾಯಕಿ ಈ ಇಬ್ಬರು ಮಹಿಳೆಯರ ನಡುವಣ ವಿಶೇಷ ಸಾಹಚರ್ಯದ ಕಥೆ.

About the Director - Szabo is the one and only Oscar (Best Foreign Film) winner Hungarian director to date. He received the award for his 1981 movie Mephisto. In January 2006, it became public that he had been an agent of the III/III department, a former communist agency of interior intelligence. After the aborted revolution in 1956, he was blackmailed and forced to cooperate, though later he was considered willingly cooperative. Allegedly, he wrote reports about fellow Hungarian directors, actors and actresses such as Miklós Jancsó, Mari Töröcsik, Károly Mécs. A Hungarian journalist Zsolt Bayer has said the following about it: "This is the time to re-watch Mephisto. It has just become obvious that Szabo directed his own life in the movie, masterfully." Szabo has never denied the charges and considers his agent work heroic and needful, claiming he saved the life of a friend sentenced to death for his involvement in the revolution of 1956.

Cast:

Helen Mirren – Emerenc
Martina Gedeck – Magda
Károly Eperjes – Tibor
Gábor Koncz
– Lieutenant Colonel

Production Credits:

Writing: Istvan Szabo, Magda Szabó (Novel)
Producer: Jenö Habermann, Sándor Söth
Cinematography: Elemér Ragályi

Awards/ Nominations:

Moscow International Film Festival 2012: Nominated for Golden St. George

2013 / Iran
Colour / 130 min
Director: Asghar Farhadi

ದ ಪಾಸ್ಟ್

The Past

(Le Passé)

Synopsis

An Iranian man deserts his French wife and two children to return to his homeland. Meanwhile his wife starts up a new relationship, a reality her husband confronts upon his wife's request for a divorce. The film revisits some themes of Asghar's breakthrough film A Separation, about the mortality of love, along with ideas about intimacy and domesticity in a world where the stepfamily is the norm. Here it is further supercharged with a grand tragic theme – the past and its pitiless grip on us. Farhadi shows the desperation and anger involved in trying to defy the past, to annul incorrect life-choices.

ಕಥಾಸಾರ

ಸ್ವದೇಶಕ್ಕೆ ಹಿಂತಿರುಗಲೆಂದು ಇರಾನಿನ ವ್ಯಕ್ತಿಯೊಬ್ಬ ತನ್ನ ಫ್ರೆಂಚ್ ಪತ್ನಿ ಮತ್ತು ಮಕ್ಕಳನ್ನು ಕೈಬಿಟ್ಟಿದ್ದಾನೆ. ಇತ್ತ ಪತ್ನಿಗೆ ಬೇರೆ ಒಂದು ಹೊಸ ಸಂಬಂಧವೊಂದು ಕುದುರಿಕೊಳ್ಳುವ ಸಮಯದಲ್ಲಿ ವಿಚ್ಛೇದನಕ್ಕೆ ಕೋರುವಂತೆ ಸಂಗಾತಿಯ ಮನವಿಗೆ ಎದುರಾಗುತ್ತಾನೆ.

About the Director - Asghar Farhadi was born in Iran. He received his Bachelors in Theater from University of Tehran's School of Dramatic Arts in 1998 and his Masters in Stage Direction from Tarbiat Modarres University a few years later. In 2001, he debuted in professional cinema by co-writing the script for Low Heights (2002) with famed war film director Ebrahim Hatamikia. His fourth film, About Elly (2009) won the Silver Bear for Best Director at 59th Berlin International Film Festival. His most recent film A Separation (2011) became a sensation.

Cast:

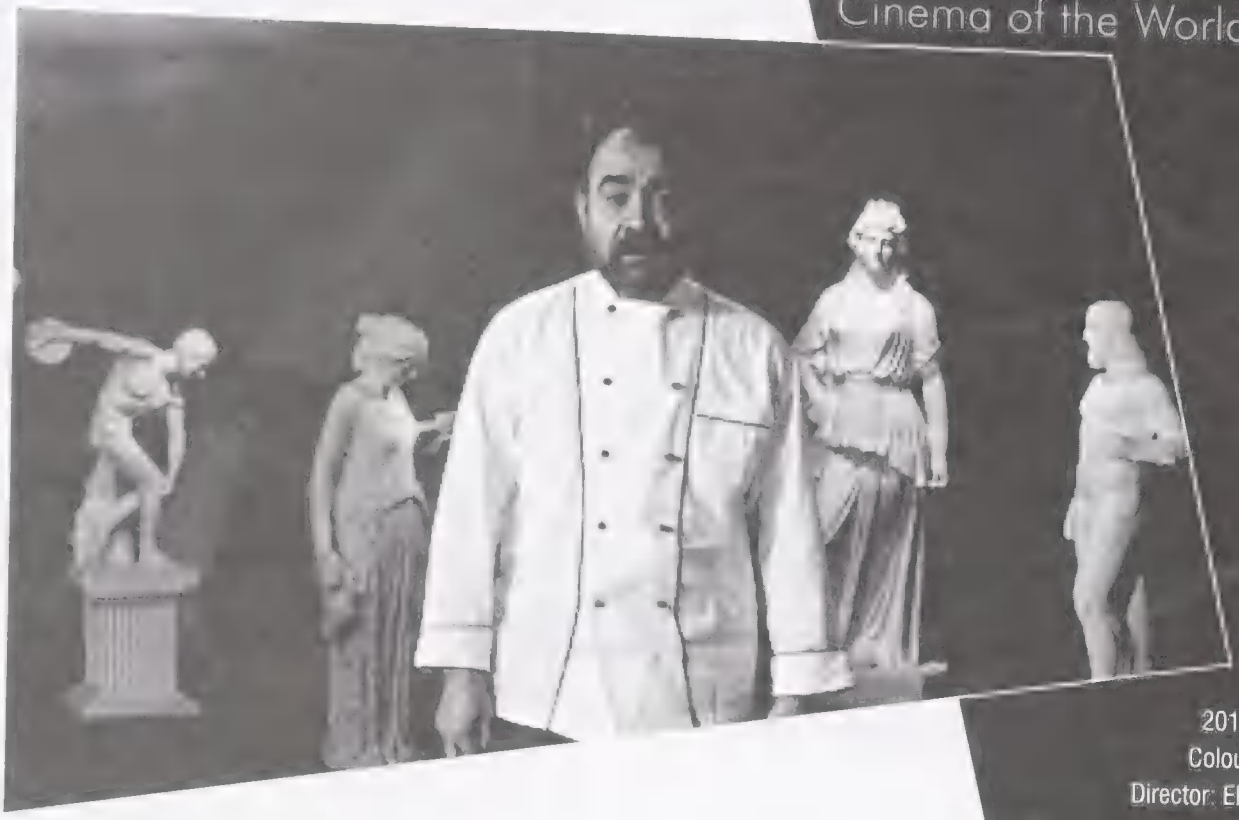
Bérénice Bejo – Marie Brisson
Tahar Rahim – Samir
Ali Mosaffa – Ahmed
Pauline Burlet – Lucie

Production Credits:

Writing: Asghar Farhadi
Massoumeh Lahidji
Producer: Alexandre Mallet-Guy
Cinematography:
Mahmoud Kalari

Awards/ Nominations:

Cannes Film Festival 2013
Nominated for Palme d'Or
Won Best Actress Berenice Bejo



2013 / Greece
Colour / 88 min
Director: Elina Psikou

ದ ಎಟರ್ನಲ್ ರಿಟರ್ನ್ ಆಫ್ ಅಟೊನಿಸ್ ಪರಸ್ಕೆವಸ್

The Eternal Return of Antonis Paraskevas

(I Aionia Epistrofi Tou Antoni Paraskeva)

Synopsis

A famous television presenter stages his own disappearance, wanting to orchestrate a big comeback. While the search party is out, he unexpectedly discovers hidden corners of his own psyche. The Eternal Return of Antonis Paraskevas is essentially two movies rolled into one. The first is a deadpan comedy built around a superb central performance from Stergioglou - ostensibly a comic chamber piece, leaving us wholly in the company of the bizarre Antonis.

ಕಥಾಸಾರ

ಖ್ಯಾತ ದೂರದರ್ಶನ ಕಾರ್ಯಕ್ರಮ ನಿರ್ವಾಹಕನೊಬ್ಬ ವಿಭಿನ್ನ ರೀತಿಯಲ್ಲಿ ಮರಳುವ ಯೋಚನೆಯಲ್ಲಿ ತಾನು ಮರೆಯಾಗುವುದನ್ನು ಪ್ರಕಟಿಸುತ್ತಾನೆ. ಕೋಧ ತಂಡ ಆತನ ಪತ್ತೆಯಲ್ಲಿ ನಿರತವಾಗಿರುವಂತೆ, ಆತನಿಗೆ ತನ್ನ ಸುಪ್ತ ಚೈತನ್ಯದ ಪರಿಚಯವಾಗುತ್ತದೆ.

Cast:

Christos Stergioglou
Maria Kallimani
Yorgos Souxes
Theodora Tzimou

Production Credits:

Writing: Elina Psikou
Producer: Giorgos Karnavas
Elina Psikou
Cinematographer:
Dionysis Efthymiopoulos

About the Director - Elina Psikou is a producer of TV films/ serials and this is her first film as director.

2012 / Belgium
Colour / 93 min
Directors: Peter Brosens, Jessica Woodworth

ದ ಫಿಫ್ತ್ ಸೀಸನ್

The Fifth Season

(La Cinquième Saison)

Synopsis

A mysterious calamity strikes a village deep in the Ardennes spring refuses to come The cycle of nature is capsized Relationships deteriorate Alice Thomas and Octave, three kids in the village, struggle to make sense of the world that is collapsing around them A comment on environmental degradation

ಕಥಾಸಾರ

ಅರ್ಡೆನ್ನಸ್ ಗ್ರಾಮದಲ್ಲಿ ನಿಗೂಢ ವಿಪತ್ತೊಂದು ಎದುರಾಗುತ್ತದೆ. ವಸಂತಾಗಮನವಾಗುವುದಿಲ್ಲ. ಪ್ರಕೃತಿ ತಲೆಕೆಳಗಾಗಿದೆ. ಸಂಬಂಧಗಳು ಕುಸಿಯತೊಡಗುವ. ಆಲಿಸ್, ಥಾಮಸ್ ಮತ್ತು ಒಕ್ಟೇವ್, ಗ್ರಾಮದ ಈ ಮೂವರು ಮಕ್ಕಳು ತಮ್ಮ ಸುತ್ತ ಕುಸಿಯುತ್ತಿರುವ ಪ್ರಪಂಚದ ಕುರಿತಂತೆ ಹೇಳಲು ಹೋರಾಡುತ್ತವೆ.

About the Directors - After 13 years of working on a range of projects in Mongolia, Peter Brosens (Belgium, 1962) returns to the Andean highlands to direct his second feature film with Jessica Woodworth, ALTIPLANO Brosens first visited Peru in 1984 where he did extensive fieldwork on the integration of invasion settlements in the city of Lima His award-winning documentary El Camino Del Tiempo is one of the results of this in-depth research

Born in 1971, Jessica Woodworth is a former TV writer-producer-director, now working for cinema with Belgian filmmaker Peter Brosens, whose acclaimed common works to-date are Khadak (2006) and Altiplano (2009) and whose love for ethnography she shares Before this stage in her career Jessica Woodworth had worked for television in Hong Kong and Beijing She shot her first theatrical movie Urga Song (1999) in Mongolia After making The Virgin Diaries, a documentary filmed in Morocco, she chose to join Peter Brosens for a fruitful collaboration, still in progress

Cast:

Aurélia Poirier – Alice
Django Schrevens – Thomas
Sam Louwyck –Paul
Gill Vancompernolle – Octave

Production Credits:

Writing:Peter Brosens
Jessica Woodworth
Producer Philippe Avril
Peter Brosens, Sébastien Dellove
Diana Elbaum, J.B. Macrander
Joop Van Wiik Jessica Woodworth
Cinematography Hans Bruch Jr
Music Michel Schöpping

Awards / Nominations

Valladolid Internationa
Film Festival
Won FIPRESCI Prize
Jury Special Prize

2013 / Romania
Colour / 85 min
Director: Tudor Cristian Jurgiu

ದ ಜಪಾನೀಸ್ ಡಾಗ್

The Japanese Dog

(Cainele Japonez)

Synopsis

After twenty years, an old man, widowed by the recent floods, and his son, who has been living in Japan, see each other again for the first time. Their expectations run high and during this brief reencounter, both try to overcome the distance that has grown between them.

ಕಥಾಸಾರ

ಪ್ರವಾಹದಿಂದಾಗಿ ಹೆಂಡತಿಯನ್ನು ಕಳೆದುಕೊಂಡಿದ್ದ ಮುದುಕ ಮತ್ತು ಜಪಾನಿನಲ್ಲಿ ವಾಸವಾಗಿರುವ ಆತನ ಮಗ ಇಬ್ಬರೂ ಇಪ್ಪತ್ತು ವರ್ಷಗಳ ನಂತರ ಮೊದಲ ಬಾರಿಗೆ ಸಂಧಿಸುವ ಅವಕಾಶ ಸಿಗುತ್ತದೆ. ಈ ಭೇಟಿಯ ವೇಳೆ ಇಬ್ಬರ ನಿರೀಕ್ಷೆಗಳೂ ಹೆಚ್ಚಿದ್ದು, ಇಬ್ಬರೂ ತಮ್ಮ ನಡುವಿನ ದೂರವನ್ನು ನಿವಾರಿಸಿಕೊಳ್ಳಲು ಯತ್ನಿಸುತ್ತಾರೆ.

About the Director - Cristian Tudor Jurgiu graduated from UNATC, Department of Film and TV Directing in 2009. In 2009, he made the short film Oli's Wedding, which earned him numerous awards, such as Best Short at Leeds Festival, the best Romanian film NexT Short Film Festival 2009 and the Gopo Anonimul for best short of the year. His next short film, The Aquarium, won third prize Cinefondation section of the Cannes Film Festival 2013

Cast:

Victor Rebengiuc – Costache
Serban Pavlu – Ticu
Ioana Abur – Gabi
Alexandrina Halic – Leanca

Production Credits:

Writing: Ioan Antoci
Tudor Cristian Jurgiu
Producer: Tudor Giurgiu

Awards/ Nominations:

Warsaw International Film Festival 2013:
Won Competition 1-2 Award

2013 / Russia
Colour / 99 min
Director: Yuri Bykov

ದ ಮೇಜರ್

The Major

(Mayor)

Synopsis

That day Sergey Sobolev, police officer, is driving to the hospital where his wife is about to give birth to their child. High from happiness, he's driving too fast and when he sees a boy on a passage walk, it's too late. The boy dies and now the major has only two options: go to prison or conceal his crime and stay free. All the characters in this film have to choose - to cross or not to cross the line, when the price for your choice is life - yours and of the ones you love.

ಕಥಾಸಾರ

ಅವತ್ತು ಪೊಲೀಸ್ ಅಧಿಕಾರಿ ಸರ್ಗೆ ಸೊಬೊಲೆವ್ ತನ್ನ ಹೆಂಡತಿ ಪ್ರಸವಿಸಲಿರುವ ಆಸ್ಪತ್ರೆಗೆ ಹೋಗುತ್ತಿರುತ್ತಾನೆ. ಖುಷಿಯಾಗಿದ್ದ ಸಂತೋಷಾತಿಶಯದಲ್ಲಿ ವೇಗವಾಗಿ ತನ್ನ ಕಾರನ್ನು ಚಲಾಯಿಸುತ್ತಿದ್ದ ಆತ ಪಾದಚಾರಿ ಜಾಗದಲ್ಲಿ ನಡೆಯುತ್ತಿದ್ದ ಹುಡುಗನನ್ನು ನೋಡುವ ವೇಳೆ ತಡವಾಗಿತ್ತು. ಬಾಲಕ ಸಾಯುತ್ತಾನೆ. ಈಗ ಅಧಿಕಾರಿಯ ಮುಂದೆ ಎರಡೇ ಆಯ್ಕೆ: ಒಂದೋ ಜೈಲು ಇಲ್ಲವೆ ಅಪರಾಧವನ್ನು ಮುಚ್ಚಿಟ್ಟು ಮುಕ್ತನಾಗಿರುವುದು. ಈ ಚಿತ್ರದ ಎಲ್ಲ ಪಾತ್ರಗಳೂ - ಗೆರೆಯನ್ನು ದಾಟಬೇಕು, ದಾಟಬಾರದು - ಎಂದರೆ ಒಂದನ್ನು ಆಯ್ಕೆಮಾಡಬೇಕು. ಈ ಆಯ್ಕೆಯ ಮೇಲೆ ಜೀವ, ನಿಮ್ಮದು ಅಥವಾ ನಿಮ್ಮ ಪ್ರಿಯರದ್ದು ಸಿಕ್ಕಿರುವುದರಿಂದ.

About the Director - Yuri Bykov is an actor, director and head of the studio "Mnogotochie". Born in 1981 in novomichurinsk, Ryazan region, he graduated from the film institute VGIK (2005, acting class of V. Grammatikov). He worked at various Moscow theatres, arranged music and acted as producer in a sound department. He made the short films Happiness (2006), The Line (2007), Evening (2008), and The Boss (main prize of the Kinotavr shorts competition in 2009).

Cast:

Yuri Bykov
Ilya Isayev
Dmitriy Kulichkov
Boris Nevzorov
Irina Nizina

Production Credits:

Writing: Yuri Bykov
Producer: Aleksey Uchitel
Cinematography: Kiri Klepalov
Music: Yuri Bykov

Awards / Nominations:

Best feature -
Anonimul FF
Cottbus FF -
Special prize for Best Dire[illegible]

2013 / Turkey
Colour / 107 min
Director: Onur Ünlü

ದೌ ಗಿಲ್ಡ್'ಸ್ಟ್ ದ ಈವನ್

Thou Gild'st the Even

(Sen Aydinlatirsin Geceyi)

Synopsis

The film is about the ordinary sorrows, worries, and troubles of the townsmen with extraordinary abilities. In this town with two suns and three full moons in the sky, Cemal -who can see through walls- has no expectation out of life and looks for a way out with Yasemin -who can move objects remotely with her fingers- as he was trying to deal with his distress. However, Defne, who can freeze time will muddle things up. Yasemin's immortal boss's actions will contradict the invisible elementary school teacher's advices who is trying to ease the worries of Cemal

ಕಥಾಸಾರ

ಅಸಾಮಾನ್ಯ ಯೋಗ್ಯತೆಯುಳ್ಳ ನಗರವಾಸಿಗಳ ಸಾಮಾನ್ಯ ತೊಂದರೆ, ದೇಶದ ಚಿಂತೆಗಳ ಕುರಿತು ಹೇಳುವ ಚಿತ್ರವಿದು. ಇದೂರು ಸೂರ್ಯ ಮತ್ತು ಮೂರು ಹುಣ್ಣಿಮೆಗಳ ಆಕಾಶದ ಈ ಪಟ್ಟಣದಲ್ಲಿ, ಕೆಮಲ್‌ಗೆ-ಅತ ಗೋಡೆಗಳಮೂಲಕ ನೋಡಬಲ್ಲ- ಬದುಕಿನಲ್ಲಿ ಯಾವ ನಿರೀಕ್ಷೆಯೂ ಇಲ್ಲ. ಅತ ಯಾಸಮಿನ್ ಜೊತೆ ಅದಕ್ಕೊಂದು ಹೊರದಾರಿಗಾಗಿ ಕಾಯುತ್ತಾನೆ- ಅಕೆ ದೇಹದ ಸ್ನಾಯುಗಳನ್ನು ಚಲಿಸಬಲ್ಲಳು- ತನ್ನ ಬೆಗುದಿಯನ್ನು ಕೊನೆಗಾಣಿಸುವ ಯೋಚನೆಯಲ್ಲಿದ್ದಾನೆ. ಆದರೆ ಕಾಲವನ್ನೇ ತಡೆಹಿಡಿಯಬಲ್ಲ ಡೆಫ್ನೆ, ಎಲ್ಲವನ್ನು ಕುಲಗೆಡಿಸುತ್ತಾಳೆ. ಆದರೆ ಯಾಸಮಿನ್‌ಳ ಮಾಳಗ ಕೆಲಸಗಳು ಕೆಮಲ್‌ನ ಚಿಂತೆಯನ್ನು ದೂರಮಾಡಲು ಯತ್ನಿಸಿದ ಪ್ರಾಥಮಿಕ ಶಾಲೆಯ ಮೇಷ್ಟ್ರ ಸಲಹೆಗಳಿಗೆ ವಿರುದ್ಧವಾಗಿರುತ್ತವೆ.

About the Director - After graduating from Anadolu University School of Communication Sciences, he went onto complete his Master's degree at Marmara University School of Communication Sciences. Since 1997 he has realized many projects as screenwriter, copywriter, producer and director. His full length feature film Police (2007), was shown at numerous festivals among them the Moscow Film Festival. In 2008, he wrote and directed two fantastic genre films, The Kid and The Son of the Sun. He is the writer and director of the TV show Leyla and Mecnun.

Cast:

Derya Alabora – Vildan
Ali Atay – Cemal
Tansu Biçer – Smet
Cengiz Bozkurt – Nazm
Asil Buyukozcelik – Sleyman

Production Credits:

Writing: Onur Unlü
Producer: Funda Alp, Orkun Unlü
Cinematography: Vedat Ozdemi

Awards/ Nominations:

Istanbul International Film Festival, 2013: Won Best Turkish Film of the Year

2012 / Turkey
Colour / 90 min
Director: Ulas Gunes Kacargil, Dilek Keser

ದ ಸ್ಟೇಂಜರ್ಸ್ ಇನ್ ದ ಹೌಸ್

The Strangers in The House

(Evdeki Yabancilar)

Synopsis

Agapi, a stubborn, spirited woman in her 80s travels from Greece to a small fishing village on the Aegean coast of Turkey accompanied by her granddaughter Elpida When they arrive, the two women encounter Yasar, who now owns the house and dismisses the old woman's insistence that this house still belongs to her Yasar's mother has recently died and he hopes to turn the house into a hotel But he is intimidated by Agapi's ferociousness – and unmistakably attracted to Elpida – so he agrees to let them stay in the house until Agapi can conclude the mysterious business that she claims to have in town

ಕಥಾಸಾರ

[illegible]

Cast:

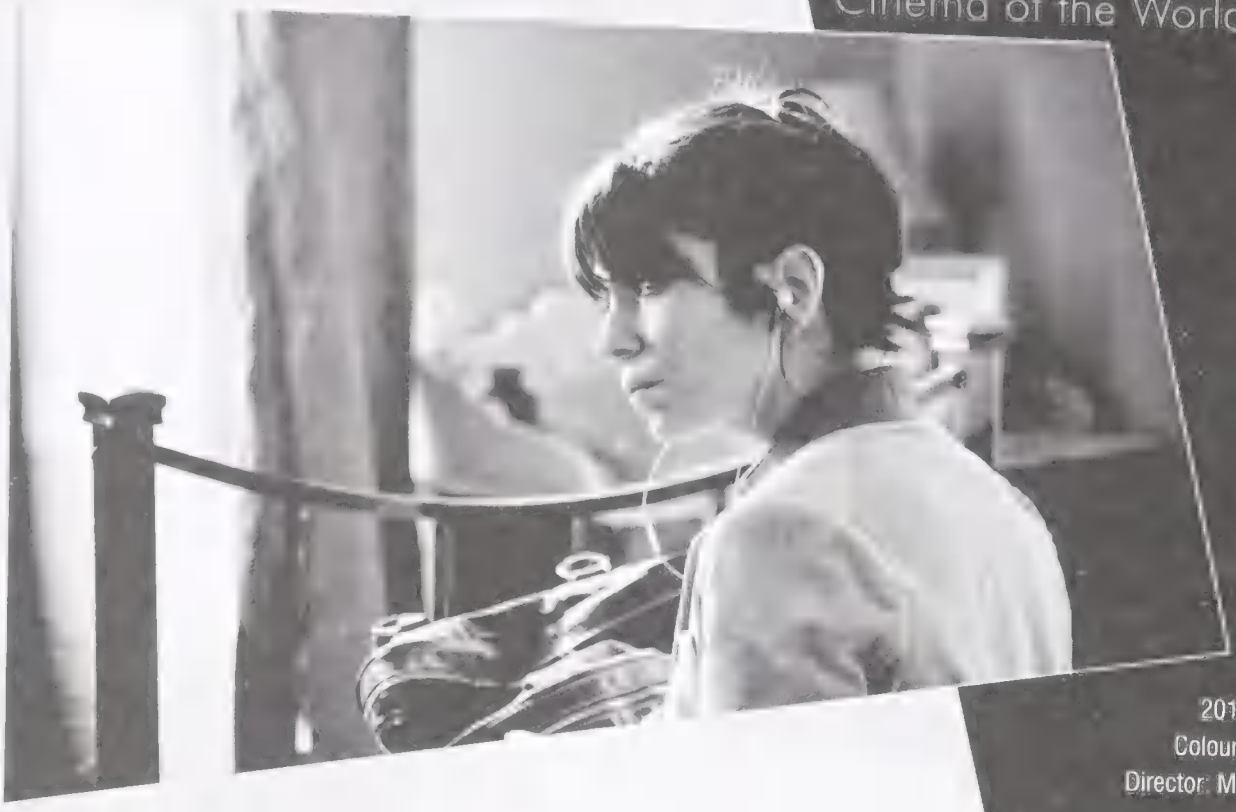
Ferit Aktug
Fatih Al
Cem Bender
Gökçe Sezer

Production Credits:

Writing: Ulas Gunes Kacargil
Producer Ozkan Yilmaz
Cinematography Turksoy Golebey
Music Ulas Gunes Kacargil

About the Directors - Ulas Gunes Kacargil, obtained a Master's degree in Film and Television at Istanbul Bilgi University in 2011 He has composed music for films and videos and made a number of short films, especially fiction and experimental

Dilek Keser was born in Istanbul & graduated in Radio & Television Broadcasting Program She attended film classes at the City College of San Francisco while working for various film projects as an assistant director In 2009, she returned to Turkey and began directing TV commercials



2013 / Greece
Colour / 108 min
Director: Maria Douza

ದ ಟ್ರೀ ಅಂಡ್ ದ ಸ್ವಿಂಗ್

The Tree and The Swing

(To Dentro Kai I Kounia)

Synopsis

Coming home to make amends with her estranged father, Eleni finds herself confronted with an unexpected kinship. Eleni Karapanos, professor of cardiology in London – has been estranged from her father for over fifteen years now, ever since defying his wishes she left Greece to relocate to England. Kyriakos who had been a refugee child in Serbia after the war has never forgiven her for leaving her

ಕಥಾಸಾರ

ದೂರವಾಗಿದ್ದ ತಂದೆಯನ್ನು ನೋಡಲು ಬಂದ ಎಲೆನಿಗೆ ಅನಿರೀಕ್ಷಿತವಾದ ಸಂಬಂಧವೊಂದಕ್ಕೆ ಎದುರಾಗುವ ಪರಿಸ್ಥಿತಿ ಬರುತ್ತದೆ. ಲಂಡನ್‌ನಲ್ಲಿ ಹೃದಯಶಾಸ್ತ್ರದ ಪ್ರೊಫೆಸರ್ ಆಗಿರುವ ಎಲೆನಿ ಕರಪನೊಸ್ ಕಳೆದ ಹದಿನೈದು ವರ್ಷಗಳಿಂದ ತಂದೆಯಿಂದ ದೂರವಾಗಿದ್ದು, ಆತನ ಇಚ್ಛೆಗೆ ವಿರೋಧವಾಗಿ ಗ್ರೀಸ್ ಬಿಟ್ಟು ಲಂಡನ್‌ಗೆ ಬಂದಿದ್ದಳು. ಯುದ್ಧದ ನಂತರ ಸರ್ಬಿಯಾದಲ್ಲಿ ನಿರಾಶ್ರಿತ ಮಗುವಾಗಿದ್ದ ಕರಿಯಾಕೋಸ್ ಆಕೆಯನ್ನು ಬಿಟ್ಟುಹೋದದಕ್ಕಾಗಿ ಎಂದೂ ಕ್ಷಮಿಸಲಿಲ್ಲ.

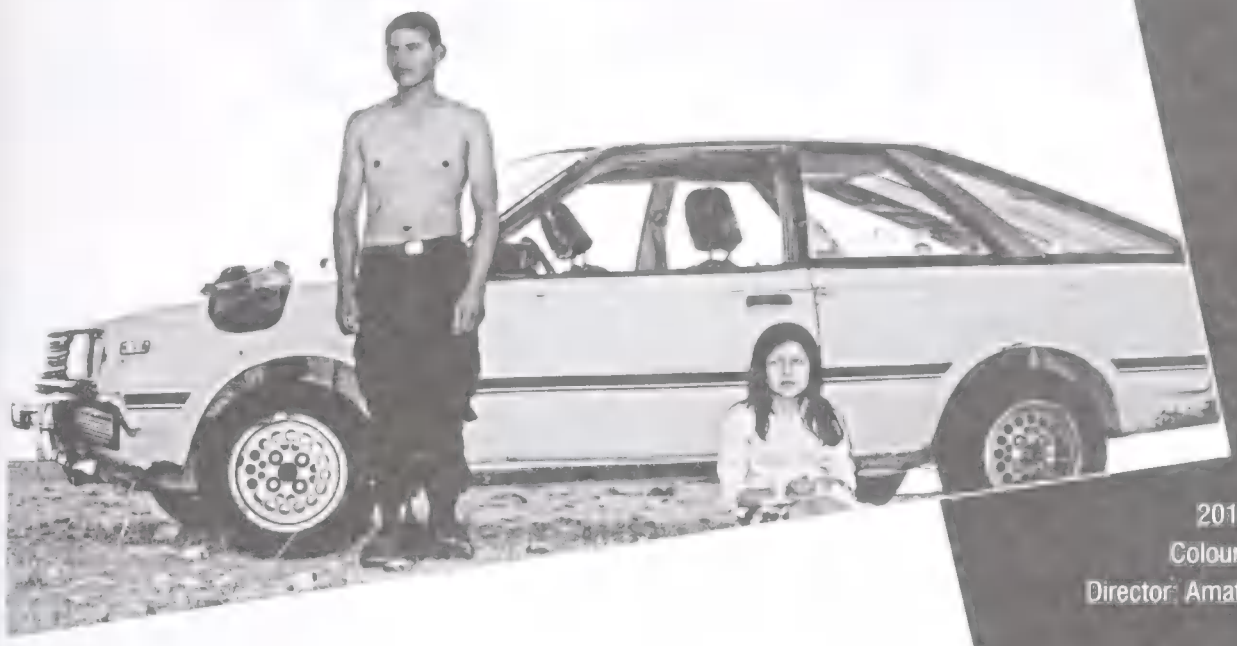
Cast:

Mirto Alikaki – Eleni
Mirjana Karanovic – Nina
Elias Logothetis– Kyriakos

Production Credits:

Writing:Maria Douza
Producer: Michael Sarantinos
Cinematography: Epameinondas Zafeiris
Music: Anna Stereopoulou

About the Director - Maria Douza, born in Athens, Greece, studied Byzantine History at Athens University, and Film Directing at the National Film and Television School of England. She has written and directed a number of short and medium length fiction films, several documentaries, and lots of commercials and social awareness spots. Maria has also written a number of feature length screenplays (original and adaptations). The Tree and the Swing is her first feature film, and had its world premiere at the 37th Montreal World Film Festival in August 2013.



2013 / Mexico
Colour / 105 min
Director: Amat Escalante

ಹೆಲಿ

Heli

Synopsis

Heli tells the story of the titular protagonist (played by Armando Espitia), a seventeen-year-old boy living with his wife (Linda González) and his sister Estela (played by Andrea Vergara). The film follows the arcs of these characters and Estela's boyfriend (played by Juan Eduardo Palacios) as they struggle with drugs, violence and corruption.

ಕಥಾಸಾರ

ಹೆಲಿಗೆ ಯಾವುದೇ ಮಾತು ಇಲ್ಲದ ಪ್ರಧಾನ ಗಣ್ಯನ ಕಥೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಅವನು ಹದಿನೇಳು ವರ್ಷದ ಹುಡುಗ. ಅವನ ಪತ್ನಿ (ಲಿಂಡಾ ಗೊನ್ಸಾಲ್ವೆ) ಮತ್ತು ಸಹೋದರಿ (ಎಸ್ಟೆಲಾ ಆಂಡ್ರಿಯಾ ವೆರ್ಗಾರ) ಜೊತೆ ವಾಸಿಸುತ್ತಿರುತ್ತಾನೆ. ಚಿತ್ರ ಈ ಪಾತ್ರಗಳ ಮತ್ತು ಎಸ್ಟೆಲಾಳ ಗೆಳೆಯನ (ಜುವಾನ್ ಎಡುವಾರ್ಡೊ ಪಾಲಾಸಿಯೊಸ್) ಕಥೆಯನ್ನು ಹೇಳುತ್ತದೆ. ಅವರು ಮಾದಕ ದ್ರವ್ಯ, ಹಿಂಸೆ ಮತ್ತು ಭ್ರಷ್ಟಾಚಾರದೊಂದಿಗೆ ಹೋರಾಡುತ್ತಾರೆ.

About the Director - Amat Escalante (born 28 February 1979 in Barcelona, Spain) is a Mexican director, producer and screenwriter known for his films Sangre and Los Bastardos. Escalante has spent the majority of his life in Guanajuato, Mexico, though he was born in Barcelona, Spain. He came back to Barcelona to study motion picture editing and sound at the Centre of Cinematographic Studies in Catalunya. Later on he studied at the International School of Film and Television in Cuba. In 2003, he received an award at the Berlin Film Festival for his short film Amarrados. His 2005 film Sangre was included in the section Un Certain Regard at the 2005 Cannes Film Festival. It was also presented at the Rotterdam Film Festival and the San Sebastian Film Festival. He is a close friend and collaborator of Carlos Reygadas.

Cast:

Armando Espitia
Andrea Vergara
Linda González
Juan Eduardo Palacios

Production Credits:

Producer: Jaime Romandia
Cinematography:
Lorenzo Hagerman

Awards/ Nominations:

Cannes Film Festival 2013
Nominated for Palme d'Or
Won Best Director

2013 / German
Colour / 79 m
Director: Anne Zohra Berrache

ಟು ಮದರ್ಸ್

Two Mothers (ZWEI MÜTTER)

Synopsis

When Katja and Isabella, happily married, decide to have a child, they are confronted with unexpected obstacles: most of the fertility clinics don't offer treatment for homosexual couples. Aftermonths of wearing and pricey procedures in one that does, they find a trader who sells utilities for an insemination at home. A casting for potential donors begins. As weeks pass by, Katja starts doubting and discovers that Isa is willing to betray their relationship in order to fulfill her wish of becoming pregnant.

ಕಥಾಸಾರ

ಸುಂದರವಾದ ರೇವು ಪಟ್ಟಣವೊಂದರಲ್ಲಿ ನೆರೆಕರೆಯವರಾಗಿ ಬೆಳೆದ ಇಬ್ಬರು ಜೀವದ ಗೆಳತಿಯರು ಲಿಲ್ ಮತ್ತು ರೋಜ್. ಯುವಕರಾದ ಅವರ ಇಬ್ಬರು ಮಕ್ಕಳು ತಾಯಂದಿರಂತೆ ಅಂತಹದೇ ಸ್ನೇಹದಿಂದ ಇದ್ದರು. ಒಂದು ಬೇಸಗೆಯಲ್ಲಿ ಸಾಲ್ವರೂ ಅವರಲ್ಲೇ ಏರುತ್ತಿರುವ ತಳಮಳಿಸುವ ಭಾವೋದ್ವೇಗಕ್ಕೆ ಮುಖಾಮುಖಿಯಾಗುತ್ತಾರೆ ಹಾಗೂ ಒಬ್ಬೊಬ್ಬರೂ ಸಂಪ್ರದಾಯವನ್ನು ಮೀರಿದ ಸಂಬಂಧಗಳಲ್ಲಿನ ಅನಿರೀಕ್ಷಿತ ಸಂತೋಷವನ್ನು ಕಾಣುತ್ತಾರೆ.

About the Director - After graduating with a degree in social worker she worked for two years as a drama teacher in London. She worked in Berlin as an assistant director at Hansa Theatre and at Ballhaus Ost. After an internship as a production assistant at the Berlin night taxes she made her first short film Pause The Clown. Since 2009 Anne Zohra Berrached studied directing at the Film Academy Baden-Wuerttemberg. Two Mothers, her first fictional feature film was created in the third year of study at the Film Academy and celebrated in 2013, on the 63rd International Berlin Film Festival's world premiere, in which he DJFW the prize "Dialogue en perspective" won in the section "Perspective German Cinema".

Cast:

Naomi Watts –Lil
Robin Wright – Roz
Ben Mendelsohn – Harold
Xavier Samuel - Ian

Production Credits:

Writing: Doris Lessing (nov
Christopher Hampton (scre
Anne Fontaine (adaptation)
Producer: Philippe Carcass
Michel Feller, Barbara Gibbs
Cinematographer:
Christophe Beaucarne

Awards/ Nominations:

DIALOGUE en Perspective - Berlin International Film Festival 2013

2013 / Canada
Colour / 95 min
Director: Denis Côté

ವಿಕ್+ಫ್ಲೊ ಸಾ ಎ ಬೇರ್

Vic+Flo Saw a Bear

(Vic+Flo Ont Vu Un Ours)

Synopsis

Vic + Flow Saw a Bear is a darkly mysterious tale of lesbian two ex-cons Victoria and Florence, trying to make a new life in the backwoods of Quebec. Seeking peace and quiet, the couple the slowly begin to feel under siege as Vic's probation office keeps unexpectedly popping up and a strange woman in the neighborhood soon turns out to be an increasingly menacing shadow from Flo's past

ಕಥಾಸಾರ

ವಿಕ್+ಫ್ಲೊ ಸೊ ಎ ಬೇರ್ ಸಲಿಂಗ ಕಾಮ ಸಹವಾಸ ಗೆಳತಿಯರಿಬ್ಬರ ನಿಗೂಢ ಕಥೆ. ವಿಕ್ಟೋರಿಯಾ ಮತ್ತು ಫ್ಲೋರೆನ್ಸ್ ಮೂಲ ಎಮಿಕ ಗಡಿಯ ಕ್ವೆಬೆಕ್‌ನ ಕೊಳೆಗೇರಿಯೊಂದಕ್ಕೆ ಬರುತ್ತಾರೆ. ಶಾಂತಿ ಮತ್ತು ನೆಮ್ಮದಿಗಾಗಿ ಅವರು ಇದ್ದಾಗಲೆಲ್ಲಾ, ವಿಕ್‌ನ ಪ್ರೊಬೇಷನ್ ಮುಖ್ಯ ಅಲ್ಲಿ ಆಗಾಗ ಇಣುಕುವುದು, ನೆರೆಯ ಹೆಣ್ಣುಮಗಳೊಬ್ಬಳು ಫ್ಲೋರೆನ್ಸ್‌ಳ ಗತಕಾಲದಿಂದ ಕೆರಳುವ ಅಪಾಯದ ಛಾಯೆಯಾಗತೊಡಗುತ್ತದೆ.

About the Director - Denis Côté (born November 16, 1973 in Perth-Andover, New Brunswick, Canada) is an independent filmmaker and producer living in Quebec, of Brayon origin. His experimental films have been shown at major film festivals around the world. He studied film at Collège Ahuntsic in Montreal and founded Nihilproductions around 1994. He made a number of short films, including Kosovolove (2000) and La sphatte (2003). He has also been a film critic on radio, at ici magazine from 1999 to 2005, and vice-president of the Quebec association of film critics (Association québécoise des critiques de cinema or AQCC). In 2005, his first feature film, Les etats nordiques (Drifting States), won the Golden Leopard-Video at the Locarno International Film Festival (in a tie with The Masseur), as well as the Woosuk Award (Indie Vision) at the Jeonju International Film Festival

Cast:

Pierrette Robitaille
– Victoria Champagne
Romane Bohringer
– Florence Richemont
Marc-André Grondin
– Guillaume Perreira-Leduc
Marie Brassard
– Marina St-Jean / Jackie

Production Credits:

Writing: Denis Côté
Producer: Sylvain Corbeil
Stéphanie Morissette
Cinematography: Ian Lagarde

Awards/ Nominations:

Berlin International
Film Festival, 2013
Nominated for
Golden Bear

2012 / Russia
Colour / 109 min
Director: Bakhtyar Khudojnazarov

ವೆಯ್ಟಿಂಗ್ ಫಾರ್ ದ ಸೀ

Waiting For The Sea

(V Ozhidanii Morya)

Synopsis

A Tajikistan fable about a stubborn, half-mad captain who literally pulls his wrecked ship through the desert after a freak storm turns his fishing village into a sandy wasteland.Set around the Aral Sea which was the site of an ecological disaster.

ಕಥಾಸಾರ

ಸಮುದ್ರದಲ್ಲಿ ಮುಳುಗಿ ಹೋಗಿ ನಂತರ ಮರುಭೂಮಿಯಂತಾದ ಪ್ರದೇಶದಲ್ಲಿ ಹೂತುಹೋದ ಹಡಗನ್ನು ಅಕ್ಷರಶಃ ಎಳೆಯುವ ಒಬ್ಬ ಅರೆಹುಚ್ಚ ಕಪ್ತಾನನ ಕುರಿತ ಒಂದು ತಜಿಕಿಸ್ತಾನದ ಕಟ್ಟುಕಥೆ.

About the Director - Born in Tajikistan during the Soviet Union period, Bakhtyar Khudojnazarov worked for Tadjikfilm Studios, TV and radio, as a journalist or assistant director, from 1982 to 1984 He then studied at the Moscow Film Institute (VGIK), in Igor Talankin's class, where he directed two short films (Shutniki aka Jokers in 1986, Verish Nje Verish aka Believe It Or Not in 1988) and a documentary (Sobachija Okhota aka Hunting with Dogs in 1987) In 1991, two years after he graduated, he directed and co-wrote his first feature film Bratan (1991) and won several awards in International film festivals. He eventually directed his second film Kosh ba kosh (1993), co-produced by many different countries (especially Germany since he started to live and work in Berlin in 1993) and for which he collaborated again with Leonid Makhkamov for the scenario He won a prestigious Silver Lion in Venice for this film.

Cast:

Dinmukhamet Akhimov
Egor Beroev
Detlev Buck
Radzhab Guseynov
Daulet Kekelbayev

Production Credits:

Writing: Sergej Ashkenazy
Producer: Karl Baumgartne
Sébastien Delloye Diana Elbau
Setareh Farsi Behrooz Hashem
Thanassis Karathanos Bakhty
Khudojnazarov Rusht Rushtov
Cinematography: Rifkat Ibragi
Dusan Joksimovic Jan Vanca
Music: Shuhei Kamimura

Awards/ Nominations:

Best Film: 9th Eurasia Film Fes
ALMATY, Kazakhstan and
NETPAC Award

2013 / France
Colour / 93 min
Director: Francois Ozon

ಯಂಗ್ ಅಂಡ್ ಬ್ಯೂಟಿಫುಲ್

Young and Beautiful

(Jeune & Jolie)

Synopsis

Young & Beautiful tells the story of Isabelle, a seventeen year old adolescent, who is beginning to explore her sexuality. The film takes place over the course of a year and is divided into four segments, each separated by a song by Françoise Hardy. The arc of the film covers Isabelle's journey of losing her virginity and choosing a life of prostitution.

ಕಥಾಸಾರ

ಯಂಗ್ ಅಂಡ್ ಬ್ಯೂಟಿಫುಲ್ ತನ್ನ ಲೈಂಗಿಕ ಹಂಬಲವನ್ನು ಹುಡುಕಹೊರಟ ಹದಿನೇಳರ ಯುವತಿ ಇಸಬೆಲ್ಳ ಕಥೆ. ಒಂದು ವರ್ಷದ ಅವಧಿಯಲ್ಲಿ ನಡೆಯುವ ಈ ಚಿತ್ರದ ಕಥೆ ಬೇರೆ ಬೇರೆ ನಾಲ್ಕು ಭಾಗಗಳಲ್ಲಿ ಸಾಗುತ್ತದೆ. ಫ್ರಾಂಕೋಸ್ ಹಾರ್ಡಿಯ ಹಾಡು ಪ್ರತಿ ಭಾಗವನ್ನು ಬೇರೆಯಾಗಿಸುತ್ತದೆ. ಚಿತ್ರದ ಹರವು ಇಸಬೆಲ್ಲ ತನ್ನ ಕನ್ಯತ್ವವನ್ನು ಕಳೆದುಕೊಂಡು ವೇಶ್ಯೆಯ ಜೀವನವನ್ನು ಆಯ್ಕೆಕೊಳ್ಳುವ ಯಾನದ ವರೆಗೆ ಸಾಗುತ್ತದೆ.

About the Director - François Ozon (born 15 November 1967) is a French film director and screenwriter whose films are usually characterized by sharp satirical wit and a freewheeling view on human sexuality. He has achieved international acclaim for his films 8 femmes (2002) and Swimming Pool (2003). Ozon is considered to be one of the most important French film directors in the new "New Wave" in French cinema such as Jean-Paul Civeyrac, Philippe Ramos, and Yves Caumon, as well as a group of French filmmakers associated with a "cinema du corps/cinema of the body".

Cast:

Marine Vacth – Isabelle
Géraldine Pailhas –Sylvie
Frédéric Pierrot – Patrick
Fantin Ravat – Victor

Production Credits:

Writing: Francois Ozon
Producer: Eric Altmayer
Nicolas Altmayeyer,
Cinematography: Pascal Marti
Music: Philippe Rombi

Awards/ Nominations:

Cannes Film Festival 2013
Nominated Palme d'Or

2011 / Hong Kong
Colour / 118 min
Director: Ann Hui

ಎ ಸಿಂಪಲ್ ಲೈಫ್

A Simple Life

(Tao Jie)

Synopsis

After suffering a stroke, an altruistic maid announces that she wants to quit her job and move into an old people's home. A Simple Life paints portraits of two good people in gentle humanist terms. Here is a film with the clarity of fresh stream water, flowing without turmoil to shared destiny. No plot gimmicks. No twists and turns. Just a simple life.

ಕಥಾಸಾರ

ತನಗೆ ಮಿದುಳಿನ ಆಘಾತವಾದ ನಂತರ ಪರೋಪಕಾರಿ ಕೆಲಸಗಾರ್ತಿಯೊಬ್ಬಳು ತನ್ನ ವೃತ್ತಿ ಬಿಟ್ಟು ವೃದ್ಧಾಶ್ರಮ ಸೇರುವುದಾಗಿ ಪ್ರಕಟಿಸುತ್ತಾಳೆ.

About the Director - Ann Hui On-Wah, MBE (born 23 May 1947 to a Chinese father and a Japanese mother) is a Hong Kong actress, film director, film producer and occasional screenwriter, one of the most critically acclaimed amongst the Hong Kong New Wave. She is best known for her controversial films surrounding the topics of social issues in Hong Kong.

Cast:

Andy Lau – Roger
Deannie Yip – Ah Tao
Lawrence Ah Mon – Ah Chun

Production Credits:

Writing: Susan Lee, Yam-lam Lee
Music: Wing-fai Law
Producer: Pui-wah Chan, Ann Hui, Yan-lam Lee
Cinematography: Nelson Yu Lik-wai

Awards/ Nominations:

Venice Film Festival: 2011: Nominated for Golden Lion.

2012 / Iran
Colour / 145 min
Director: Pouran Derakhshandeh

ಶ್ಶ್ ... ಗರ್ಲ್ಸ್ ಡೋಂಟ್ ಸ್ಕ್ರೀಮ್

Hush ... Girls Don't Scream

(Hiss Dokhtarha Faryad Nemizanand)

Synopsis

Shirin is supposed to get married in a couple of hours, but she unexpectedly murders a man. The cause of the crime, rooted in her nightmarish childhood, unravels gradually and the real question emerges: Who is the REAL criminal?

ಕಥಾಸಾರ

[illegible]

About the Director - Pouran Derakh shandeh (born 27 March 1951 in Kermanshah, Iran) is an Iranian film director, producer, screen writer, and researcher. Derakh'shandeh graduated in film directing in 1975 from Advanced School of Television and Cinema in Tehran. She started her professional career by making documentary films for the Kermanshah Television and subsequently for the Tehran Television. Her motion pictures include Relationship (1986), A Little Bit Happiness (1987), Passing Through the Dust (1988), Lost Time (1989), A Love Without Frontier (1998), Candle in the Wind (2003), Wet Dream (2005) and Eternal Children (2006).

Cast:

Farhad Aeesh
Amir Aghai
Babak Hamidian
Shahab Hosseini

Production Credits:

Writing
Pouran Derakhshandeh
Producer
Pouran Derakhshandeh
Cinematography
Morteza Poursamadi

Awards/ Nominations:

Best Audience Film - Fajr International Film Festival 2013 & In International competition IFFI- GOA 2013

2013 / Japan
Colour / 120 min
Director: Hirokazu Koreeda

ಲೈಕ್ ಫಾದರ್, ಲೈಕ್ ಸನ್

Like Father Like Son

(Soshite Chichi Ni Naru)

Synopsis

Hard-working businessman Ryota (Fukuyama) has found success both in his professional life and at home where he has a loving wife and a six-year-old son. When he receives the devastating news that the child he thought was his was actually accidentally switched with another baby when he was born, Ryoto has an almost impossible decision to make. As he begins to question his role as a father he must choose between the boy he has raised and the son he has never known.

ಕಥಾಸಾರ

ವ್ಯವಹಾರೋದ್ಯಮಿ ರ್ಯೋಟ(ಫುಕುಯಾಮ) ತನ್ನ ವೃತ್ತಿಜೀವನ ಮತ್ತು ಮನೆ ಎರಡೂ ಕಡೆ ಗೆಲುವನ್ನು ಕಂಡವನು. ಆತನಿಗೆ ಪ್ರೀತಿಸುವ ಪತ್ನಿ ಮತ್ತು ಆರು ವರ್ಷದ ಮಗನಿದ್ದಾನೆ. ಆದರೆ ತಾನು ತನನ್ ಮಗನೆಂದು ಕರೆದುಕೊಂಡ ಮಗು ತನ್ನದಲ್ಲ. ಅಚಾನಕವಾಗಿ ಬದಲಾಗಿ ಬೇರೆಯವರ ಮಗುವನ್ನು ಸಾಕಿದ್ದಾನೆ ಎನ್ನುವ ಆಘಾತಕಾರಿ ಸುದ್ದಿ ತಿಳಿಯುತ್ತಲೇ ಆತ ಅಸಾಧ್ಯವೆನಿಸುವ ನಿರ್ಧಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ತಂದೆಯ ಪಾತ್ರದ ಕುರಿತಂತೆ ಆತ ತನ್ನಲ್ಲೇ ಪ್ರಶ್ನಿಸುತ್ತಿದಂತೆ, ತಾನು ಸಾಕಿದ ಮಗ ಮತ್ತು ತಾನು ಎಂದೂ ನೋಡದ ತನ್ನ ಮಗ, ಇವರಿಬ್ಬರ ಮಧ್ಯೆ ಒಬ್ಬನನ್ನು ಆರಿಸಿಕೊಳ್ಳಬೇಕಾತ್ತದೆ.

About the Director - Hirokazu Koreeda (born June 6, 1962) is a Japanese film director, producer, screenwriter and editor. He was described by Thoughtcatalog as "one of the best contemporary Asian directors working today." Koreeda worked as an assistant director on documentaries for TV Man Union. He directed his first television documentary, Lessons from a Calf, in 1991. His 2013 film Like Father, Like Son was nominated for the Palme d'Or at the 2013 Cannes Film Festival. It won the Jury Prize and won a commendation from the Ecumenical Jury. In October 2013 it won the Rogers People's Choice Award at the 2013 Vancouver International Film Festival.

Cast:
Masaharu Fukuyama
Machiko Ono
Yôko Maki
Riri Furanki

Production Credits:
Writing: Hirokazu Koreeda
Executive Producer: Tom Yoo
Chihiro Kameyama,
Tatsuro Hatanaka
Cinematography:
Mikiya Takimoto

Awards/ Nominations:
Cannes Film Festival, 2013:
Won Jury Prize,
Nominated Palme d'Or

2013 / Iraq
Colour / 100 min
Director: Hiner Saleem

ಮೈ ಸ್ವೀಟ್ ಪೆಪ್ಪರ್‌ಲ್ಯಾಂಡ್

My Sweet Pepperland

Synopsis

Baran, a Kurdish independence war hero, is now sheriff in Erbil, the capital city. No longer feeling useful in this society now at peace, he thinks about quitting the police force, but instead agrees to be stationed in a small valley, at the very borders of Iran, Turkey, and Iraq. It is a lawless territory, right at the heart of illegal drug, medication and alcohol trafficking. Having arrived in the small village, he refuses to bow down to Aga Azzi, the seriously corrupt tribal chief and absolute ruler of the area. Baran meets Govend, the village school teacher, who is also rejected by the villagers. Like Baran, she represents another law, that of the young and autonomous Kurdish state. Govend is all the more vulnerable as she is not a married woman.

ಕಥಾಸಾರ

ಕುರ್ದಿಶ್ ಸ್ವಾತಂತ್ರ್ಯ ಸಮರ ಯೋಧ ಬರನ್, ಈಗ ರಾಜಧಾನಿ ಎರ್ಬಿಲ್‌ನ ಸಹಾಯಕ ಪೊಲೀಸ್ ಆಯುಕ್ತನಾಗಿದ್ದಾನೆ. ಶಾಂತಿಯ ಈ ಸಮಾಜದಲ್ಲಿ ತನ್ನ ಅಗತ್ಯ ಇಲ್ಲವೆನಿಸಿ, ಪೊಲೀಸ್ ಹುದ್ದೆಯನ್ನು ತ್ಯಜಿಸುವ ಬಗೆ ಯೋಚಿಸುವ ಆತ ಕೊನೆಗೆ ಇರಾನ್, ಟರ್ಕಿ ಮತ್ತು ಇರಾಕ್‌ನ ಗಡಿಭಾಗದ ಸಣ್ಣ ಕಣಿವೆ ಪ್ರಾಂತ್ಯದಲ್ಲಿರುವ ಸಮ್ಮತಿಸುತ್ತಾನೆ. ಮಾದಕ ದ್ರವ್ಯ, ಔಷಧ ಮತ್ತು ಮದ್ಯಗಳ ಕಳ್ಳಸಾಗಾಣಿಕೆಯಂತಹ ಕಾನೂನುಬಾಹಿರ ಚಟುವಟಿಕೆಗಳ ಕೇಂದ್ರ ಅದು. ಆದ್ದರಿಂದ ಈ ಚಟುವಟಿಕೆಗಳ ನೇತಾರ, ಭ್ರಷ್ಟ ಆಗಾ ಅಜ್ಜಿಗೆ ಮಣಿಯಲು ಬರನ್ ನಿರಾಕರಿಸುತ್ತಾನೆ. ಆ ಪ್ರಾಂತ್ಯದ ಪ್ರಬಲ ಆಗಾ.ಪಕೆಯಾಗಿದ್ದ ಗೊವೆಂದ್‌ಳನ್ನು ಬರನ್ ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಆಕೆಯೂ ಗ್ರಾಮಸ್ಥರಿಂದ ನಿರಾಕರಿಸಲ್ಪಟ್ಟವಳು. ಬರನ್‌ನಂತೆ ಕುರ್ದಿಶ್ ರಾಷ್ಟ್ರದ ಹೊಸ ಕಾನೂನಿನ ಬಗೆಯನ್ನು ಆಕೆ ಪ್ರತಿನಿಧಿಸುತ್ತಾಳೆ. ಅದರಿಂದ ಸುಲಭವಾಗಿ ಆಕೆಯನ್ನು ಪಾಸಿಗೊಳಿಸಬಹುದಿತ್ತು.

About the Director - Hiner Salim, (1954-), is a Kurdish film director. He was born in the town of Aqrah in Iraqi Kurdistan. He left Iraq at the age of 17, and soon made his way to Italy, where he completed school and attended university. Later on, he moved to France where he lives now. In 1992, after the First Gulf War, he filmed undercover the living conditions of Iraqi Kurds. This footage was shown at the Venice Film Festival. In 1998, he made his first movie,

Cast:

Korkmaz Aslan – Baran
Golshifteh Farahani - Govend
Suat Usta – Reber

Production Credits:

Writing: Hiner Saleem, Antoine Lacomblez
Producer: Marc Bordure, Benny Drechsel, Robert Guédiguian, Karsten Stöter
Music: Madame Recamier
Cinematography: Pascal Auffray

Awards/ Nominations:

Cannes Film Festival 2013
Nominated
Un Certain Regard

2013 / Cambodia
Colour / 90 min
Director: Rithy Panh

ದ ಮಿಸ್ಸಿಂಗ್ ಪಿಕ್ಚರ್

The Missing Picture

(L'IMAGE MANQUANTE)

Synopsis

Rithy Panh uses clay figures, archival footage, and his narration to recreate the atrocities Cambodia's Khmer Rouge committed between 1975 and 1979 uner Pol Pot. An inventive documentary on political upheaval post-Vietnam War.

ಕಥಾಸಾರ

ಕಂಬೋಡಿಯದ ಖ್ಮರ್ ರೋಗ್ 1975 ಮತ್ತು 1979ರ ನಡುವೆ ನಡೆಸಿದ ಪಾಶವೀಕೃತ್ಯಗಳನ್ನು ಅವೆಮಾಗ್ನಿನ ಆಕೃತಿಗಳು, ಪ್ರಾಚ್ಯಾಗಾರದಲ್ಲಿದ್ದ ತುಣುಕುಗಳು ಮತ್ತು ತನ್ನ ನಿರೂಪಣೆಗಳ ಮೂಲಕ ರಿತಿ ಪನ್ ಮರುಸೃಷ್ಟಿ ಮಾಡುತ್ತಾರೆ.

About the Director - Rithy Panh (born April 18, 1964) is an internationally and critically acclaimed Cambodian documentary film director and screenwriter. The French-schooled director's films focus on the aftermath of the genocidal Khmer Rouge regime in Cambodia. Rithy Panh's works are from an authoritative viewpoint, because his family was expelled from Phnom Penh in 1975 by the Khmer Rouge. One after another, his father, mother, sisters and nephews died of starvation or exhaustion, as they were held in a remote labor camp in rural Cambodia. His first documentary feature film, Site 2, about a family of Cambodian refugees in a camp on the Thai-Cambodian border in the 1980s, was awarded "Grand Prix du Documentaire" at the Festival of Amiens. His 1994 film, Rice People, is told in a docudrama style, about a rural family struggling with life in post-Khmer Rouge Cambodia. It was in competition at the 1994 Cannes Film Festival, and was submitted to the 67th Academy Awards for Best Foreign Language Film, the first time a Cambodian film had been submitted for an Oscar.

Cast:

Randal Douc – Narrator (voic

Production Credits:

Writing: Christophe Bataille, Rithy Panh
Music: Marc Marder
Producer: Catherine Dussart
Cinematography: Prum Mesa

Awards/ Nominations:

Cannes Film Festival, 2013: Won, Un Certain Regard

2013 / Bhutan
Colour / 96 min
Director: Khyentse Norbu

ವರ : ಎ ಬ್ಲೆಸಿಂಗ್

Vara: A Blessing

Synopsis

The primary focus is on Lila (Shahana Goswami), a peasant woman who not only loves the Indian god Krishna, but could also be described to be in love with Krishna. Lila communes with her god/lover via her study of dance and her sultry figure sparks the attention of a strapping labourer Shyam (Devesh Ranjan), who has ambitions to be a sculptor. Like Lila, Shyam seeks the divine in his art but his (mutual) attraction to Lila gets him caught in the romantic crossfire of class struggle, as the owner of the property on which Shyam works also has eyes for the beautiful dancer.

ಕಥಾಸಾರ

[illegible]

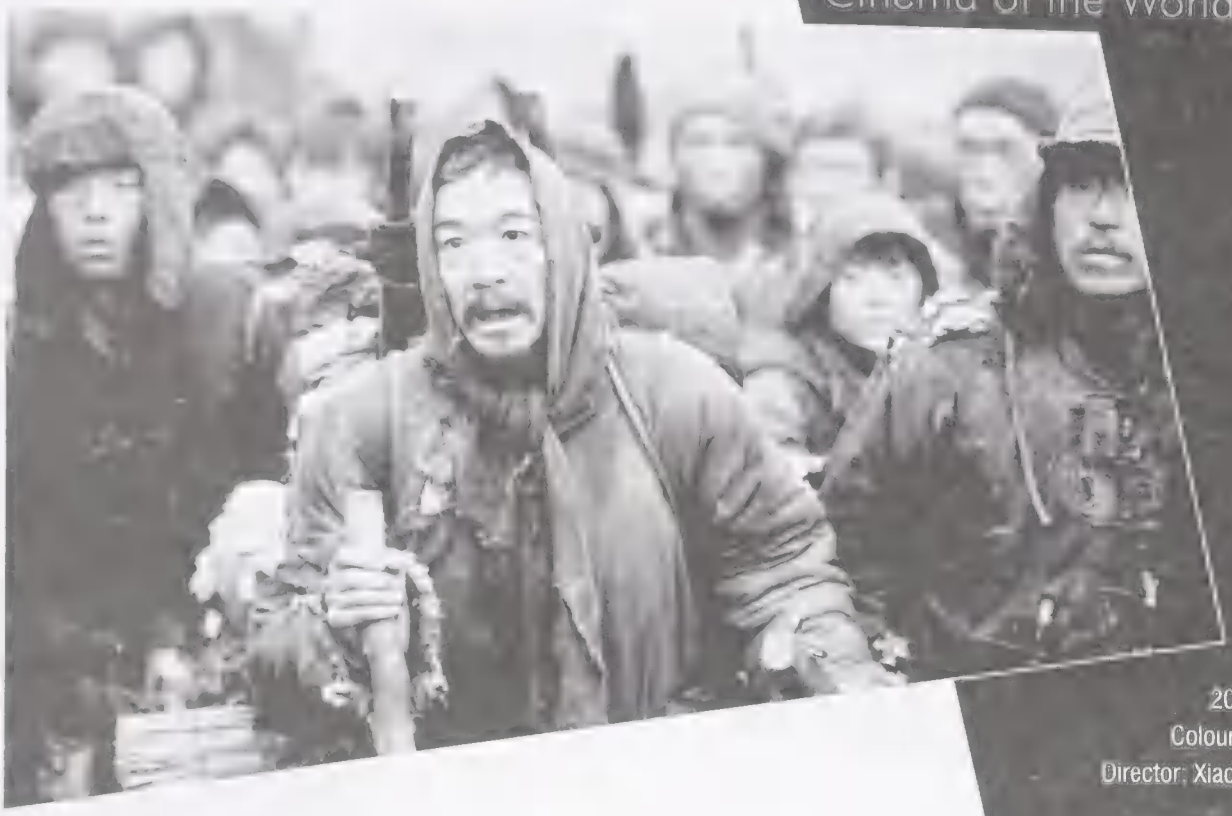
Cast:

Shahana Goswami – Lila
Mohamed Adamaly – Ali
Ruvin De Silva –Raju
Rohit Raj – Subha

Production Credits:

Writing (story), Sunil Gangopadhyay, Khyentse Norbu
Producer: Nanette Nelms
Cinematography: Bradford Young
Music: Nitin Sawhney

About the Director - Dzongsar Jamyang Khyentse Rinpoche (born 1961), also known as Khyentse Norbu, is a Bhutanese lama, filmmaker, and writer. His three major films are The Cup (1999), Travellers and Magicians (2003) and Vara: A Blessing (2013). He is the author of the book What Makes You Not a Buddhist (Shambhala, 2007) and Not for Happiness: A Guide to the So-Called Preliminary Practices (Shambhala, 2012). He is also a prominent tulku associated with Dzongsar Monastery in Derge, Eastern Tibet.



2012 / China
Colour / 145 min
Director: Xiaogang Feng

ಬ್ಯಾಕ್ ಟು 1942

Back to 1942

(YI JIU SI ER)

Synopsis

A deadly drought in 1942 takes its toll on central China's Henan province during the war against Japan. It is the winter of 1942. The film opens with Master Fan as a wealthy landlord in wartime Henan. When the village is suffering from famine, Fan still has plenty of food to feed his family and the villagers. A group of bandits come and rob the village, eventually burning it down to the ground. Fan's son died in the process of stopping the bandits. Fan flees his hometown with his daughter, wife and daughter-in-law. They are also accompanied by a servant, Shuanzhu. Along their way west, they meet Xialu, a fellow villager, and the latter's family. They decide to flee together, but Fan's food supply and money are robbed by NRA soldiers amid the chaos caused by Japanese bombing.

ಕಥಾಸಾರ

ಜಪಾನ್ ವಿರುದ್ಧ ಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ, 1942ರ ಭೀಕರ ಬರಗಾಲ, ಮಧ್ಯ ಚೀನಾದ ಹೆನೆನ್ ಪ್ರದೇಶದಲ್ಲಿ, ತನ್ನ ಸಂಕಟವನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ.

About the Director - Feng Xiaogang, (born 1958) in (Beijing, China) is a Chinese film director. He is well known in China as being a highly successful commercial filmmaker whose comedic films do consistently well in the box office, although Feng has attempted to break out from that mold by making drama or period drama films recently

Cast:

Guoli Zhang
– Master Fan Dianyuan
Daoming Chen
– Chiang Kai-shek
Xuejian Li – Li Peiji

Production Credits:

Writing: Zhenyun Liu (novel)
Music: Jiping Zhao
Producer: Sanping Han, Peter Lam, Guangquan Liu, Dai Song, Yiyang Wang, Zhongjun Wang, Albert Yeung
Cinematography: Yue Lü

Awards/ Nominations:

Hong Kong Film Awards 201
Won Best Chinese Language Film from the Two Coasts

2010 / South Korea
Colour / 108 min
Director: Min Yong-Keun

ರಿ ಎನ್‌ಕೌಂಟರ್

Re-Encounter

(Hey-hwa, Dong)

Synopsis

When precocious teenager Hye-hwa realizes that she is pregnant, the assertive young woman seems to have everything under control. But her convictions come crashing down when her loving, docile boyfriend Han-soo disappears without a word, apparently having been exiled to Canada by his mother. Five years down the road, Hye-hwa's spunky attitude and fondness for colorful manicures have been replaced by a fixation with rescuing abandoned dogs when she's not grooming the creatures for a living. Mothering her widowed boss's son provides her some relief; she is wise and weathered far beyond her 23 years. The fragile equilibrium maintained by her routine lifestyle breaks, however, after an unwarranted re-encounter with Han-soo.

ಕಥಾಸಾರ

ಹೈ-ಹ್ವಾ ಮಗುವಿಗೆ ಜನ್ಮ ನೀಡಿದಾಗ ಸ್ವ-ಮನಸ್ಸಿನ ಹಾಗೂ ಆತ್ಮವಿಶ್ವಾಸದ ಹೆಣ್ಣಾಗಿ ಕಾಣುವ ಆಕೆ, ಎಲ್ಲವೂ ತನ್ನ ಆಯ್ಕೆಯಲ್ಲಿದೆ ಎಂದುಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ತನ್ನ ಗೆಳೆಯ ಹಾನ್-ಸೂ ಯಾವ ಮಾತೂ ಹೇಳದೆ, ಯಾರ ಮಾತೂ ಕೇಳದೆ, ತಾಯಿಗೆ ಸಿಕ್ಕಿಬಿದ್ದಂತೆ, ಕೆನಡಾಕ್ಕೆ ಸಾಗಿಹೋಗುವಾಗ ಆಕೆಯ ನಂಬಿಕೆಗಳು ಕುಸಿದು ಹೋಗುವುವು. ಐದು ವರ್ಷಗಳ ನಂತರದ ಪ್ರಸಂಗವಿದು. ಆಕೆ ಸಾಕುಪ್ರಾಣಿಗಳ ಸೌಂದರ್ಯ ಕಾಪಾಡುವ ಕೆಲಸ ಮಾಡುವಾಗ ಹೈ-ಹ್ವಾ ಬಣ್ಣದ ಉಗುರುಗಳ ಬಗ್ಗೆ ಕಾಳಜಿ ಕಳೆದುಕೊಂಡಿದ್ದಾಳೆ. ಹಾನ್-ಸೂ ಆಕೆಗೆ ಮಾಡಿದ ಅನ್ಯಾಯದಿಂದ ಕಳೆದುಕೊಳ್ಳುತ್ತಾಳೆ.

About the Director - Born in 1976, graduate Hanyang University, Cinema major. Was invited to Pusan International Film Festival Wide Angle section in 1996 with his first short film "Weekend". Later directed short film "Mom, I'm Sorry"(1997), "Spring"(1998), and was in charge of making film for "Wanee and Junah"(2001, Director KIM Yong-gyoon)

Cast:

Yoo Da-in
Yoo Yeon-seok
Park Hyuk-kwon
Choi Hee-won
Son Young-soon
Park Seong-yeon
Kil Hae-yeon
Kim Joo-ryung
Kim Tae-in
Kwon Oh-jin

Awards:

2010 36th Seoul Independent Film Festival: Best Film

2011 / South Korea
Colour / 105 min
Director: Lee Yoon-Ki

ಕಂ ರೈನ್, ಕಂ ಶೈನ್

Come Rain Come Shine

(Saranghanda, saranghaji anneunda)

Synopsis

The film opens with a 9-minute long take of a married couple riding in a car together. After several minutes of small talk, the woman (Im Soo-jung) tells the man (Hyun Bin) that she's leaving him for another man. The rest of the film takes place in the couple's home during a rainstorm on their last day together, as the husband helps his wife pack. Various quiet, introspective scenes show them doing things such as making coffee, smoking a cigarette, and reminiscing over nostalgic items.

ಕಥಾಸಾರ

ಕಾರಲ್ಲಿ ಜೊತೆಯಾಗಿ ಹೋಗುತ್ತಿರುವ ದಂಪತಿಯ ಒಂಬತ್ತು ನಿಮಿಷಗಳ ಚಿತ್ರಿಕೆಯೊಂದಿಗೆ ಚಿತ್ರ ಆರಂಭವಾಗುತ್ತದೆ. ಕೆಲವು ನಿಮಿಷಗಳ ಮಾತುಕತೆಯ ನಂತರ ಹೆಂಡತಿ (ಇಮ್ ಸೂ ಜಂಗ್) ಗಂಡ (ಹ್ಯುನ್ ಬಿನ್)ನೊಂದಿಗೆ, ತಾನು ಆತನನ್ನು ಬಿಟ್ಟು ಇನ್ನೊಬ್ಬನ ಜೊತೆ ಹೋಗುವುದಾಗಿ ಹೇಳುತ್ತಾಳೆ. ಚಿತ್ರದ ಉಳಿದ ಕಥೆ ಅವರ ಮನೆಯಲ್ಲಿ ನಡೆಯುತ್ತದೆ. ಅವರಿಬ್ಬರು ಜೊತೆಗಿರುವ ಕೊನೆಯ ದಿನವದು. ಗಂಡ ಹೆಂಡತಿಗೆ ಅಕೆಯ ಗಂಟುಮೂಟೆ ಕಟ್ಟಲು ಸಹಕರಿಸುತ್ತಾನೆ. ಅವಳಿಗಿದ್ದ ಬೆಕ್ಕಿನಮರಿಯೊಂದಿಗೆ ಹೊರಬಂದಾಗ, ಎಲ್ಲವೂ ಸರಿಹೋಗುತ್ತದೆ ಎಂದು ಆಕೆ ಹೇಳುವುದರೊಂದಿಗೆ ಚಿತ್ರ ಮುಗಿಯುತ್ತದೆ.

Cast:

Hyun Bin-Man
Su-jeong Lim-Woman
Ji-su Kim-Neighbour
Jung-ki Kim- Neighbour
Jung-woo Ha-Other Man (voi

Production Credits:

Writing - Areno Inoue, Yoon-ki Lee
Cinematography - Hyeong-wook Jang

About the Director - Lee Yoon-ki earned his MA in business administration/economics at the University of Southern California. After returning to Korea, he worked as a producer and director of several short films. His first feature, This Charming Girl, attracted lots of attention from major film festivals, including Sundance and Berlin. His second feature, Love Talk, was invited to compete at the Karlovy Vary International Film Festival, and his third and fourth features, Ad-lib Night and My Dear Enemy were both critically acclaimed.

2013 / Singapore
Colour / 99 min
Director: Anthony Chen

ಇಲೋ ಇಲೋ

Ilo Ilo

(Ba Ma Bu Zai Jia)

Synopsis

Set in Singapore, ILO ILO chronicles the relationship between a family of three and their newly arrived Filipino maid, Teresa, who has come like many other Filipino women in search of a better life.

The entire family needs to adapt to the presence of this stranger, which further threatens their already strained relationship. Still, Teresa and Jiale, the young and troublesome boy she cares for, soon form a bond. Their unique connection continues to develop and soon she becomes an unspoken part of the family.

ಕಥಾಸಾರ

ಜಪಾನ್ ಬರುವ ಮುಂದಿನ ಸಂಚಿಕೆಯಲ್ಲಿ, 1942ರ ಫ್ರಾಂಕ್ ಬಿಲ್ಲಿಂಗ್ಸ್ [illegible] ಕಥೆಗಳ ಪ್ರದೇಶದಲ್ಲಿ. ಅವರ ಸಂಬಂಧವನ್ನು ಗಮನಿಸೋಣ.

About the Director - Anthony Chenis a Singaporean Film Director and film producer. Chen was admitted into the National Film and Television School in Britain. Whilst in polytechnic in 2005 he made G-23, his first short film. The film was well-received an earned Chen numerous awards in various countries. The other films he directed are Ah Ma, Haze, Hotel 66, Distance, Lighthouse, KarangGuni and Home Sick.He found success with his debut feature film, Ilollo (2013), which won the prestigious Camera d'Or at the 2013 Cannes Film Festival. He also won the illustrious 50th Golden Horse Award for best Feature Film and Best New Director.

Cast :
Yeo YannYann
Chen Tian Wen
AngeliBayani and KohJiaLer

Crew:
Director : Anthony Chen
Producer(s) : AngHweeSim
Anthony Chen&Wahyuni [illegible] Had
Cinematography : Benoit Soler
Editors : Hoping Chen
& Joanne Cheong

Awards & Nominations
Camera d'Or at the 2013
Cannes Film Festival
50th Golden Horse Award for
best Feature Film and
Best New Director
Selected as the Singaporean
entry for the 86th Academy
Awards in 2014

2013 / Georgia
Colour / 102 min
Directors: Nana Ekvtimishvili, Simon Gross

ಇನ್ ಬ್ಲೂಮ್

In Bloom

(Grzeli nateli dgeebi)

Synopsis

Tiblisi 1992. Eka and Natia are 14-year-old best friends living in cramped family apartments in crumbling high-rise housing projects. Big problems loom in the background: the aftershocks of the Soviet Union collapsing, a war with breakaway Abkhazia and deadbeat fathers who are either abusive drunks or mysteriously absent criminals. But like all prepubescent schoolgirls, Eka and Natia are far more preoccupied with classroom gossip, dodging the attention of local bullies and the budding sexual power they exert over neighborhood boys.

ಕಥಾಸಾರ

ಜಪಾನ್ ವಿರುದ್ಧ ಯುದ್ಧದ ಸಂದರ್ಭದಲ್ಲಿ, 1942ರ ಭೀಕರ ಬರಗಾಲ, ಮಧ್ಯ ಚೀನಾದ ಹೆನೆನ್ ಪ್ರದೇಶದಲ್ಲಿ, ತನ್ನ ಸುಂಕವನ್ನು ಪಡೆದುಕೊಳ್ಳುತ್ತದೆ.

About the Director - Born on 9 July 1978 in Tbilisi, Georgia, Nana Ekvtimishvili studied screenwriting and dramaturgy at the University of Film and Television Konrad Wolf in Potsdam. Inspired by her memories of her youth, In Bloom marks her feature debut and has already garnered an impressive number of festival awards. Simon Gross studied film directing at the film school in Munich, Germany. After directing several short films, he shot his debut feature Fata Morgana in Morocco 2006. He founded his own production companies in Germany and Georgia and served as co-director and producer of In Bloom.

Cast:

Lika Babluani– Eka Khizanishv
Mariam Bokeria- Natia Zaridze
Zurab Gogaladze- Kote
Data Zakareishvili – Lado

Production Credits:

Writing: Nana Ekvtimishvili
Cinematography: Oleg Mutu
Producer: Simon Groß, Marc Wächter

Awards/ Nominations:

Hong Kong International Film Festival 2013: Won FIPRESCI PRIZE and Main Prize

2012 / Chile
Colour / 97 min
Director: Esteban Larrain

ದ ಪ್ಯಾಶನ್ ಆಫ್ ಮೈಕೆಲಾಂಜೆಲೊ

The Passion of Michelangelo

(La Pasión de Michelangelo)

Synopsis

An intense religious drama set during the Pinochet regime and based on a true story. "The Passion of Michelangelo" reps an ambitious fiction feature for Chilean writer-director Esteban Larrain ("Alicia in the Land"). The helmer's background in documentary helps lend urgency, immediacy and credibility to the unbelievable tale of a teenage orphan whose supposed contact with the Virgin Mary attracted huge crowds just when the dictatorship needed some popular distraction.

ಕಥಾಸಾರ

ಚಿಲಿಯ ಸರ್ವಾಧಿಕಾರಿಯಾಗಿದ್ದ ಪಿನೋಚೆಟ್ ಆಳ್ವಿಕೆಯ ಅವಧಿಯಲ್ಲಿ ನಡೆದ ನೈಜ ಘಟನೆಯಾಧಾರಿತ ಚಿತ್ರ 'ದ ಪ್ಯಾಶನ್ ಆಫ್ ಮೈಕೆಲಾಂಜೆಲೊ'. ಹದಿಹರೆಯದ ಅನಾಥೆ ವರ್ಜಿನ್ ಮೇರಿಯನ್ನು ಭೇಟಿಯಾಗಬೇಕಾಗಿದ್ದ ಸಂದರ್ಭ. ಸರ್ವಾಧಿಕಾರಿ ಮಾಡಿದ ಅಕ್ರಮಗಳು ಅಕ್ರಮಗಳು, ಭಾರೀ ಜನಸಮೂಹವನ್ನು ಆಕರ್ಷಿಸಿದ್ದ ಚಿಲಿಯನ್ ಕಥೆಗಾರ, ನಿರ್ದೇಶಕ ಎಸ್ಟೆಬಾನ್ ಲಾರೈನ್ ಸಾಕ್ಷ್ಯಚಿತ್ರ ಹಿನ್ನೆಲೆಯಿಂದ ಈ ಸಂಬಂಧಿಸಿದಂತೆ ಕಥೆಗೆ ವಿಶ್ವಾಸಾರ್ಹತೆ ತಂದುಕೊಟ್ಟಿದೆ.

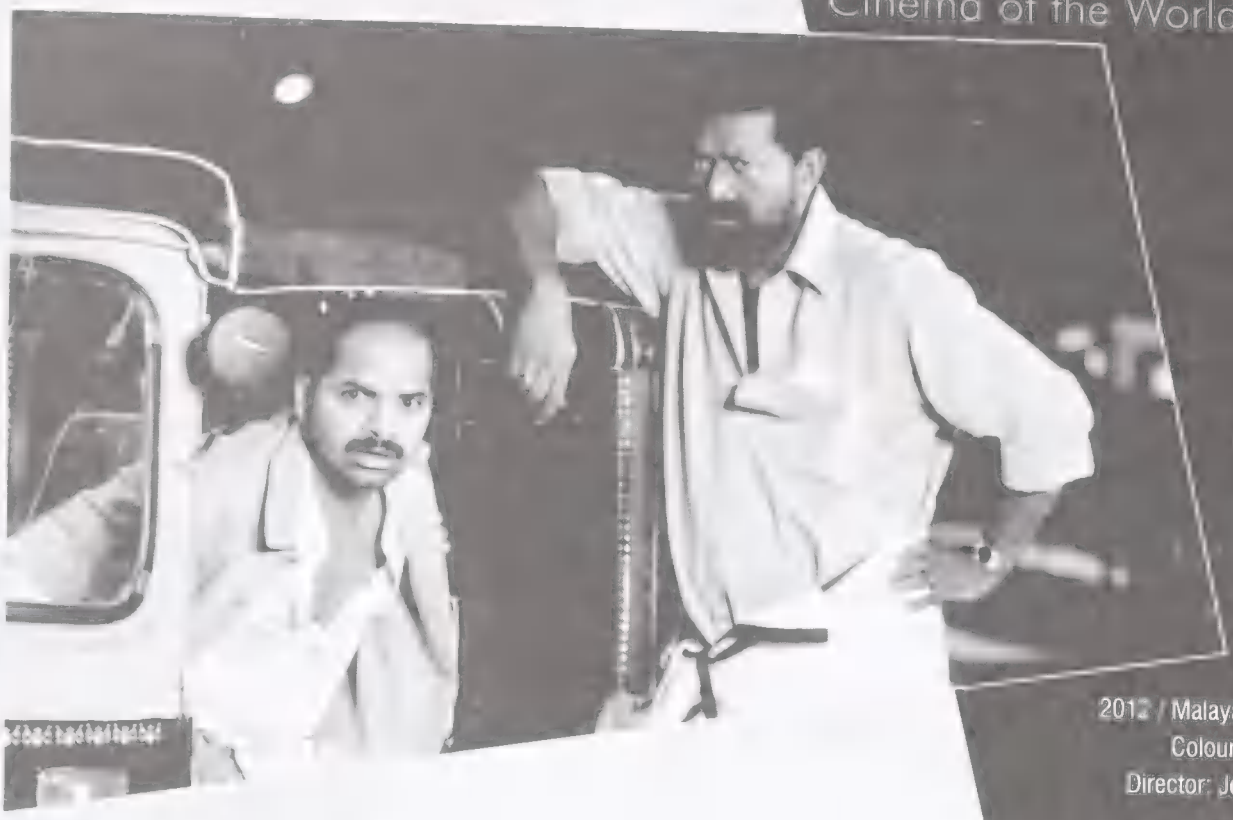
Cast:

Sebastian Ayala - Miguel Angel 'Michelangelo' Poblete
Claudia Celedon
Patricio Contreras - Padre Ruiz Tagle
Roberto Farias

Production Credits:

Producer: Oliver Ropke
Music: Ricardo Santander

About the Director - Esteban Larrain is Chilean and lives in Santiago, Chile. He was born in December of 1973. In 1995 he graduated from the University of Chile with a degree in Social Communication. His thesis was "The Contemporariness in Michelangelo Antonioni's Cinema." In a parellel way to his last university years, he develops studies about Photography of Cinema, Script and Documentaries. Since the beginning, Esteban Larrain has been the producer and director of his own films.



2012 / Malayalam, India
Colour / 133 min
Director: Joy Mathew

ಶಟರ್

Shutter

Synopsis

The film portrays unexpected incidents happening in two days and a night in the city of Kozhikode. The story centers around the mess created by three men — a Gulf Malayali, a film director and an auto driver — after they meet a strange woman in bizarre circumstance. The film is a moral suspense thriller and according to the director it is "poetical violence on celluloid".

ಕಥಾಸಾರ

ಒಂದು ರಾತ್ರಿ ಎರಡು ದಿನಗಳಲ್ಲಿ ಕ್ಯಾಲಿಕಟ್ ನಗರದಲ್ಲಿ ನಡೆಯುವ ಅನಿರೀಕ್ಷಿತ ಘಟನಾವಳಿಗಳ ಅನಾವರಣವೇ ಚಿತ್ರದ ಕಥಾ ವಸ್ತು.

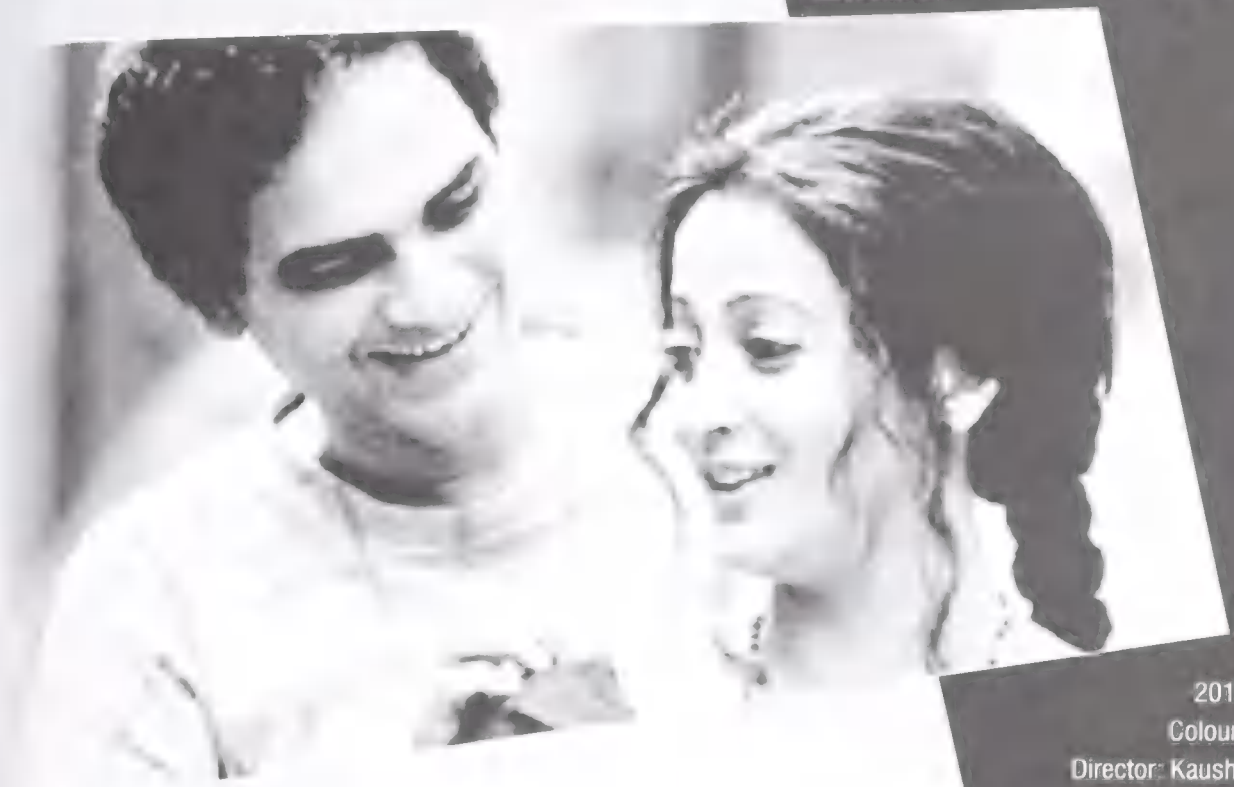
Cast:

Lal, Sreenivasan,
Vinay Forrt,
Sajitha Madathil, Riya Saira

Production Credits:

Producer: Saritha Ann Thoma
Cinematography: Hari Nair
Studio: Abra Films

About the Director - Actor/Writer/Director/Political Activist..... Joy Mathew was born into an aristocratic Christian Family of Challissery. He grew up in Kozhikode contemplating theatre as his vocation. Joy Mathew is obsessed with films and theatre. His contribution to Malayalam theatre is spectacular. Besides his theatrical presentations, he has done select screen performances too. 'Purushan', the protogonist in 'Amma Ariyan', known as the first people's film made from the contributions of the people of Kerala., and directed by a noteworthy director John Abraham. He also produced a Telefilm, 'Uyirthelneppu', directed by Shyamaprasad which bagged him four State Television awards. Shutter is his debut film.



2013 / Bengali
Colour / 100 min
Director: Kaushik Ganguly

ಶೋಬ್ದೊ

Sound

(Shobdo)

Synopsis

The protagonist of the film is Tarak Dutta, a foley artist. He is so obsessed with his work that he loses his grip on words and his mind starts registering only foley sounds. The film starts showing Tarak's distraught wife who has taken him to a psychiatrist for treatment because she feels that he lives in a world of his own. Tarak starts rebelling against the doctor and refuse to take treatment. Tarak loses his job and becomes quite depressed. He is always haunted by sounds and without his job he starts feeling dis-oriented. One day he tries to commit suicide. Finally the doctors send Tarak to a rehabilitation center where he is made to listen to recorded human voices daily to get back to normal.

ಕಥಾಸಾರ

ಚಿತ್ರದ ಕೇಂದ್ರಪಾತ್ರಧಾರಿ ತಾರಕ ದತ್ತಾ ಶ್ರುತಿಕಲಾವಿದ. ತನ್ನ ಕೆಲಸದಲ್ಲಿ ಎಷ್ಟರ ಮಟ್ಟಿಗೆ ಮುಳುಗಿದ್ದನೆಂದರೆ, ತನ್ನ ಮಾತು ಮತ್ತು ಮನಸ್ಸಿನ ಮೇಲಿನ ಹಿಡಿತವನ್ನು ಕಳೆದುಕೊಳ್ಳುವನು. ಚಿತ್ರದ ಆರಂಭ ತಾರಕ ಮನೋವೈದ್ಯರ ಬಳಿ ಚಿಕಿತ್ಸೆಗಾಗಿ ಕರೆತಂದಿರುವ ಪತ್ನಿಯ ದೃಶ್ಯಗಳು ಮೂಡಿಬರುತ್ತವೆ. ಏಕೆಂದರೆ ಆಕೆ ಗಂಡ ತನ್ನ ಸ್ವಂತ ಲೋಕದಲ್ಲಿ ಬದುಕುತ್ತಿದ್ದಾನೆ ಎಂದು ಭಾವಿಸಿದ್ದಳು. ತಾರಕ ಕೊರಗುವಂತೆ ಮೈಕೈ ಕೆಲಸ ಕಳೆದುಕೊಂಡ ತಾರಕ ಖಿನ್ನನಾಗುತ್ತಾನೆ. ಶಬ್ದಗಳು ಅತನನ್ನು ಕಾಡತೊಡಗುತ್ತವೆ. ಮತ್ತೊಮ್ಮೆ ತಾರಕ ಆತ್ಮಹತ್ಯೆಯ ವಿಫಲ ಯತ್ನ ಮಾಡುತ್ತಾನೆ. ಕೊನೆಗೆ ಅತನನ್ನು ಪುನರ್ವಸತಿ ಕೇಂದ್ರಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಮನುಷ್ಯರ ಮಾತುಗಳನ್ನು ಪ್ರತಿದಿನ ಕೇಳಿ ಅವನನ್ನು ಗುಣಮುಖನಾಗಿಸುವ ಪ್ರಯತ್ನ ನಡೆಯುತ್ತದೆ.

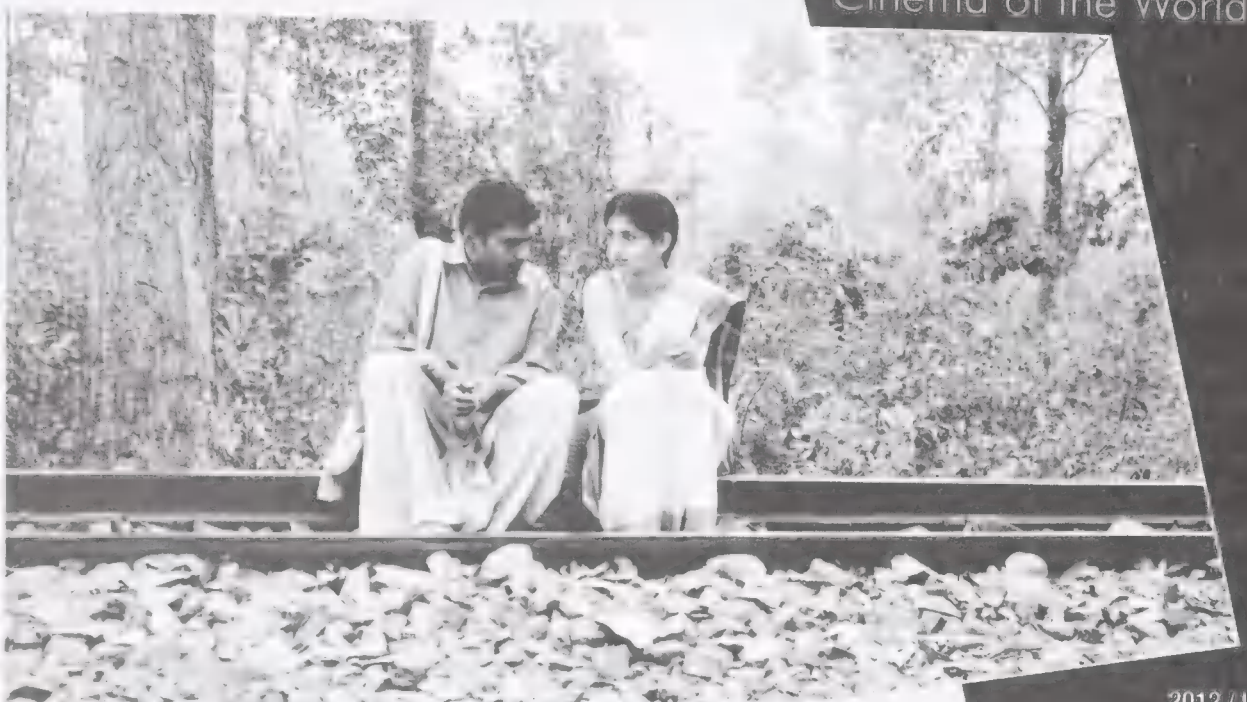
About the Director - In 1987, Ganguly began working as a screenwriter for Tollywood films. In 1995, he moved to ETV Bangla to direct telefilms like Ushnatar Janye, Ulka and Aatithi. In 2004 Ganguly directed his first feature film Waarish starring Debasree Roy and Sabyasachi Chakrabarty. Ganguly's projects include Laptop, which had been selected for screening at the 42nd International Film Festival of India in 2011. He received the "Best Director" award in 2013 at the IFFI Awards for his film "Apur Panchali.

Production Credits:

Producer: Gautam Kundu
Cast: Ritwik Chakraborty, Raima Sen, Churni Ganguly, Victor Banerjee, Srijit Mukherjee
Cinematography: Shirsha Ray
Editing: Mainak Bhaumik

Awards and Nominations:

National Film Awards, India 2013
Silver Lotus Award



2012 / India, Hind
Colour / 105 mi
Director: Bedabrata Pai

ಚಿತ್ತಗಾಂಗ್

Chittagong

Synopsis

In a little known event of the 1930s British occupied South Asia, a handful of untrained teenage boys and girls, led by a school teacher, handed the British their first military defeat and liberated a town from the colonial yoke for the first time in the 20th century. Set against this backdrop, Chittagong is the story of the youngest and the most unlikely participant - Jhunku Roy. A studious, diffident and frail 14 old teenager Jhunku wouldn't even come out to play football, let alone pick up a gun. CHITTAGONG tells the incredible story of how this boy becomes a revolutionary, and having joined the rebels, battles nagging self-doubts and reluctance on one hand, and a formidable enemy on the other, to achieve an impossible triumph. Chittagong is an uplifting action-drama, made more compelling by the fact that it is true

ಕಥಾಸಾರ

1930ರ ಬ್ರಿಟಿಷ್ ಇಂಡಿಯಾದ ಒಂದಾಯಿದ ದಿನಗಳಲ್ಲಿ ಹದಿನಾಲ್ಕರ ಬಾಲಕ ಝುಂಕು ಮತ್ತವನ ಯಾತ್ರೆಯ ಕುರಿತು ಹೇಳುವ ಚಿತ್ರವಿದು. ಭಾರತದ ಇತಿಹಾಸದಲ್ಲಿ ಮೊದಲ ಬಾರಿಗೆ, ಬ್ರಿಟಿಷರು ವಿದ್ಯಾರ್ಥಿಗಳು ಮತ್ತವರ ಟೀಚ್. ಮಾಸ್ಟರ್‌ದಾರ ಪುಟಾಣಿ ಸೇನೆಯಿಂದ ಪರಾಭವಗೊಂಡಿತು. ತನ್ನ ವರಿಷ್ಠರಿಂದ ದೇಶದ್ರೋಹಿ ಎನಿಸಿಕೊಂಡು, ತಾನು ನಂಬಿದ ವ್ಯಕ್ತಿ ಕೈಬಿಟ್ಟಾಗ ಝುಂಕು ಚಳವಳಿಯಲ್ಲಿ ಸೇರುತ್ತಾನೆ. ಆದರೆ ಸುತ್ತಲಿನ ಜಗತ್ತು ಅಪಹಾಸ್ಯಮೇಲಾದಾಗ, ತನ್ನ ಅನುಮಾನಗಳನ್ನು ಪರಿಹರಿಸಿಕೊಳ್ಳುವುದು ಅವನಿಗೆ ಅನಿವಾರ್ಯವಾಗುತ್ತದೆ. ಸಂಗ್ರಾಮದ ನಾಯಕರು ಬಂಧನಕ್ಕೆ ಒಳಗಾಗಿಯೋ, ಇಲ್ಲವೇ ಕೊಲೆಯಾಗುತ್ತಲೋ ಇದ್ದಂತೆ, ಝುಂಕು ತನ್ನದೇ ಆದ ಗೆಲುವನ್ನು ಕಾಣಲು ದುಸ್ತರ ಪರಿಸ್ಥಿತಿಗೆ ಎದುರಾಗಿ ಹೋರಾಡುತ್ತಾನೆ.

About the Director - Dr. Bedabrata Pain was an award-winning scientist with NASA for 15 years. He quit NASA in 2009 to follow his passion – film-making. His directorial debut Chittagong (2012) won the highest National Award in India. Earlier, Bedabrata was the executive producer of internationally acclaimed and national best-film award winning Amu (2005) that premiered in Berlin and Toronto Film Festivals, the principal researcher for the documentary called Lifting the Veil (1997) on the impact of globalization in India, and the writer of the book titled Behind the events in Kashmir (1991).

Cast

Manoj Bajpayee
Nawazuddin Siddique
Vega Tamotia
Raj Kumar
Barry John
Delzad Hiwale

Production Credits

Produced and directed by
- Bedabrata Pain
Story and Screenplay
- Bedabrata Pain and Shonali Bose
Music - Shankar-Ehsaan-Loy
Lyrics - Prasoon Joshi
Editor - Aldo Velasco

Awards / Nominations :

National Film Awards, India 20
Best Debut Film of a Director
Best Male Playback Singer
Best Lyrics

2012 / Germany
B&W / 85 min
Director: Jan Ole Gerster

ಓ ಬಾಯ್

OH BOY

Synopsis

This tragicomedy is a self-ironic portrait of a young man who drops out of university and ends up wandering the streets of the city he lives Berlin The film deals with the desire to participate in life and the difficulty to find one s place

ಕಥಾಸಾರ

ಬರ್ಲಿನ್ ನಗರದಲ್ಲಿನ ಕಾಲೇಜು ಯುವ ವಿದ್ಯಾರ್ಥಿಯೊಬ್ಬನ ಆತ್ಮವಾದ ಹಾಸ್ಯದ ಮತ್ತು ಅವನ ಎಲ್ಲವನ್ನು ಹುಡುಕಾಟದ ದಾರಿಗಳ ಪ್ರತಿಬಿಂಬ ಹಾಗೂ ಈ ಚಲನ ಕಥಾ ವಸ್ತು

About the Director - Jan Ole Gerster trained as a paramedic following his civil service, then completed an internship at X Filme Creative Pool, working together with Wolfgang Becker on GOOD BYE, LENIN! He then studied at the German Film and Television Academy Berlin (DFFB) A selection of his films includes DER SCHMERZ GEHT - DER FILM BLEIBT THE MAKING OF GOOD BYE, LENIN! (2004), J'ADORE LE CINEMA - YANN TIERSEN UND DIE FILMMUSIK (2004), OH BOY (2012), and numerous commercials and videos

Cast:

Tom Schilling
Friederike Kempter
Marc Hosemann
Katharina Schuttler
Justus von Dohnanyi
Andreas Schroders
Arnd Klawitter
Martin Brambach
Frederick Lau
Ulrich Noethen
Michael Gwisdek

Production Credits:

Marcos Kantis Alexander Wadouh

Awards/ Nominations:

Best Screenplay Award Munich 2012
Best Director FIPRESCI
Jury Award & Federal
[illegible] Brandenburg 2012
German Film Awards [illegible]
[illegible]
[illegible]

FESTIVAL IN FESTIVAL
HOF IN BENGALURU

Festival in a Festival - Hof in Bengaluru

There are as many ways of seeing a film as there are film festivals across the globe each with its own unique perspective and themes. It is always a matter of great curiosity to know what a particular film festival stands for. The best way of knowing is through the films they are showcasing and Biffes in its own unique way is looking at different film festivals trying to decipher the idea of that film festival through presenting the best of the films from their schedules.

The 6th edition of Biffes is presenting a package of films from the Hof International Film Festival. Hof is a small town located on the banks of the Saale in the northeastern corner of the German state of Bavaria, at the Czech border and is the home for one of the oldest film festivals in the world. This four decade old festival known by the modest title of Filmtage (Film Days) still celebrates Cinema in a classical way, as the Celebrated Australian film maker Paul Cox says because it has kept it's integrity not succumbing to the commercial and political demands which has turned many festivals into a 'Parade of Stars" and a promotion of "Product". The reputation of this festival reaches out to independent film makers from all over the world and the German film maker Wim Wenders goes to the extent of recognizing Hof as an acronym for Home for films. It had a pioneering role in introducing film makers like Jim Jarmusch, John Carpenter, David Lynch, Brian De Palma, David Cronenberg, Atom Egoyan to the German audiences and the celebrated Munich team of film makers like Fassbinder, Herzog, Wenders had always taken pride in being part of the festival.

The British Film maker Mike Leigh whose films are being presented at Biffes under "Film Study" lists the special charms of Hof festival as "unpretentious, direct, honest, down to earth, youthful, good humored, serious about film, argumentative, searching...".Indeed a festival of high credentials.

Heinz Badewitz, who has been Directing this festival since its inception four decades back will be presenting the selection of Hof films at Biffes.

2009 / Germany
Colour / 101 min
Director: Frieder Wittich

13 ಸೆಮೆಸ್ಟರ್

13 Semester

Synopsis

It is a comedy about two friends, Moritz and Dirk, who move from a small village in the state of Brandenburg to Darmstadt to study business arithmetic at the Technische University. The friends Moritz and Dirk get accepted at the TU Darmstadt and leave their small home village in Brandenburg to set out for the big town. Having arrived, their lives change in completely different ways. While Dirk becomes a successful student and masters tutorials and term papers with ease, Moritz gets distracted from his studies by university-lifestyle and soon finds himself left behind. On one of Bernd's parties he gets to know Kerstin the woman of his dreams with whom he ends up in a relationship after some misdirected moves.

ಕಥಾಸಾರ

ಕುರಿತ ಹಾಸ್ಯದ ಚಿತ್ರವಿದು (ಮೊರಿಟ್ಜ್ ಮತ್ತು ಕಿರ್ಕ್ಯುಟ್ಟರ್) ಎನ್ನ [illegible] ಮೊರಿಟ್ಜ್ ಮತ್ತು ಕಿರ್ಕ್ ಓದಲು ಹೆಸ್ಸೆ ರಾಜ್ಯದ ಡಾರ್ಮ್‌ಸ್ಟಾಡ್‌ಗೆ ಹೊರಟಿದ್ದಾರೆ. ಅಲ್ಲಿ ಅವರಿಗೆ ಅಡ್ಮಿಷನ್ ಸಿಕ್ಕಿದ ಮೇಲೆ ಅವರು ಬ್ರಾಂಡೆನ್‌ಬರ್ಗ್‌ನಲ್ಲಿರುವ ತಮ್ಮ ಮನೆಯನ್ನು ಬಿಟ್ಟು ದೊಡ್ಡ ಪಟ್ಟಣಕ್ಕೆ ಹೊರಟರು. ಅಲ್ಲಿಗೆ ಬಂದ ಮೇಲೆ ಅವರ ಬದುಕು ಬೇರೆ ಬೇರೆ ರೀತಿಯಲ್ಲಿ ಬದಲಾಯಿತು. ಕಿರ್ಕ್ ಯಶಸ್ವಿ ವಿದ್ಯಾರ್ಥಿಯಾಗಿ ಟ್ಯೂಟೋರಿಯಲ್ಸ್ ಮತ್ತು ಟರ್ಮ್ ಪೇಪರ್‌ಗಳನ್ನು ಸುಲಭವಾಗಿ ಮುಗಿಸಿದರೆ, ಮೊರಿಟ್ಜ್ ಯೂನಿವರ್ಸಿಟಿ ಲೈಫ್‌ಸ್ಟೈಲ್‌ನಿಂದ ಗಮನ ಕಳೆದುಕೊಂಡು ಹಿಂದೆ ಉಳಿದ. ಬರ್ನ್ಡ್ ಪಾರ್ಟಿಯೊಂದರಲ್ಲಿ ಅವನು ಕೆರ್ಸ್ಟಿನ್‌ಳನ್ನು ಭೇಟಿಯಾದ. ಅವಳೇ ಅವನ ಕನಸಿನ ಹುಡುಗಿ. ಅವಳೊಂದಿಗೆ ಅವನು ಪ್ರೇಮಿಸಿದ ಮೇಲೆ ಅವರ ಸಂಬಂಧ ಮುಂದುವರಿಯಿತು. ಈಗ ಅವನಿಗೆ 13ನೇ ಯಾ ಸೆಮೆಸ್ಟರ್ ಮುಗಿಸುವ ಸಂದರ್ಭ ಮುಂದಿನ ಕೆಲಸ ಆರಂಭಿಸಲು ಅವನು ಸಿದ್ಧನಾಗಿದ್ದ.

About the Director - Frieder Wittich was born in 1974 in Stuttgart. From 1993-1995, he served as a camera assistant for the broadcasters SAT.1 and the Landesstudio Stuttgart, followed by an internship from 1995-1996 with the scriptwriters Krystian Martinek and Neithard Riedel in Hamburg. From 1996-1998, he co-wrote four TV movies together with Krystian Martinek. From 1998-2005 he studied at the University of Television & Film in Munich. His films include the shorts Mosquito (1999) and Open (2002), numerous commercials, and his feature debut 13 Semesters (2009).

Cast:

Max Riemelt – Momo
Dieter Mann – Prof Schafer
Robert Gwisdek – Dirk
Amit Shah – Aswin

Production Credits:

Writing: Frieder Wittich
Oliver Ziegenbalg
Producer: Jakob Claussen
Ulrike Putz
Cinematographer: Christian Rein
Music: Oliver Thiede

Awards/ Nominations:

Gunter Strack TV Awards 2010
Won for Best Young Actress
Claudia Eisinger

2012 / Germany
Colour / 89 min
Director: Pola Beck

ಬ್ರೇಕಿಂಗ್ ಹೊರೈಜನ್ಸ್

Breaking Horizons

(Am Himmel Der Tag)

Synopsis

Lara and Nora are German architecture students in their mid-20s that seem more interested in partying and slacking about in general. It also seems like they're slightly more than best friends. When Nora hooks up with their teacher that Lara was interested in, Lara, in a fit of jealousy, has sex with a bartender and ends up pregnant.

ಕಥಾಸಾರ

ಲಾರಳಿಗೆ ಜೀವನದಲ್ಲಿ ತನಗೇನು ಬೇಕು ಎನ್ನುವುದು ನಿಜಕ್ಕೂ ತಿಳಿಯದು. ಇಪ್ಪತ್ತೈದರ ವೇಳೆ ವಾಸ್ತುಶಿಲ್ಪ ಪದವಿ ಮುಗಿಸುವ ವೇಳೆ ಅದರಲ್ಲಿ ಆಸಕ್ತಿ ಇರಲಿಲ್ಲ. ತನ್ನ ಗೆಳತಿ ನೋರಾ ಜೊತೆ ರಾತ್ರಿ ಪಾರ್ಟಿಗಳಿಗೆ ಹೋಗುತ್ತಿದ್ದಳಾದರೂ ಅದೂ ಆಕೆಗೆ ಇಷ್ಟದ ಮಾತಲ್ಲ. ಬದಲಾಗಬೇಕು ಅಂದುಕೊಂಡರೂ ಹೇಗೆ ಎಂದು ಗೊತ್ತಿಲ್ಲ. ಒಂದು ಉನ್ಮತ್ತ ನೃತ್ಯ ರಾತ್ರಿಯ ನಂತರ ಆಕೆಗೆ ತಾನು ಬಸಿರಾಗಿರುವುದು ತಿಳಿಯುತ್ತದೆ. ಗೊಂದಲ ಅನುಮಾನಗಳ ನಂತರ ಆಕೆ ತಾಯಿಯಾಗುವ ಸಾಹಸಕ್ಕೆ ಮನಮಾಡುತ್ತಾಳೆ. ಮೊದಲ ಬಾರಿಗೆ ಸರಿಯಾದ ನಿರ್ಧಾರ ಕೈಗೊಂಡೆ ಎಂದುಕೊಳ್ಳುತ್ತಾಳೆ. ಆದರೆ ಆರು ತಿಂಗಳ ನಂತರ ಗರ್ಭಪಾತವಾಗುತ್ತದೆ. ಹೊಸ ಖುಷಿ ಕಳೆದು ಹೋಗುವುದನ್ನು ಮನಗಂಡ ಲಾರ, ತಾನು ಗರ್ಭಿಣಿ ಎಂದೇ ತೋರ್ಪಡಿಸಿಕೊಳ್ಳುತ್ತಾಳೆ.

About the Director - Pola Beck (Berlin, Germany, 1982) was born and raised in a family of avid cinema and theater goers; right from the start she was interested in art, photography and images in motion. From 2005 to 2011, she studied at the HFF Konrad Wolf institute, also trying her hand at portrait photography. She debuted in film in 2004 with the short Five to Six, which was followed by Inside You (2008), presented at the 2008 Berlinale; the documentary Teheran Kitchen (2009), and The Circle in which She Travels (2010), which was co-produced with ARTE. Breaking Horizons is her first feature film.

Cast:

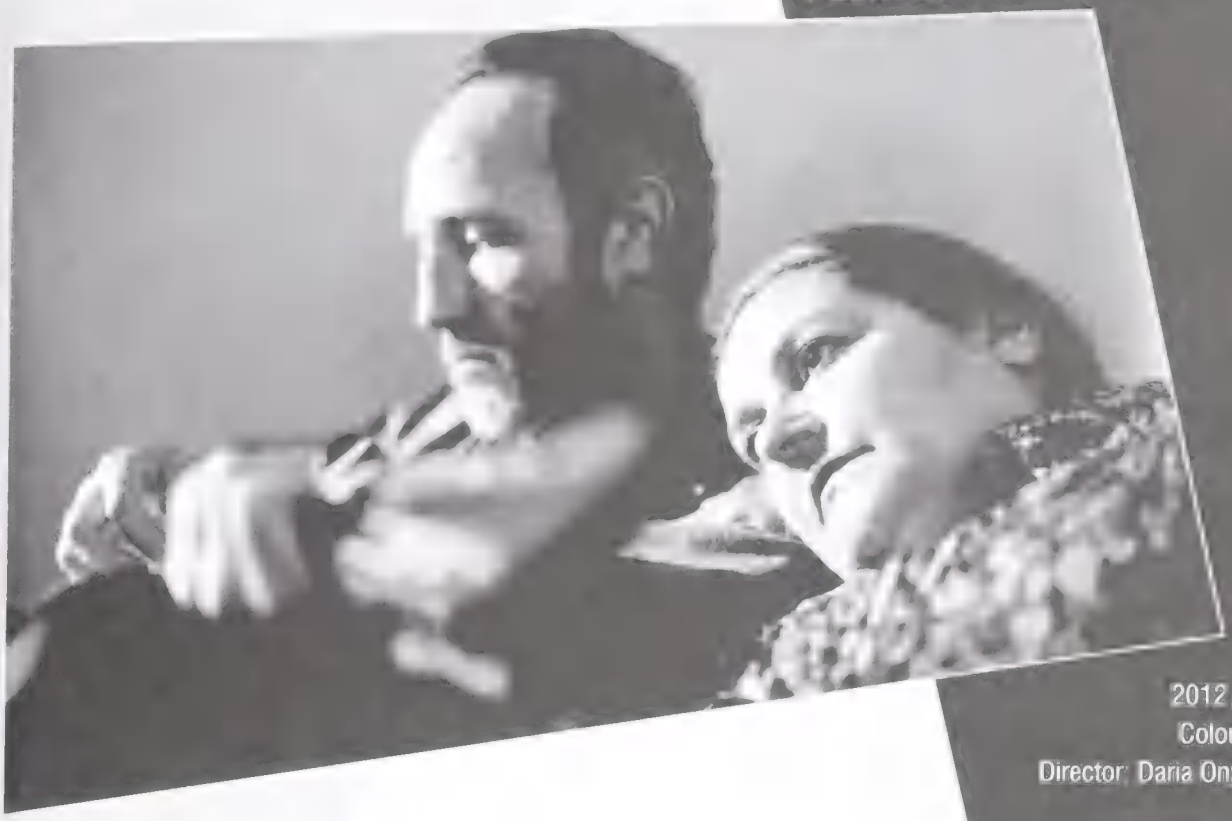
Aylin Tezel – Lara
Henrike von Kuick – Nora
Tómas Lemarquis – Elvar
Godehard Giese – Martin

Production Credits:

Writing: Burkhardt Wunderlich
Producer: Ali Saghri, Iris Sommerlatte.
Cinematographer: Juan Sarmiento G.
Music: Ninca Leece

Awards/ Nominations:

Zurich Film Festival, 2012: Won Best German Language



2012 / Germany
Colour / 93 min
Director: Daria Onyshchenko

ಈಸ್ಟಾಲ್ಜಿಯಾ

Eastalgia

Synopsis

When Ruslana floods her Munich flat, Vladan, a former Boxer from Serbia, comes to her rescue. It is the night when Ruslana's son Bogdan should finally come from Kiev. He rather falls in love with the spoiled pop-starlet Maria, for whom he is working. Both, however, are depending on Maria's rich patron Jora. The same night in Belgrade Vladan's son Zoran meets Jelena. But she intends to leave her homeland the next day, forever. Three cities and three love stories during one night in Europe

ಕಥಾಸಾರ

ಮೂರು ನಗರಗಳು, ಮೂರು ಪ್ರೇಮಕಥೆಗಳು. ಯುರೋಪಾದ್ಯಂತ ಒಂದು ರಾತ್ರಿ. ಮ್ಯೂನಿಕಾದ್ಲಿ ರಾತ್ರಿ ವೇಳೆ, ಉಕ್ರೇನಿಯನ್ ಹೆಣ್ಣುಮಗಳು ರುಸ್ಲಾನ ಬಿಡ್ಡಿಮನೆಯೊಂದರ ಮೂಲಕ ಜೀವನ ನಿರ್ವಹಣೆ ಮಾಡುತ್ತಿರುತ್ತಾಳೆ. ಒಮ್ಮೆ ಅನಿರೀಕ್ಷಿತವಾಗಿ ಆಕೆಯ ಅಪಾರ್ಟಮೆಂಟಿಗೆ ನೀರು ನುಗ್ಗಿದಾಗ, ಸರ್ಬಿಯಾದ ಮಾಜಿ ಬಾಕ್ಸರ್ ವ್ಲಾಡನ್ ನೆರವಾಗುವ ತಾಯಿಯನ್ನು ಕೊಡಲು ಬರಬೇಕಾಗಿದ್ದ ರುಸ್ಲಾನಳ ಮಗ ಬೊಗ್ಡನ್, ತಾನು ಹಿಂದೆ ಹುಂಡಿಕಾರಿಗಾಗಿ ಮತ್ತು ಅಂಗರಕ್ಷಕನಾಗಿ ಕೆಲಸ ಮಾಡಿದ್ದ ಉಕ್ರೇನಿಯನ್ ಪಾಪ್ ತಾರೆ ಮರಿಯಾಳ ಬಲೆ ಪ್ರೇಮದೇವತೆಗೆ ಹೊಗಿದ್ದ. ಅದರೆ ಆಕೆಯ ಹಣದ ಒಡೆಯ ಸಾಗಿಸುತ್ತಿದ್ದ. ಒಮ್ಮೆ ಅತ ಚೆಲುವೆ ಜೆಲೆನಳನ್ನು ಭೇಟಿಯಾಗುತ್ತಾನೆ. ಆದರೆ ಆಕೆ ಅತನ ಪ್ರೀತಿಯ ನಗರವನ್ನು ಮಾರನೆಯ ದಿನವೇ ಬಿಡುವ ನಿರ್ಧಾರ ಮಾಡುತ್ತಾಳೆ.

About the Director - During the time of perestroyka her family lived in Moscow, where she could witness the New Wave of the Russian art scene. She acquired her Bachelor degree at the National Taras Schevchenko University in Kiev (international analytics). During university studies she was an actress at the theater Black Square and worked as a freelance journalist for different newspapers. In 2005 she started her studies at the University of Television and Film in Munich which she completed in 2011. Eastalgia her debut film.

Cast:

Ivan Dobronravov – Bogdan
Georg Friedrich – Gunther
Aleksey Gorbunov - Zhora
Vuk Kostic – Zoran

Production Credits:

Writing: Daria Onyshchenko
Miroslav Mandic
Producer: Korbinian Dufter
Simon Amberger,
Maria Govorukha,
Anna Palenchuk, Rafael Parente
Cinematographer: Ero Zubcevic

Awards/ Nominations:

Talinn Black Nights Film Festival, 2012. Nominated for Tridens Big Fish Award

2013 / Germany
Colour / 107 min
Director: Bastien Gunther

ಹ್ಯೂಸ್ಟನ್

Houston

Synopsis

A German corporate headhunter travels to Houston, Texas, in pursuit of a renowned oil company CEO, only to have his life fall apart. Clemens Trunschka is a corporate headhunter who struggles with alcoholism. He is forced from the support of home when he must leave the country for work. This sends Trunschka plunging headlong down the rabbit hole and into innermost darkness.

ಕಥಾಸಾರ

ಪ್ರತಿಷ್ಠಿತ ತೈಲ ಸಂಸ್ಥೆಯೊಂದಕ್ಕೆ ಮುಖ್ಯ ಆಡಳಿತಾಧಿಕಾರಿಯ ನೇಮಕದ ಉದ್ದೇಶದಿಂದ ಹ್ಯೂಸ್ಟನ್‌ಗೆ ಪ್ರಯಾಣ ಬೆಳೆಸಿದ ಜರ್ಮನ್ ಕಾರ್ಪೊರೇಟ್ ನೌಕರಿ ಅಯ್ಕೆಗಾರನೊಬ್ಬನ ಬದುಕು ಮೂರಾಬಟ್ಟೆಯಾಯಿತು. ಕ್ಲೆಮೆನ್ಸ್ ತ್ರುನ್‌ಶ್ಕ ಆಕ್ಷೇಪಗೂ ಚೆನ್ನಾಗಿರಲಿಲ್ಲ. ಸಾಧಾರಣ ಕೆಲಸ, ಅಕ್ಷರ ವಿವಾಹಬಂಧ, ಕುಡುಕ. ಕೊಳಕು ಕುಡುಕ ಎನ್ನುವುದು ಅವನಿಗೆ ಅನ್ವರ್ಥ. ಜರ್ಮನ್ ಕಂಪನಿಯೊಂದಕ್ಕೆ ಅಮೆರಿಕದ ಅಭ್ಯರ್ಥಿಯ ಅಯ್ಕೆ ಮಾಡಬೇಕಾದ ಅವಕಾಶ ಬಂದಾಗ ಅದನ್ನು ಕಳೆದುಕೊಳ್ಳುತ್ತಾನೆ. ಜೊತೆಗೆ ಹಣ ಮತ್ತು ಕುಟುಂಬವನ್ನೂ.

About the Director - Born in 1974 in Hachenburg, Germany, Bastian Günther studied directing at the German Film and Television Academy in Berlin. The short film he made there, END OF A TRIP, won a First Steps award in 2006. AUTOPILOTS, which he wrote and directed in 2007, premiered at the Berlin International Film Festival and went on to screen at festivals worldwide, winning the MFG-Star award for young directors at the MFG Festival in Baden-Baden. He divides his time between Berlin and Austin, Texas.

Cast:

Ulrich Tukur
- Clemens Trunschka
Garret Dillahunt
– Robert Wagner
Wolfram Koch
– Stefan Borgmann
Jenny Schily
– Christine Trunschka

Production Credits:

Writing:Bastian Günther
Producer: Martin Heisler
Cinematographer: Michael Kotschi
Music: Michael Rother

Awards/ Nominations:

Sundance Film Festival, 2013: Nominated for Grand Jury Prize, Dramatic.

2010 / Germany
Colour / 129 min
Director: Chris Kraus

ದ ಪೋಲ್ ಡೈರೀಸ್

The Poll Diaries

(Poll)

Synopsis

In the summer of 1914, thirteen-year-old Oda von Siering (Paula Beer) leaves Berlin to join her family and an assortment of German and Russian aristocrats on an estate in Estonia. Her quick, quiet intelligence complements her humanity and her lucid understanding of right and wrong. When she strays from a family picnic and discovers a badly wounded Estonian anarchist, she helps him without a second thought, smuggling him into her father's lab and putting her new surgical skills to good use. As their [illegible] deepens, family turmoil escalates and war closes in. The late haven of the community collapses, forcing Oda's family to make impossible choices.

ಕಥಾಸಾರ

1914 ರ [illegible] ವಿಸ್ತೋನಿಯಕ್ಕೆ ತೆರಳುತ್ತಾಳೆ [illegible] ಪ್ರಯೋಗಗಳಲ್ಲಿನ ಏಕಾಗ್ರತೆ, ಕುತೂಹಲ. [illegible] ಕಡೆಯ [illegible] ಹೋಗಬೇಕಾಗುತ್ತದೆ.

About the Director - Chris Kraus is a German author and film director. Was employed as a journalist and illustrator before attending the Deutsche Film- und Fernsehakademie Berlin from 1991–98, where he studied film directing. Beginning in 1994, he worked as a dramatic advisor and screenplay writer for directors Volker Schlöndorff, Rosa von Praunheim, and Detlev Buck, among others. In 2006 Kraus made his second feature film, Four Minutes, which gained a great deal of attention at international film festivals.

Cast:

Paula Beer – Oda von Siering
Edgar Selge – Ebbo von Siering
Tambet Tuisk - Schnaps
Jeanette Hain – Mila von Siering

Production Credits:

Writing:Oda Schaefer (memoirs), Chris Kraus
Producer: Alexandra Kordes
Cinematographer: Daniela Knapp
Music: Annette Focks

Awards/ Nominations:

German Film Awards 2011
Won Best Cinematography
Best Production Design
Best Costume Design
Best Performance by a Female Supporting Role

COUNTRY FOCUS
POLAND

2007 / Poland
Colour / 115 min
Director: Andrzej Wajda

ಕಾಟಿನ್

Katyn

Synopsis

The film Katyn portrays the events of the Spring of 1940 when Soviet forces murdered thousands of Polish officer prisoners of war. They were killed in the Katyn forest, Tver and Kharkiv and buried in mass graves. The German army, after their attack on the Soviet Union, discovered the graves in April 1943. Its an emotional and subtle examination of the Soviet slaughter of thousands of Polish officers and citizens in the Katyn forest in 1940.

ಕಥಾಸಾರ

ಕಾಟಿನ್‌ನಲ್ಲಿ, 1940ರಲ್ಲಿ ಸೋವಿಯತ್ ಪಡೆಗಳಿಂದ ಕೊಲೆಗೀಡಾದ ಪೋಲಿಷ್ ಯುದ್ಧಕೈದಿಗಳನ್ನು ಈ ಚಲನಚಿತ್ರ ಚಿತ್ರಿಸುತ್ತದೆ. ಹೆಂಡಿರು, ಮತ್ತು ಮಕ್ಕಳ ದೃಷ್ಟಿಯಲ್ಲಿ ಸೊಂತಲಾಗುತ್ತದೆ. ಕಾಟಿನ್ ಕಗ್ಗೊಲೆಗೆ ಸೋವಿಯತ್ ಮೊತ್ತ ಎಂದು ಅವರ ಪಾತ್ರಗಳನ್ನು ಅಧಿಕಾರಿಗಳು ಬಹಳ ಜತನದಿಂದ ಮುಚ್ಚಿಹುತ್ತಿದ್ದರು. 1940ರಲ್ಲಾದರೆ ಅಗ ಸೋವಿಯತ್‌ಗೆ ಆ ಪ್ರದೇಶದ ನಿಯಂತ್ರಣ. 1941ರ ಮಧ್ಯಭಾಗದಲ್ಲಾದರೆ ಜರ್ಮನಿಗೆ ಅದರ ನಿಯಂತ್ರಣ. ಕಾಟಿನ್ ಕಗ್ಗೊಲೆಯ ಮಾಹಿತಿಯನ್ನು ಕೃಷಿಕರ ಜೊತೆ ಕೆಲವು ಮುಖ್ಯ ಪಾತ್ರಗಳಿಗೂ ಗಲ್ಲಾಗುವುದರೊಂದಿಗೆ ಅದು ಮುಗಿಯುತ್ತದೆ.

About the Director - Andrzej Wajda is an Academy Award-wining director. He is the most prominent filmmaker in Poland known for The Promised Land (1975), Man of Iron (1981), and Katyn (2007). In 1940, Wajda's father was killed by Stalin's agents in the Katyn massacre. In 1955 he made his debut as director of full-length A Generation (1955). His award-winning Kanal (1957) and Ashes and Diamonds (1958) concluded the trilogy about life in Poland during WWII. Although he was under pressure from the Soviet-dominated Polish authorities, Wajda positioned himself as an artist who was above the conflict. He still managed to show the undeclared civil war between two anti-Nazi Polish forces, which were divided by political ideology: the Polish communists and the partisans - folk heroes of the Home Army. He is generally acknowledged as a great of Polish cinema.

Cast:

Andrzej Chyra
Artur Zmijewski
Maja Ostaszewska
Wiktoria Gasiewska

Production Credits:

Produced by Katarzyna Fukacz
Michal Kwiecinski
Krzysztof Penderecki
Cinematography by
Pawel EdelmanFilm
Editing by
Milenia Fiedler
Rafal Listopad

2013 / Poland
Colour / 88 min
Director: Tadeusz Krol

ಲಾಸ್ಟ್ ಫ್ಲೋರ್

Last Floor

(Ostatnie Pietro)

Synopsis

A psychological thriller - a picture of an army captain gradually developing deeper and deeper nationalistic paranoia, which leads him to close himself and the whole family down in an apartment, where he can employ means of special protection against evil of the outside world.

ಕಥಾಸಾರ

ಒಂದು ಮನೋವೈಜ್ಞಾನಿಕ ರೋಮಾಂಚಕ ಕಥೆ–ಸೇನೆಯ ಕ್ಯಾಪ್ಟನ್ ಒಬ್ಬ ನಿಧಾನವಾಗಿ ರಾಷ್ಟ್ರೀಯತಾವಾದದ ಚಿತ್ತಚಾಂಚಲ್ಯಕ್ಕೆ ಸಿಲುಕಿದ್ದರ ಪರಿಣಾಮವಾಗಿ ಆತ ತನಗೆ ಮತ್ತು ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿರುವ ಇಡೀ ಕುಟುಂಬಕ್ಕೆ ಹತ್ತಿರವಾಗುತ್ತಾನೆ. ಅಲ್ಲಿ, ಬಾಹ್ಯಜಗತ್ತಿನ ಎಲ್ಲ ರೀತಿಯ ಕೆಡುಕುಗಳಿಂದ ರಕ್ಷಣೆ ಪಡೆಯುವ ವಿಧಾನವನ್ನು ಆತ ಬಳಸಿಕೊಳ್ಳಬಹುದಿತ್ತು.

About the Director - Tadeusz Krol is a Polish scriptwriter and director. This is his second feature film.

Cast:
Barbara Garstka – Ania
Ewa Bakalarska
Jacek Beler
Przemyslaw Bluszcz
Kajetan Borowski

Production Credits:
Writing: Tadeusz Król
Music: Jacek Grudzien, Mariusz Ziemba
Cinematography: Tomasz Augustynek

Awards/ Nominations:

2013 / Poland
Colour / 107 min
Director: Maciej Pieprzyca

ಲೈಫ್ ಫೀಲ್ಸ್ ಗುಡ್

Life Feels Good

(Chce Sie Zyc)

Synopsis

Life Feels Good is a film based on a true story. The story of Mateusz, a man suffering from cerebral palsy, who in his early childhood had been diagnosed as a retard with no contact with the outside world. After twenty five years it turned out that he was a perfectly normal and intelligent person.

ಕಥಾಸಾರ

'ಲೈಫ್ ಫೀಲ್ಸ್ ಗುಡ್' ಸತ್ಯಕಥೆಯೊಂದನ್ನು ಆಧರಿಸಿದ ಚಿತ್ರ. ಮಿದುಳಿನ ಕಾಯಿಲೆಯಿದ್ದ ಮಾಟ್ಯೂಸ್‌ಗೆ ಚಿಕ್ಕಂದಿನಲ್ಲಿ ವೈದ್ಯರು ತಪಾಸಣೆ ಮಾಡಿ, ಹೊರಜಗತ್ತಿನ ಸಂಪರ್ಕ ಸಾಧ್ಯವಿಲ್ಲದ ಸ್ಥಿತಿ ಎಂದಿದ್ದರು. ಆದರೆ ಇಪ್ಪತ್ತೈದು ವರ್ಷಗಳ ನಂತರ ಅತ ಪರಿಪೂರ್ಣವಾಗಿ, ಬುದ್ಧಿವಂತ ವ್ಯಕ್ತಿಯಾಗಿದ್ದ.

About the Director - Born in Katowice, Poland in 1964, Maciej Pieprzyca graduated in scriptwriting from the State Film School in Lodz and directing from the Katowice Film School. He worked as a journalist and TV scriptwriter before embarking on a filmmaking career, first as a documentarist then as a director of fiction. Selected filmography: She is Different (1990), By Knockout (1995), I Am a Killer (1998), Inferno (2001), And the Legend Shall Remain (2001), Feast of St Barbara (2005), Splinters (2008), which was shown at the MWFF.

Cast:

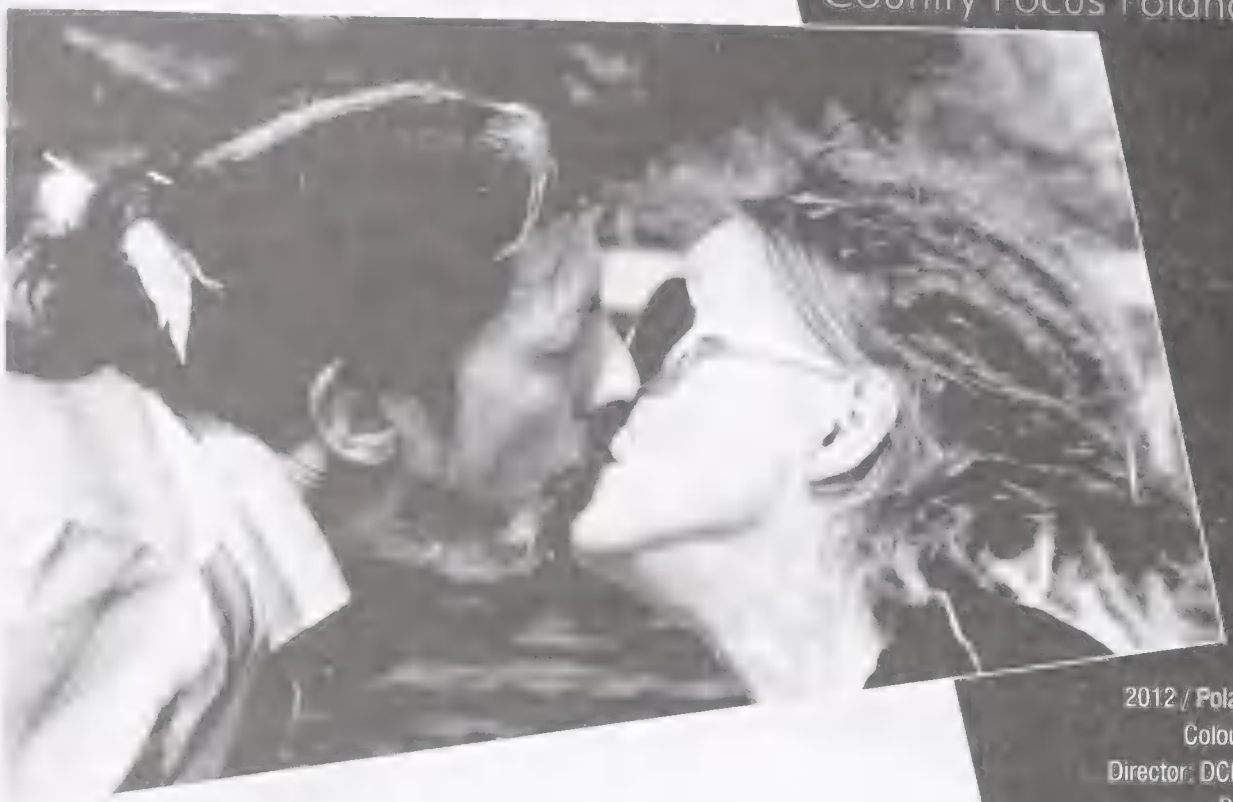
Dawid Ogrodnik – Mateusz
Dorota Kolak
– Mateusz's Mother
Arkadiusz Jakubik
–Mateusz's Father
Helena Sujecka – Matylda
Mikolaj Roznerski – Tomek

Production Credits:

Writing: Maciej Pieprzyca
Music: Bartosz Chajdecki

Awards/ Nominations:

Montreal International Film Festival: Won Grand Prix Des Ameriques
Maciej Pieprzyca



2012 / Poland-France
Colour / 88 min
Director: DCP, Betacam
Documentary

ಸೀಕ್ರೆಟ್ಸ್ ಆಫ್ ಲವ್

Secrets of Love

(Sekrety miłości)

Synopsis

The inhabitants of seven different parts of the world are trying to answer the question, 'What is love for you?' The group includes: the members of two Papuan tribes, the Himalayan nomads, the residents of Northern India, France, Russia and Poland. A full-length documentary by Krystian Matysek the film is a global portrayal of lovers and married couples who live on one planet at the same time but in different places and cultures. It is a polyphonic chronicle of amorous incidents.

ಕಥಾಸಾರ

ಪ್ರಪಂಚದ ಉದ್ದಗಲದಲ್ಲಿ ಆರಳುತ್ತಿರುವ ಪ್ರೇಮ ಸಂಬಂಧಗಳ ಕುರಿತ ಒಂದು ಸಾಕ್ಷ್ಯಚಿತ್ರ.

About the Director - Matysek graduated from the Radio and Television Department of the University of Silesia, majored in film and television production. Director, screenwriter and producer for a number of documentaries, including nature films. His films have garnered festival awards and have been bought by broadcasters around the world.

Cast:

Léa Seydoux – Emma
Adèle Exarchopoulos – Adel
Salim Kechiouche – Samir

Production Credits:

Producer: Brahim Chioua, Abdellatif Kechiche
Vincent Maraval
Cinematography: Sofian El Fani

Awards/ Nominations:

Cannes Film Festival 2013: Won Palme d'Or, FIPRESCI Prize

2012 / Poland
Colour / 127 min
Director: Andrzej Wajda

ವಲೇಸ : ಮ್ಯಾನ್ ಆಫ್ ಹೋಪ್

Walesa: Man of Hope

(Walesa. Czlowiek Z Nadziei)

Synopsis

The depiction of the life of Nobel Peace Prize winner and founder of Poland's Solidarity movement, Lech Walesa as events in the 1970s lead to a peaceful revolution

ಕಥಾಸಾರ

[illegible]

About the Director - Andrzej Wajda is an Academy Award-wining director He is the most prominent filmmaker in Poland known for The Promised Land (1975), [illegible] (1981), and Katyn (2007) In 1940, Wajda's father was killed by Stalin's agents in the Katyn massacre In 1955 he made his debut as director of full-length A Generation (1955). His award-winning Kanal (1957) and Ashes and Diamonds (1958) concluded the trilogy about life in Poland during WWII Although he was under pressure from the Soviet-dominated Polish authorities, Wajda positioned himself as an artist who was above the conflict He still managed to show the undeclared civil war between two anti-Nazi Polish forces, which were divided by political ideology the Polish communists and the partisans - folk heroes of the Home Army. He is generally acknowledged as a great of Polish cinema.

Cast:

Robert Wieckiewicz – Lech Walesa
Agnieszka Grochowska – Danuta Walesa
Iwona Bielska – Ilona
Zbigniew Zamachowski – Nawislak
Maria Rosaria Omaggio – Oriana Fallaci

Production Credits:

Writing Janusz Glowacki
Producer: Michal Kwiecinski
Cinematography
Pawel Edelman

Awards Nominations:

Chicago International Film Festival 2013
Won Silver Hugo for Best Actor

COUNTRY FOCUS
TAIWAN

2011 / Taiwan
Colour / 114 min
Directors: Various directors

10+10

10+10

Synopsis

20 directors contribute a film of 5 minutes each on the uniqueness of Taiwan onm the occasion of the Taipei Golden Horse Festival. They are allowed total freedom in all other aspects. The Festival believes that this collaboration would be a great inspiration for film-makers and audiences.

ಕಥಾಸಾರ

ತೈಪೆಯ ಮಂಡಿ ನಿರ್ದೇಶಕರು ತಮ್ಮದೇಯ ಸೃಜನಾತ್ಮಕ ಶೈಲಿಯಲ್ಲಿ ತೈವಾನ್‌ನ ವಿಶೇಷತೆಯ ಬಗ್ಗೆ ಐದು ನಿಮಿಷಗಳ ಕಿರುಚಿತ್ರ ನಿರ್ದೇಶಿಸಿದರು. ಚಿತ್ರ ನಿರ್ಮಾಣದಲ್ಲಿ ಇವರಿಗೆ ಸಂಪೂರ್ಣ ಸ್ವಾತಂತ್ರ್ಯವಿತ್ತು. ಈ ಸಹಯೋಗ ಚಿತ್ರ ನಿರ್ದೇಶಕರು ಮತ್ತು ಪ್ರೇಕ್ಷಕರಿಗೆ ಸ್ಫೂರ್ತಿದಾಯಕವೆಂದು ಹಬ್ಬದ ನಂಬಿಕೆ.

The Films:

Hsiao-hsien Hou - "La Belle Epoque"
Arvin Chen - "Lane 256"
Ya-Chuan Hsiao - "Something's Gotta Give"
Ya-Che Yang - "The Singing Boy"
Wang Toon - "The Ritual"
Ko-Shang Shen - "Bus Odyssey"
Yen-Ping Chu - "The Orphans"
Wo-Ding Ho - "100"
Nien-chen Wu - "A Grocery Called Forever"
Shaudo Wang - "Destined Eruption"
Kuo-Fu Chen - "The Debut"
Chi-Jan Hou - "Green Island Serenade"
Tei-Sheng Wei - "Debut"
Yu-Hsun Chen - "Hippocampi Hair Salon"
Tso-Chi Chang - "Sparkles"
Leon Dai - "Key"
Wen-Tang Chang - "Old Man & Me"
Sylvia Chang - "The Dusk of Gods"
Yu-Chieh Chang - "Unknown River"
Mengfeng Chang - "Remembrance"

2008 / Taiwan
Colour / 110 min
Director: Chih-yu Hung

ಬ್ಲೂ ಬ್ರೇವ್: ದ ಲೆಜೆಂಡ್ ಆಫ್ ಫೋರ್ಮೋಸ ಇನ್ 1895

Blue Brave: The Legend of Formosa in 1895 (1985)

Synopsis

It tells the story of the resistance against the Japanese invasion in 1895 (the biggest war in Taiwan's history). After the 1894 Sin-Japanese war, the Qing government ceded Taiwan to Japan. After hearing the news, some groups of Taiwan people organized their own resistance to establish the Taiwan Republic. After the Japanese military on the northeast coast of Taiwan most officials fled to China and Taipei was taken with minimal effort. Three young Taiwan Hakka youths, Tang-hsing We, Hsiang Hsu, Shao-tsu Chiang, organized a guerrilla front to fight the Japanese.

ಕಥಾಸಾರ

1895ರ ಜಪಾನಿ ಆತಿಕ್ರಮಣದ ವಿರುದ್ಧದ ಪ್ರತಿಘಟನೆಯ (ತೈವಾನ್ ಇತಿಹಾಸದಲ್ಲೇ ಅತಿ ದೊಡ್ಡ ಸಮರ) ಕಥೆಯನ್ನು ಇದು ಹೇಳುತ್ತದೆ. 1894ರ ಚೀನಾ-ಜಪಾನ್ ಯುದ್ಧದ ನಂತರ, ಕ್ವಿಂಗ್ ಸರ್ಕಾರ ತೈವಾನನ್ನು ಜಪಾನಿಗೆ ಬಿಟ್ಟುಕೊಟ್ಟಿತು. ಈ ಸುದ್ದಿ ಕೇಳುತ್ತಿದ್ದಂತೆ, ತೈವಾನಿಯರ ಕೆಲವು ಗುಂಪುಗಳು ತೈವಾನ್ ಗಣರಾಜ್ಯ ಸ್ಥಾಪನೆಗಾಗಿ ಪ್ರತಿರೋಧ ಒಡ್ಡುತ್ತವೆ. ಜಪಾನಿ ಸೇನೆ ತೈವಾನಿನ ಈಶಾನ್ಯ ಕರಾವಳಿಯತ್ತ ಹೋಗುತ್ತಲೇ ಹೆಚ್ಚಿನ ಅಧಿಕಾರಿಗಳು ಚೀನಾಕ್ಕೆ ಓಡಿಹೋದರು. ತೈಪಾಯಿ ಬಹಳ ಸುಲಭವಾಗಿ ಕೈವಶವಾಯಿತು. ಮೂವರು ತೈವಾನ್ ಹಕ್ಕ ಯುವಕರು, ತಾಂಗ್-ಸಿಂಗ್ ವಿ, ಸಿಯಾಂಗ್ ಸು, ಶಾವೊ-ಸು ಚಿಯಾಂಗ್, ಜಪಾನಿಯರ ವಿರುದ್ಧ ಹೋರಾಡಲು ಗೆರಿಲ್ಲಾ ಪಡೆ ಸಂಘಟಿಸುತ್ತಾರೆ.

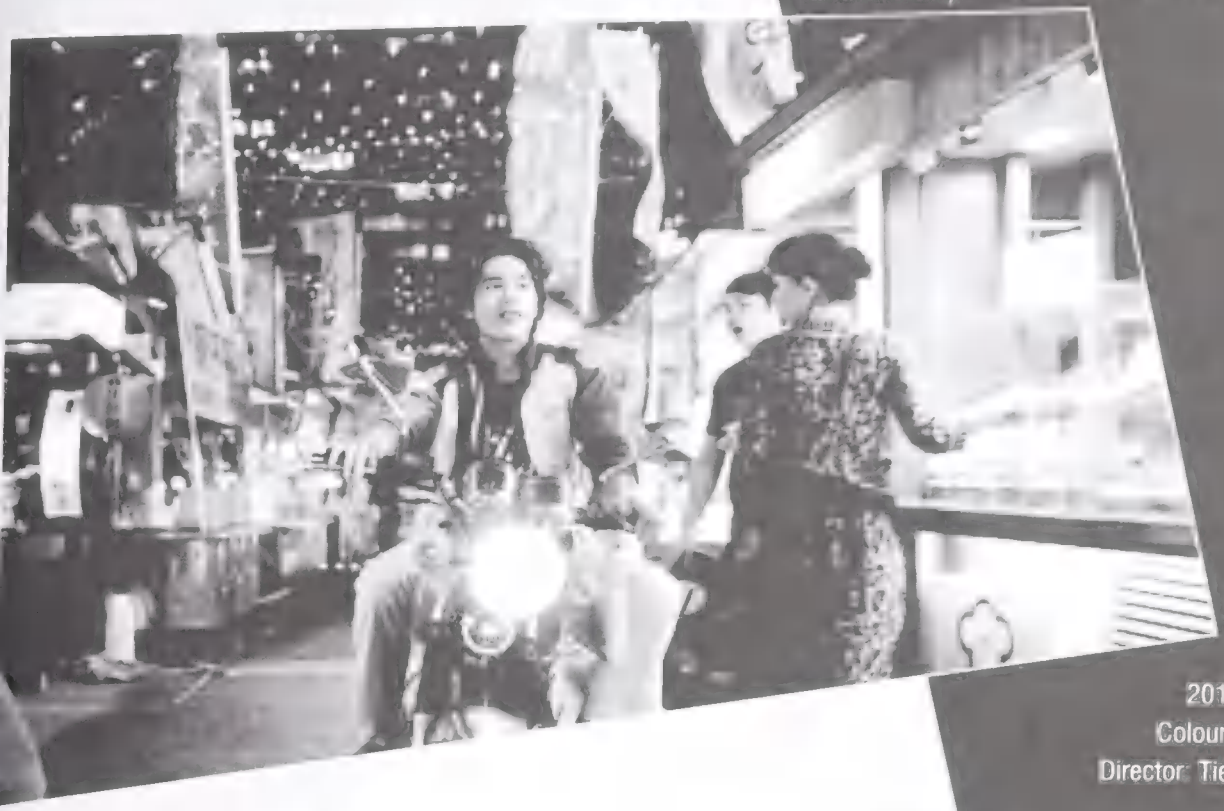
Cast:

Sheng-hao Wen
– Wu Tang-hsing
Chin Hua Yang
- Huang Hsien-mei

Production Credits:

Music: Jeffrey Cheng, Deon Lee
Writing: Miao-hui Kao, Chiao Li (novel)
Cinematography: Wei-han Yang

About the Director - Born in 1968, in Taiwan he entered the film industry as an assistant director and made his debut as director in 2008 with the film 'Pure Accidents'. Blue Brave is his second film.



2011 / Taiwan
Colour / 124 min
Director: Tien-Lun Yeh

ನೈಟ್ ಮಾರ್ಕೆಟ್ ಹೀರೊ

Night Market Hero

(Ji pai ying xiong)

Synopsis

At the bustling "Ba Ba Ba Night Market," vendors deal with rivalries, unspoken romances and disputes over trivial matters, while working hard to sell their tasty delicacies. Things come to a screeching halt for the vendors when they learn of a real estate company (in cahoots with local politicians) are planning to takeover the land and deprive the vendors the opportunity to sell their food. Now that their very livelihoods are at stake can the vendors work together to fight off the developers?

ಥಾಸಾರ

ಡಿಬಿಡಿಯ ಬಾ ಬಾ ಬಾ ನೈಟ್ ಮಾರ್ಕೆಟ್‌ನಲ್ಲಿ, ತಳ್ಳುಗಾಡಿ ವ್ಯಾಪಾರಿಗಳು ಪ್ರತಿಸ್ಪರ್ಧಿಗಳನ್ನು ಎದುರಿಸುತ್ತಾ, ೇಳದ ಪ್ರೇಮ ಪ್ರಸಂಗ, ಕ್ಷುಲ್ಲಕ ವಿಷಯಗಳಿಗಾಗಿ ವಾದಮಾಡುತ್ತಾ, ತಮ್ಮ ರುಚಿಕರ ಖಾದ್ಯಗಳನ್ನು ಮಾರಲು ಷಪಡುತ್ತಾರೆ. ನಿವೇಶನೋದ್ಯಮ ಸಂಸ್ಥೆಯೊಂದು (ಸ್ಥಳೀಯ ಪುಢಾರಿಗಳ ನೆರವಿನೊಂದಿಗೆ) ಆ ಜಾಗವನ್ನು ನ್ನ ವಶಕ್ಕೆ ಪಡೆದುಕೊಳ್ಳುವುದರ ಮೂಲಕ ತಮ್ಮ ವ್ಯಾಪಾರಕ್ಕೆ ಧಕ್ಕೆ ಬರುವ ಸುದ್ದಿ ಆ ಮಾರಾಟಗಾರರ ರಸಿಡಿಲಿನಿಂತೆ ಅಪ್ಪಳಿಸಿತು. ವ್ಯಾಪಾರ ಸ್ಥಗಿತಗೊಳಿಸುವ ಹಾಗಾಯಿತು. ಎಲ್ಲರೂ ಒಗ್ಗಟ್ಟಾಗಿ ಆ ವೇಶನೋದ್ಯಮಿಗಳನ್ನು ಎದುರಿಸಲು ಸಾಧ್ಯವೇ?

About the Director - Tien-Lun Yeh is a producer, director, writer and actor, known for Night Market Hero (2011) and Wish Hotel (2012).

Cast:

Cheng Pin Chao – Bingo King
Chu-Sheng Chen
– Street Lamp repairman
Guang Yao Fan – Lo Shang De
Yu-Chen Hsieh
- Councilor Chang

Production Credits:

Producer: Chin-sheng Yeh
Music: Sheng-Fei Lu
Writing: Tan-Ching Yeh.
Tien-Lun Yeh
Cinematography:
Ting-chang Chin

2011 / Taiwa
Colour / 104 mi
Director: Ya-che Yan

ಆರ್ಜ್ ಬಾಯ್ಸ್

Orz Boyz

(Jiong Nan Hai)

Synopsis

More than just naughty, they play tricks on classmates, tease girls at school, fight with other boys, and lie to everyone until their teacher breaks down. They are named Liar No. 1 and Liar No. 2. The most important act planned in their life is to go to the mysterious water park, where they can leap through the portal at the end of the water slide to the fairy-tale world OZ and live as grown-ups happily ever after. However, the commitment is torn by a careless betrayal.

ಕಥಾಸಾರ

ತಂಟೆಕೋರ ಹುಡುಗರಿಬ್ಬರ ಕಥೆ ಇದು. ತುಂಟಾಟಕ್ಕಿಂತ ಹೆಚ್ಚಾಗಿ ಸಹಪಾಠಿಗಳಿಗೆ ತೊಂದರೆ ಕೊಡುತ್ತಾ, ಹುಡುಗಿಯರನ್ನು ಚುಡಾಯಿಸುತ್ತಾ, ಹುಡುಗ ಜೊತೆ ಕಾಲುಕೆರೆದು ಜಗಳವಾಡುತ್ತ ಇರುವ ಈ ಇಬ್ಬರನ್ನು ಸುಳ್ಳ ನಂ-1, ಸುಳ್ಳ ನಂ-2 ಎಂದು ಹೆಸರಿಸಲಾಗಿತ್ತು. ಆ ನಿಗೂಢ ಜಲೋದ್ಯಾನಕ್ಕೆ ಹೋಗಿ, ಅದರ ಮಹಾದ್ವಾರದಿಂದ ನೆಗೆದು ನೀರದಾರಿಯಲ್ಲಿ ಜಾರಿ, ಮತ್ತೊಂದು ತುದಿ – ಕಲ್ಪನಾ ಲೋಕ ಓಜ್‌ಗೆ ಬಂದು ಅಲ್ಲೇ ದೊಡ್ಡವರಂತೆ ಸಂತೋಷದಿಂದ ಕಳೆಯುವ ಕಲ್ಪನೆ ಅವರ ಬದುಕಿನ ಅತ್ಯಂತ ಮಹತ್ವದ ನಿರ್ಧಾರವಾಗಿತ್ತು. ಆದರೆ ವಿಶ್ವಾಸದ್ರೋಹದ ಕಾರಣ ಅದು ಈಡೇರಲಿಲ್ಲ.

About the Director - YANG Ya-che's work Illegal Heaven won the Taiwan television Golden Bell Award for Best Screenwriter, Best Director and Best Drama, and the Best Actress (2002), and was invited to screen on United States public television channels. The movie Orz Boyz is his first feature film, and won the Best Director prize at Taipei Film Festival, Best Supporting Actress at the Taiwan Golden Horse Awards, and was selected by a number of international film festivals, and has the second highest box office gross among Taiwanese films in 2008.

Cast:

Chi-wen Hsu
Kuan-yi Lee – Liar #1
Chih-Hsiang Ma
– Liar #1's father
Fang Mei
– Liar #2's grandmother

Production Credits:

Prducer: Lieh Lee
Music: Yun-Ling Huang
Writing: Ya-che Yang
Cinematography: Yi-wen C

2009 / Taiwan
Colour / 112 min
Director: Yu-Chieh Cheng

ಯಾಂಗ್ ಯಾಂಗ್

Yang Yang

Synopsis

Yang-yang is a French-Chinese mix. She has never seen her French father. She does not speak a single French word. Her mum has re-married but she has been very lonely. She started working at the entertainment industry. The fact that she is a mix is a good selling point. The film depicts how Yang-yang dealt with her life, her relationships with men, with her mother and friends.

ಕಥಾಸಾರ

ಯಾಂಗ್ ಯಾಂಗ್‌ನ ತಂದೆ ಫ್ರೆಂಚ್. ಹಾಗು ಚೈನೀಸ್. ಆಕೆ ಎಂದೂ ತನ್ನ ಫ್ರೆಂಚ್ ತಂದೆಯನ್ನು ಕಂಡಿಲ್ಲ. ಫ್ರೆಂಚ್ ಒಂದು ಶಬ್ದವನ್ನೂ ಆಡಲಾರಳು. ತಾಯಿ ಮರುಮದುವೆಯಾಗಿದ್ದಾಳೆ. ಆದರೂ ಆಕೆ ಒಂಟಿ. ಯಾಂಗ್ ಯಾಂಗ್ ಮನರಂಜನೆಯೊಡನೆ ಕೆಲಸ ಮಾಡುತ್ತಾಳೆ. ಆಕೆ ಫ್ರೆಂಚ್-ಚೀನಾ ಮಿಶ್ರ ಎನ್ನುವುದು ವ್ಯವಹಾರಕ್ಕೆ ಪೂರಕವಾಗುತ್ತದೆ. ಚಿತ್ರವು ಯಾಂಗ್ ಯಾಂಗ್ ಹೇಗೆ ತನ್ನ ಬದುಕು, ತನ್ನ ಮಾರಿಯ ಜೊತೆ, ತಾಯಿ ಮತ್ತು ಸ್ನೇಹಿತರ ಜೊತೆ ಹೇಗೆ ವ್ಯವಹರಿಸುತ್ತಾಳೆ ಎನ್ನುವುದನ್ನು ಚಿತ್ರ ಹೇಳುತ್ತದೆ.

About the Director - Cheng Yu-Chieh was born to a Taiwanese mother and an ethnically Chinese father from Japan. Raised in a bilingual and bicultural home. Deeply influenced by Japanese aesthetics in general, and by the work of writer Haruki Murakami in particular, Cheng's work is a reflection of his life experience intimately mediating the space between two cultures. Upon graduating from the Economics Department of National Taiwan University, Cheng began making films only after he completed his mandatory Taiwanese military service. Cheng's short film, Summer Dream, won Best Short Film at the 2002 Golden Horse Awards and was invited to the Vancouver, Pusan and Tokyo Film Festivals.

Cast:

Sandrine Pinna – Yang Yang
Bryany Chang - Shawn

Production Credits:

Producer: Khan Lee
Music: Giong Lim
Writing: Yu-Chieh Cheng
Cinematography: Jake Pollock

Awards/ Nominations:

Asia Pacific Film Festival
2009: Won Best Actress

RETROSPECTIVES

Malini Fonseka

Malani Senehelatha Fonseka (born April 30, 1947 in Kelaniya) is an award-winning Sri Lankan film actress, also known as the "Queen of Sinhalese cinema".

Fonseka started her acting career with stage dramas. In 1963, she made her entry to stage dramas with "Noratha Ratha". In 1968, Fonseka won the best stage drama actress national award for her performance in Akal Wessa. She has since played the lead role in 14 stage dramas. She entered the cinema industry through one of her brothers, Ananda Fonseka, who was both a film director and producer.

Her cinema career which has spanned many decades began with Tissa Liyansooriya's Punchi Baba in 1968. She first earned recognition, when she won the 'Best Actress Award' at the 1969 National State Drama Festival. This was followed by Sarasaviya Best Actress Awards for Hingana Kolla in 1980, Aradhana in 1982 and Yasa Isuruin 1983. In 2010 she has been named by CNN as one of Asia's 25 greatest film actors of all time.

On April, 2010, she got a Membership for Sri Lanka Parliament with National List of United People's Freedom Alliance.

She has directed two other films so far: Ahinsa in 1987 and Sthree in 1991.

She paired up with popular Tamil actor, Sivaji Ganeshan in Pilot Premnath in 1978.

Later on, she also worked in the television industry. Fonseka has won praise for her performance in Manalada Puthe Kiri Dunne, Pitagamkarayo, Kemmura, and Ambu Daruwoteledramas. She won the Sumathi Best Tele Actress Awards for her roles in Pitagamkarayo and Kemmura. She has also made her mark as a teledrama director, with successful creations such as Sanasili Suwanda. She even had the honor of being the first female teledrama director in the history of Sri Lanka teledrama history, when she, both directed and acted in her first teledrama Nirupamala.Her latest film is Uppalawanna directed by Prof. Sunil Ariyaratne.

Fonseka was the first Sri Lankan actress to reach international heights, winning a special Jury award at the Moscow International Film Festival in 1975. This was to be the first of her many international awards.She also won an award at the New Delhi Film Festival in 1977.

Apart from the many Sarasaviya Awards she has won, she has also earned other honours like the Presidential Awards, OCIC Awards and also international recognition.Her most recent awards include the "Best Actress Award" for the teledrama "Kemmura" at the Sumathi Tele Awards Ceremony, 2000 and Wishva Prasadhini Award as appreciation of her service to the cinema industry from the President in 1996.

1975 / Sri Lanka
B&W / 140 min
Director: Darmasena Pathiraja

ಕಮಿಂಗ್ ಆಫ್ ಏಜ್

Coming of Age

(Eya Dan Loku Lamayek)

Synopsis

Coming of Age is a film about the stresses of life in a small rural village. Susila's mother struggles to bring up the family alone in the absence of a father who had passed away. In order to make ends meet she keeps a lodger, the Gramasevaka, the chief village authority. One day Susila comes of age. The sudden social prominence of her sexuality attracts the attention of young men around her. The Gramasevaka begins to court her and asks her for her hand. But she does not seem to have control over either her sexuality or her own person. Her surroundings dominate her life and she is forced to make choices that are no choices at all.

ಕಥಾಸಾರ

ಕಮಿಂಗ್ ಆಫ್ ಏಜ್ ಸಣ್ಣಗ್ರಾಮದ ಜೀವನದ ಒತ್ತಡಗಳ ಬಗ್ಗೆ ಇರುವ ಚಿತ್ರವಾಗಿದೆ. ಸುಶೀಲಾ ತಂದೆ ಇಲ್ಲದ ಸಂದರ್ಭದಲ್ಲಿ ಕುಟುಂಬ ನಿರ್ವಹಣೆಯ ಹೊಣೆ ಹೊರುತ್ತಾಳೆ. ಆದಾಯದ ಮೂಲಕ್ಕಾಗಿ, ಆ ಗ್ರಾಮದ ಗ್ರಾಮಸೇವಕನಿಗೆ ಮನೆಯಲ್ಲಿ ಜಾಗ ಕೊಡುತ್ತಾಳೆ. ಸುಶೀಲಾ ಪ್ರಾಯಕ್ಕೆ ಬರುತ್ತಾಳೆ. ಆಕೆ ಈಗ ಸ್ಥಳೀಯ ಯುವಕರ ಆಕರ್ಷಣೆ. ಯುವಕರು ಮತ್ತು ಗ್ರಾಮಸೇವಕ ಆಕೆಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾರೆ. ಆಕೆ ಕೈಹಿಡಿಯಲು ಮುಂದಾಗುತ್ತಾರೆ. ಆದರೆ ಆಕೆಗೆ ಅವರ ಮೇಲಾಗಲಿ, ಸ್ವಯಂಕೃತವು ಮೇಲಾಗಲಿ ಯಾವುದೇ ನಿಯಂತ್ರಣ ಇರುವುದಿಲ್ಲ. ಆಕೆಯ ಸುತ್ತಮುತ್ತಲಿನ ಪರಿಸರವು ಆಕೆಯ ಬದುಕನ್ನು ಆಕ್ರಮಿಸಿಕೊಂಡಿದೆ. ಆಕೆ ಆಯ್ಕೆಗಳನ್ನು ಆಕೆ ಮಾಡಬೇಕಾದ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿದ್ದಾಳೆ.

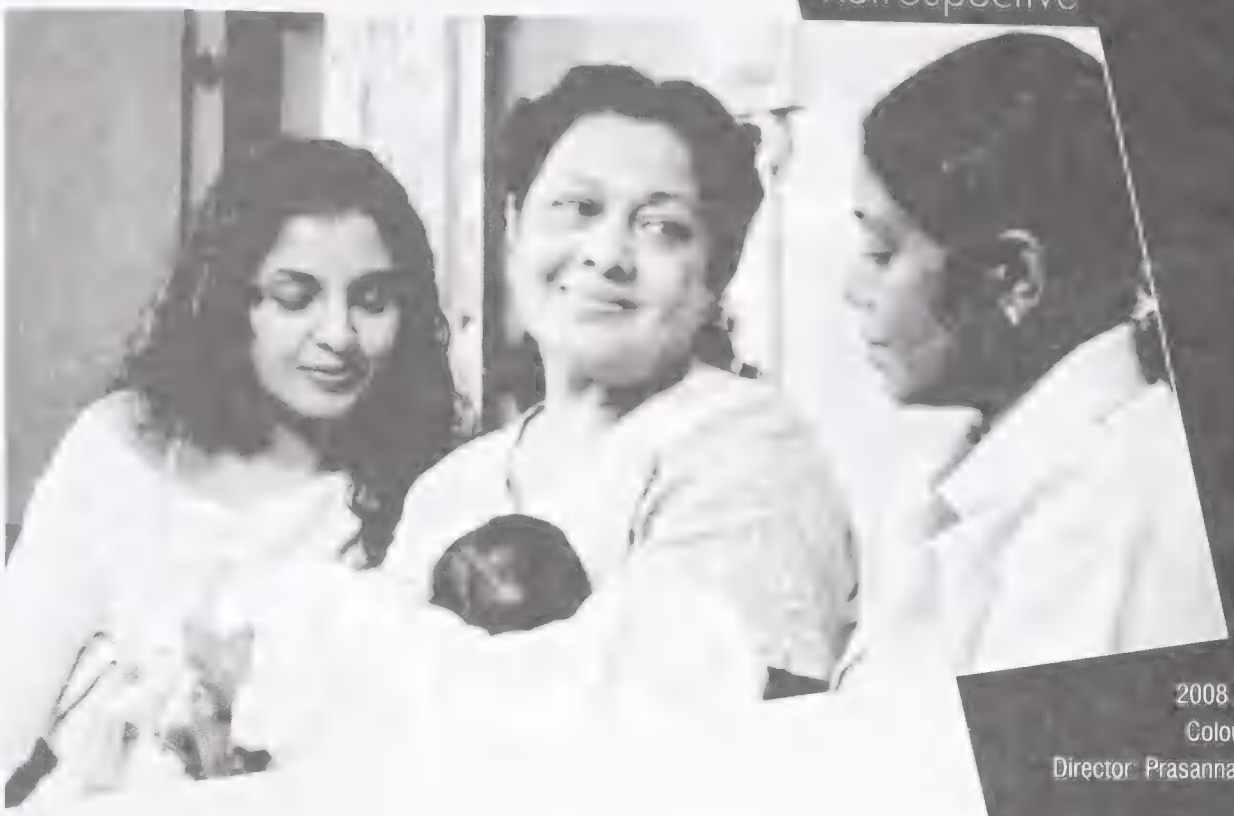
About the Director - Dharmasena Pathiraja (born 28 March 1943) is a Sri Lankan film director and screenwriter. Educated at Dharmaraja College, Kandy, Pathiraja graduated from the University of Peradeniya with an honours degree in Sinhala and Western Classical Culture in 1967. Subsequently he began work as a lecturer in Drama and Performance Arts and later obtained a PhD in Bengali cinema from Monash University. His Thesis is The Dialectic of Region and Nation in the Films of Bengali Independents: Ghatak, Ray and Sen(2001)

Cast:

Wimal Kumara de Costa
Malini Fonseka
Vijaya Kumaratunga
Daya Tennekoon

Awards/ Nominations:

Moscow International Film Festival 1975
Nominated for Golden Prize



2008 / Sri Lanka
Colour / 90 min
Director: Prasanna Vithanage

ಫ್ಲವರ್ಸ್ ಆಫ್ ದ ಸ್ಕೈ

Flowers of the Sky

(Akasa Kusum)

Synopsis

A Silver screen idol of yesteryear is a faded star today. In the web of a scandal the limelight is all her again. A long forgotten secret resurfaces making her undertake the most painful journey ever.

ಕಥಾಸಾರ

ಹಿಂದೊಮ್ಮೆ ಬೆಳ್ಳಿತೆರೆಯಲ್ಲಿ ಮೆರೆದಿದ್ದ ತಾರೆ ಈಗ ಜನಮಾನಸದಿಂದ ದೂರವಾಗಿದ್ದಾಳೆ. ಅಪನಿಂದೆಯೊಂದರ ಕಾರಣ ಮತ್ತೆ ಆಕೆ ಸುದ್ದಿಗೆ ಬರುತ್ತಾಳೆ. ಬಹಳ ಹಿಂದಿನ, ಮರೆತು ಹೋದ ರಹಸ್ಯವೊಂದು ಬಹಿರಂಗವಾಗಿ ಆಕೆ ತನ್ನ ಬದುಕಿನ ಅತ್ಯಂತ ದಾರುಣ ಯಾತ್ರೆಯನ್ನು ಕೈಗೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.

About the Director - Born in 1962, Prasanna Vithanage became involved in theatre on leaving school. He translated and directed Bernard Shaw's Arms and the Man in 1986, and Dario Fo's Trumpets and Raspberries in 1991. In 1992, he directed his first film Sisila Gini Gani (Ice of Fire). It won nine OCIC (Sri Lanka) Awards including Best Director, Best Actor and Best Actress. Four years later in 1996 was his second feature Anantha Rathriya (Dark Night of the Soul), which he wrote and directed. It was based on Leo Tolstoy's last novel Resurrection. It participated in several international film festivals and won a Jury's Special Mention in the First Pusan International Film Festival. The film also won all the main awards at the 1996 Sri Lanka Film Critics Forum Awards (affiliated with FIPRESCI) including awards for Most Outstanding Film, Best Director and Best Screenwriter. Pawuru Walalu (Walls Within), his third feature in 1997 won the Best Actress Award for Nita Fernando in her role as Violet at the 1998 Singapore International Film Festival. It even won ten out of eleven awards including Best Picture and Best Director at the Sri Lanka Film Critics Forum.

Cast:
Dilhani Ekanayake
Malini Fonseka
Kaushalaya Fernando
Nimmi Harasgama

Production Credits:
Writing: Prasanna Vithanage
Cinematography: MD Mahindapala
Music: Lakshman Joseph De Saram
Producer: A. Sreekar Prasad, H.D. Premasiri, Prasanna Vithanage

Awards/ Nominations:
International Film Festival of India, 2008, Won Best Actress Malini Fonseka

1981 / Sri Lanka
Colour / 76 min
Director: Darmasena Pathiraja

ಮಿ. ಸೋಲ್ಜರ್

Mr Soldier

(Soldadu Unnahe)

Synopsis

The film addresses the vexatious issue of cultural hegemony and the experience of sub-alternity The film deals with four characters who are distinctly marginalised in society - an old soldier who is a veteran of World war 2, a protitute , a man compelled by circumstantial pressures to end up as an alcoholic , and a pick-pocket The story confined to three days: Independence day the day preceding and the day following it The clip discusses the Sovereignty is whether actually vested with people or with the executive The Idea of Nationhood and sovereignty is central to the larger ambition of the film

Cast:

Joe Abeywickrama
Malini Fonseka
Neil Alles
Henry Jayasena

ಕಥಾಸಾರ

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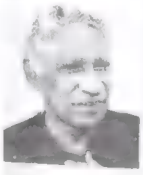


About the Director - Dharmasena Pathiraja (born 28 March 1943) is a Sri Lankan film director and screenwriter. Educated at Dharmaraja College, Kandy, Pathiraja graduated from the University of Peradeniya with an honours degree in Sinhala and Western Classical Culture in 1967. Subsequently he began work as a lecturer in Drama and Performance Arts and later obtained a PhD in Bengali cinema from Monash University. His Thesis is The Dialectic of Region and Nation in the Films of Bengali Independents: Ghatak, Ray and Sen (2001)

1973 / Sri Lanka
B&W / 110 min
Director: Lester James Peries

ದ ಟ್ರೆಜ್ಹರ್

The Treasure

(Nidhanaya)

Synopsis

This dark, brooding Sri Lankan classic chronicles the tale of Willie Abeynayake and his effort to uncover a treasure, which can only be attained by sacrificing a virgin girl with four birthmarks. Willie finds his girl, but in a twist of events he falls in love with her. But after losing his job, ensuing economic complications force him to reconsider sacrificing her for the treasure.

ಕಥಾಸಾರ

ಈ ಶ್ರೀಲಂಕನ್ ಚಿತ್ರ ವಿಲ್ಲಿ ಅಭೇನಾಯಕೆ ಮತ್ತು ಆತನ ನಿಧಿ ಪಡೆಯುವ ಹಂಬಲದ ಕಥೆಯನ್ನು ಕ್ರಮಬದ್ಧವಾಗಿ ಹೇಳುತ್ತದೆ. ಈ ನಿಧಿ ಪಡೆಯಬೇಕಾದರೆ ನಾಲ್ಕು ಮಚ್ಚೆಗಳ ಕನ್ಯೆಯೊಬ್ಬಳನ್ನು ಬಲಿಕೊಡಬೇಕು. ವಿಲ್ಲಿಗೆ ಅಂತಹ ಹುಡುಗಿ ಸಿಗುತ್ತಾಳೆ. ಮುಂದಿನ ಘಟನಾವಳಿಗಳು ಆತ ಆಕೆಯ ಪ್ರೇಮಪಾಶದಲ್ಲಿ ಸಿಲುಕುವಂತೆ ಮಾಡುತ್ತದೆ. ಆದರೆ, ತನ್ನ ನೌಕರಿ ಕಳೆದುಕೊಂಡ ಮೇಲೆ, ಆರ್ಥಿಕ ಅಡಚಣೆಗಳ ಕಾರಣ, ಮತ್ತೆ ನಿಧಿಗಾಗಿ ಹುಡುಗಿಯನ್ನು ಬಲಿ ಕೊಟ್ಟು, ನಿಧಿ ಪಡೆಯಲು ಯೋಚಿಸುತ್ತಾನೆ.

Cast:

K.L. Coranelis Appuhamy
Kumarasinghe Appuhamy
Saman Bokalawala
Thilakasari Fernando
Gamini Fonseka
Malini Fonseka

Production Credits:

Writing: Tissa Abeysekera
Cinematography: M.S. Anand
Music: Premasiri Kemadasa

About the Director - Sri Lankabhimanya Lester James Peries (born April 5, 1919) is an internationally acclaimed Sri Lankan film director, screenwriter, and film producer. An active filmmaker since 1949, Peries has been involved in over 28 films, including shorts and documentaries. He has received critical acclaim for directing Rekava, Gamperaliya, Nidhanaya, Golu Hadawatha, Kaliyugaya, Awaragira and Yuganthaya. Movie Wekande Walauwa starring Ravindra Randeniya and Malini Fonseka was the Sri Lankas first ever submission for the Academy Awards and film also had screenings at many International level film festivals. Peries's films often deal with Sri Lankan family life in rural settings and conflicted characters. He is generally held to be Sri Lanka's greatest filmmaker.

1977 / Sri Lanka
B&W / 140 min
Director: Darmasena Pathiraja

ದ ವಾಸ್ಪ್ಸ್ ಆರ್ ಹೀಯರ್

The Wasps are Here

(Bambaru Avith)

Synopsis

A story about the clash between urban entrepreneurs and local fishermen in Kalpitiya, a fishing village in Sri Lanka. The urbanites bring a business ethic of their own, with capitalistic tendencies: the local patriarch, Anton (Joe Abeywickrama) clashes with the urbanites headed by Victor (Vijay Kumaratunge). When Victor gets involved with a local girl tensions rise in the village, climaxing to a series of violent events.

ಥಾಸಾರ

ಶ್ರೀಲಂಕಾದ ಕಲ್ಪಿಟಿಯ ಗ್ರಾಮದಲ್ಲಿ ನಗರ ಪ್ರದೇಶದ ಉದ್ಯಮಿಗಳು ಮತ್ತು ಸ್ಥಳೀಯ ಮೀನುಗಾರರ ನಡುವಿನ ಸಂಘರ್ಷದ ಕಥೆ ಇದು. ಪಿತೃಪ್ರಾಧಾನ್ಯ ಪ್ರವೃತ್ತಿಯ ನಗರವಾಸಿಗಳು ಅವರದೇ ಆದ ವ್ಯವಹಾರ ನೀತಿಯನ್ನು ಅನುಸರಿಸುತ್ತಾರೆ; ಸ್ಥಳೀಯ ಹಿರಿಯ, ಆಂಟೊನ್ (ಜೋ ಅಭೆಯವಿಕ್ರಮ), ಬಿಕ್ಟರ್ (ವಿಜಯ ಕುಮಾರತುಂಗೆ) ನೇತೃತ್ವದಲ್ಲಿದ್ದ ನಗರದ ಉದ್ಯಮಿಗಳ ವಿರುದ್ಧ ಘರ್ಷಣೆಗಳಿಯುತ್ತಾನೆ. ಬಿಕ್ಟರ್ ಸ್ಥಳೀಯ ಯುವತಿಯೊಬ್ಬಳ ಜೊತೆ ಸೇರಿದ ಸುದ್ದಿ ಇಡೀ ಗ್ರಾಮದಲ್ಲಿ ಆತಂಕ, ಹಿಂಸೆಯ ಘಟನೆಗಳಿಗೆ ಮೂಲವಾಗುತ್ತದೆ.

Cast:

Joe Abeywickrama - Anton
Wimal Kumara de Costa - Socialist
Ruby de Mel – Helen's mother
Malini Fonseka -Helen
Amarasiri Kalansooriya

About the Director - Dharmasena Pathiraja (born 28 March 1943) is a Sri Lankan film director and screenwriter. Educated at Dharmaraja College, Kandy, Pathiraja graduated from the University of Peradeniya with an honours degree in Sinhala and Western Classical Culture in 1967. Subsequently he began work as a lecturer in Drama and Performance Arts and later obtained a PhD in Bengali cinema from Monash University. His Thesis is The Dialectic of Region and Nation in the Films of Bengali Independents: Ghatak, Ray and Sen (2001)

Goran Paskaljevic

Goran Paskaljevi? is a Serbian film director. Born in Belgrade, he was raised by his grandparents in Niš, following the divorce of his parents. 14 years later he returned to Belgrade where he worked with his stepfather at the Yugoslav film archive. He graduated from the well-known Film Faculty of the Academy of Performing Arts in Prague (FAMU). He has made 30 documentaries and 16 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto and San Sebastian...). The rise of nationalism in Yugoslavia forced him to leave his country in 1992. In 1998 he went back to make Powder Keg (aka Cabaret Balkan, in the USA) which won international critics' prizes (FIPRESCI) at the Venice Film Festival and at the European Film Awards. In 2001, Variety International Film Guide marked him as one of the world's top five directors of the year. The Museum of Modern Art in New York (MOMA) presented a full retrospective of his work in January 2008. It was BFI Southbank's (London) turn to organize in July 2010 a full retrospective of his 16 feature films, along with the publication of a monograph (in English) about his work. Goran Paskaljevic lives between Belgrade and Paris. He has both Serbian and French citizenship.

1976 / Yugoslavia
Colour / 120 min
Director: Goran Paskaljevic

ಬೀಚ್ ಗಾರ್ಡ್ ಇನ್ ವಿಂಟರ್

Beach Guard in Winter

(Cuvar Plaze U Zimskom Periodu)

Synopsis

Grown up in an atmosphere of failed marriage of his parents, a young man wants to go his way throughout life. School he finished doesn't give him the opportunity to find a job, so he accepts the position of a beach guard in winter period. He marries the girl he loves, believing that love will prevail over all misfortunes. Soon he realizes that his parents started in that way, but their enthusiasm was destroyed by life problems. His wife abandons him, his father dies and the young man is at fresh start, but this time burdened with bitterness.

ಕಥಾಸಾರ

ಮುರಿದು ಬಿದ್ದ ಮದುವೆಯ ಹತ್ತಿರದ ವಾತಾವರಣದಲ್ಲಿ ಬೆಳೆದ ಯುವಕನೊಬ್ಬ ತನ್ನದೆ ಆದ ರೀತಿಯಲ್ಲಿ ಜೀವನ ಸಾಗಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾನೆ. ಅವನು ಕಲಿತ ಶಾಲೆ, ಅವನಿಗೊಂದು ನೌಕರಿ ಒದಗಿಸಲು ಸೋತುಹೋಗುತ್ತದೆ. ಹೀಗಾಗಿ ಆತ ಚಳಿಗಾಲದಲ್ಲಿ ಕಡಲತೀರದಲ್ಲಿ ಪಹರೆಗಾರನ ಕೆಲಸ ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೆ. ತನ್ನ ಬಳಿ ಯಾವ್ದೆಲ್ಲಾ ಗೆಲುವನ್ನು ಗೆಲ್ಲುವ ನಂಬಿಕೆಯೊಂದಿಗೆ ಪ್ರೀತಿಸಿದ ಹುಡುಗಿಯನ್ನು ಮದುವೆಯಾಗುತ್ತಾನೆ. ತನ್ನ ಹೆತ್ತವರೂ ಹೀಗೆಯೇ ಬಾಳಾ ಆರಂಭಿಸಿದರೂ, ಜೀವನ ಸಮಸ್ಯೆಗಳು ಅವರ ಉತ್ಸಾಹಕ್ಕೆ ಭಂಗ ತಂದಿದೆ ಎನ್ನುವುದು ಅವನಿಗೆ ಮನವರಿಕೆಯಾಗುತ್ತದೆ. ಕೊನೆಗೆ ಅವನು ತೀರಿಹೋಗುತ್ತಾನೆ.

Cast:

Irfan Mensur
- Dragan Pasanovic
Gordana Kosanovic
- Ljubica Miladinovic
Danilo 'Bata' Stojkovic
- Milovan Pasanovic
Mira Banjac - Milenija Pasanovic

Production Credits:

Writing: Gordan Mihic
Music: Zoran Hristic
Cinematography: Aleksandar Petkovic

Awards/ Nominations:

Berlin International Film Festival, 1976
Nominated Golden Bear

2001 / Italy
Colour / 100 min
Director: Goran Paskaljevic

ಹೌ ಹ್ಯಾರಿ ಬಿಕೇಮ್ ಎ ಟ್ರೀ

How Harry Became a Tree

(Bitter Harvest)

Synopsis

This drama is set in rural Ireland. Believing that "a man is measured by his enemies", Harry Maloney sets out to ruin George O'Flaherty - the most powerful man in town, who not only owns the local pub and most of the businesses in the area, but is also the local matchmaker. When Harry's son Gus - upon whom Harry regularly heaps abuse (mostly mental and verbal) - falls for the lovely Eileen, George helps get the two together during this time. Harry quietly mobilizes his dastardly plans.

ಕಥಾಸಾರ

ಈ ಕಥೆ ಗ್ರಾಮೀಣ ಐರ್ಲೆಂಡ್‌ನದು. 'ಒಬ್ಬನನ್ನು ಅವನಿಗಿರುವ ವೈರಿಗಳ ಮೂಲಕ ಅಳೆಯಬೇಕು' ಎನ್ನುವುದನ್ನು ನಂಬಿದ್ದ ಹ್ಯಾರಿ ಮೆಲೊನಿ, ಆ ಪಟ್ಟಣದ ಪ್ರತಿಷ್ಠಿತ ವ್ಯಕ್ತಿ, ಸ್ಥಳೀಯ ಪಬ್‌ನ ಮಾಲಿಕ, ಆ ಪ್ರದೇಶದ ಬಹುತೇಕ ವ್ಯಾಪಾರಗಳನ್ನು ತನ್ನದಾಗಿಸಿಕೊಂಡಿದ್ದ, ಸ್ಥಳೀಯ ಮದುವೆ ದಲಾಳಿಯೂ ಆಗಿದ್ದ ಜಾರ್ಜ್ ಒ'ಫ್ಲಾಹರ್ಟಿಯನ್ನು ಹಾಳುಗೆಡಹಲು ಹೊರಡುತ್ತಾನೆ. ಸದಾ ತಂದೆಯಿಂದ ಬೈಸಿಕೊಳ್ಳುತ್ತಿದ್ದ ಹ್ಯಾರಿಯ ಮಗ ಗುಸ್ ಸುಂದರಿ ಐಲೀನ್‌ಳಿಂದ ಆಕರ್ಷಿತನಾದಾಗ ಜಾರ್ಜ್ ಅವರಿಬ್ಬರನ್ನು ಜೊತೆಯಾಗಲು ನೆರವಾಗುತ್ತಾನೆ. ಹ್ಯಾರಿ ತನ್ನ ಪುಕ್ಕಲು ಯೋಜನೆಗಳಿಗೆ ಚಾಲನೆ ನೀಡುತ್ತಾನೆ.

Cast:

Colm Meaney - Harry
Adrian Dunbar - George
Cillian Murphy - Gus
Kerry Condon -Eileen
Pat Laffan – Father O'Conno

Production Credits:

Writing: Christine Gentet, Goran Paskaljevic, Stephen Walsh, Zhengguang Yang (Story)
Music: Stefano Arnaldi
Producer: Marco Chimenz
Liam O'Neill Antoine, de Clermont-Tonnerre, Liam O'Neill Riccardo Tozzi
Cinematography: Milan Spa

Awards/ Nominations:

Venice Film Festival, 2001:
Nominated for the Golden L

2009 / Serbia
Colour / 95 min
Director: Goran Paskaljevic

ಹನಿಮೂನ್ಸ್

Honeymoons

(Medeni Mesec)

Synopsis

'Honeymoons' shows us that the distance between Eastern and Western Europe is more than a question of kilometers. The films follows two couples, one is Albania, one in Serbia, who in the midst of wedding celebrations decide to leave their respective countries to realize their dreams in Western Europe. They soon find themselves trapped between their countries past and their future lives together.

ಕಥಾಸಾರ

'ಹನಿಮೂನ್ಸ್' ಪೂರ್ವ ಮತ್ತು ಪಶ್ಚಿಮ ಯೂರೋಪ್‌ಗಳ ನಡುವಿನ ದೂರ ಕೆಲವು ಕಿಲೋಮೀಟರ್‌ಗಳ ಪ್ರಶ್ನೆಗಿಂತ ಅಧಿಕ ಎನ್ನುವುದನ್ನು ತೋರಿಸುತ್ತದೆ. ಮದುವೆ ಮತ್ತು ಸಂಭ್ರಮಗಳ ನಡುವೆ ತಮ್ಮ ದೇಶಗಳನ್ನು ಬಿಟ್ಟು, ಪಶ್ಚಿಮ ಯೂರೋಪಿನಲ್ಲಿ ತಮ್ಮ ಕನಸನ್ನು ನನಸಾಗಿಸಿಕೊಳ್ಳಲು ನಿರ್ಧರಿಸುವ ಅಲ್ಬೇನಿಯಾ ಮತ್ತು ಸರ್ಬಿಯಾದ ಒಂದೊಂದು ಜೋಡಿಯನ್ನು ಚಿತ್ರ ಹಿಂಬಾಲಿಸುತ್ತದೆ. ತಮ್ಮ ದೇಶಗಳ ನಡುವಿನ ಹೊತ್ತ ಮತ್ತು ತಮ್ಮ ಭವಿಷ್ಯದ ಬದುಕುಗಳ ನಡುವೆ ಸಿಕ್ಕಿಹಾಕಿಕೊಂಡಂತೆ ಬಹುಬೇಗ ತಮಗೆ ಮನವರಿಕೆಯಾಗುತ್ತದೆ.

Cast:

Nebojsa Milovanovic - Marko
Jelena Trkulja - Vera
Jozef Shiroka -Nik
Mirela Naska - Maylinda
Lazar Ristovski – Verin Stric

Production Credits:

Writing Genc Permeti
Goran Paskaljevic
Music Zoran Simjanovic
Producer Ilir Butka
Nikolaj Divanovic
Goran Paskaljevic
Cinematography Milan Spasic

Awards/ Nominations:

Valladolid International
Film Festival 2009
Won Golde Spike for Best Film

2004 / Serbia
Colour / 95 min
Director: Goran Paskaljevic

ಮಿಡ್‌ವಿಂಟರ್ ನೈಟ್ಸ್ ಡ್ರೀಮ್

Midwinter Night's Dream

(San Zimske Noci)

Synopsis

The story begins with Lazar returning to the home of his mother who has died during his absence only to find it occupied by Jasna and her autistic daughter, Jovana. Initially intending to kick the family out, he decides to let them stay on and he becomes a surrogate father figure while re-acclimating himself to his new environment.

ಕಥಾಸಾರ

ಲಾಜರ್ ತನ್ನ ಗೈರಿನಲ್ಲಿ ಗತಿಸಿದ ತಾಯಿಯ ಮನೆಗೆ ಹಿಂತಿರುಗುವಲ್ಲಿಂದ ಕಥೆ ಆರಂಭವಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಜಾಸ್ನಾ ಮತ್ತು ಅವಳ ವಿಕಾಂಗಿ ಮಗಳು ಜೊವಾನಾ ಇರುತ್ತಾರೆ. ಮೊದಲು ಅವರಿಬ್ಬರನ್ನು ಮನೆಯಿಂದ ಹೊರಹಾಕಲು ಉದ್ದೇಶಿಸಿದ ಆತ ಅವರನ್ನು ಅಲ್ಲೇ ಉಳಿಯಲು ಹೇಳುತ್ತಾನೆ. ಅವರಿಗೆ ತಂದೆಯಂತೆ ಆಸರೆಯಾಗುತ್ತಾ ಹೊಸ ವಾತಾವರಣಕ್ಕೆ ಹೊಂದಿಕೊಳ್ಳುತ್ತಾನೆ.

Cast:

Lazar Ristovski - Lazar
Jasna Zalica - Marija
Jovana Mitic - Jovana
Slobodan Ninkovic - Cvikeras
Nenad Jezdic – Kockasti

Production Credits:

Writing: Filip David,
Goran Paskaljevic
Music: Zoran Simjanovic
Producer: Goran Paskaljevi
Lazar Ristovski
Cinematography: Milan Spa

Awards/ Nominations:

Tromso International
Film Festival 2005:
Won FIPRESCI PRIZe

1998 / Yugoslavia
Colour / 102 min
Director: Goran Paskaljevic

ಪೌಡರ್ ಕೆಗ್ (ಕ್ಯಾಬರೆ ಬಾಲ್ಕನ್)

Powder Keg / Cabaret Balkan

(Bure Baruta)

Synopsis

In Beograd, mid-1990s, 20 people's paths crisscross one night in rage and theater. A callow youth dents a car, its owner hunts him down and trashes his father's flat. Michael, back from abroad, hopes to reclaim Natalia; her new, younger lover seems outclassed. A Bosnian drives a bus to eke out subsistence; his son works the Black Market for a sadist. A cabby buys drinks for a cop he crippled in revenge. Swarthy friends at a gym confess betrayals of each other; violence erupts, then one menaces a woman on a train. Another young woman, traumatized when a knife-wielding youth commandeers her bus, calls for help and ends up with a gun at her head. It's a cabaret macabre.

ಕಥಾಸಾರ

1990ರ ಮಧ್ಯಭಾಗ. ಬೆಲ್ಗ್ರೆಡ್‌ನಲ್ಲಿ ಇಪ್ಪತ್ತು ಮಂದಿಯ ಬದುಕು ಒಂದು ರಾತ್ರಿ ಸಿಡಿದು ಕೊಳ್ಳುವುದಕ್ಕೆ ರಂಗಸ್ಥಳವಾಗುತ್ತದೆ. ಎಳೆಯ ಹುಡುಗನೊಬ್ಬ ಕಾರೊಂದನ್ನು ಜಖಂಗೊಳಿಸುತ್ತಾನೆ. ಆಟೋದ ಮಾಲಿಕ ಇತನ ತಂದೆಯ ಫ್ಲಾಟ್‌ನ್ನು ಹುಡುಕಿ ಹೊಡೆದುಹಾಕುತ್ತಾನೆ. ವಿದೇಶದಿಂದ ಹಿಂದಿರುಗಿದ ಮೈಕೇಲ್, ತನ್ನ ಹೊಸ ಗೆಳೆಯನಿಂದ ನತಾಲಿಯಳನ್ನು ಮತ್ತೆ ಗೆಲ್ಲುವ ಹಂಬಲದಲ್ಲಿರುತ್ತಾನೆ. ಹೊಸ್ನಿಯನೊಬ್ಬ ಹೊಟ್ಟೆಪಾಡಿಗಾಗಿ ಬಸ್ ಓಡಿಸುತ್ತಿದ್ದಾನೆ. ಇತನ ಮಗ ಸ್ಯಾಡಿಸ್ಟೊಬ್ಬನ ಕಾಳಸಂತೆಯಲ್ಲಿ ಕೆಲಸ ಮಾಡುತ್ತಾನೆ. ಸೇಡು ತೀರಿಸಿಕೊಳ್ಳುವ ದೃಷ್ಟಿಯಿಂದ ಪೊಲೀಸನೊಬ್ಬನಿಗೆ ಟೆಕ್ಸಿಯ ಮಾಲೀಕ ಪಾನೀಯ ತಂದು ಕೊಡುತ್ತಾನೆ. ಜಿಮ್‌ನಲ್ಲಿ ಕುಳಿತ ಗೆಳೆಯರು ಪರಸ್ಪರರಿಗೆ ಮೋಸಮಾಡಿದ್ದನ್ನು ಒಪ್ಪಿಕೊಳ್ಳುವ ವೇಳೆ ಮತ್ತೆ ಹಿಂಸೆ ಸಿಡಿಯುತ್ತದೆ. ಬಸ್ಸಿನ ಕೆಳಗಿದ್ದ ಮಹಿಳೆಯೊಬ್ಬಳನ್ನು ಬೆದರಿಸುತ್ತಾನೆ. ಇನ್ನೊಬ್ಬ ಯುವತಿ ತನ್ನ ಬಸ್ಸನ್ನು ಚಾಕು ಹಿಡಿದು ವಶಕ್ಕೆ ತೆಗೆದುಕೊಂಡಾಗ ಬೆಚ್ಚಿಬಿದ್ದು ಸಹಾಯಕ್ಕಾಗಿ ಕೂಗಿಕೊಳ್ಳುತ್ತಾಳೆ. ಚಾಕು ಮೊದಲು ಗನ್ ಆಕೆಯ ತಲೆಯ ಮೇಲೆ ಆದೊಡನೆ ಮೂಕರ ಹೊಡೆದಾಟ ಏನೋದು.

Cast:

Mira Banjac - The Bosnian Serb Mother
Ivan Bekjarev - The Man on the Bus Who Thinks He's Tough
Aleksandar Bercek - Dimitri, the Crippled Ex-Cop from the Local Cafe
Voijislav Brajovic - Top, the Ex-Student Revolutionary Trafficker
Azra Cengic - The Wife of the Bus Man Who Thinks He's Tough

Production Credits:

Writing: Dejan Dukovski
Zoran Andric, Goran Paskaljevic, Filip David
Music: Zoran Simjanovic
Producer: Antoine de Clermont-Tonnerre, Goran Paskaljevic
Cinematography: Milos Spasic

Awards, Nominations

European Film Awards 1998
Won FIPRESCI Prize
Venice Film Festival 1998
Won FIPRESCI Prize

1980 / Yugoslavia
Colour / 94 min
Director: Goran Paskaljevic

ಸ್ಪೆಶಲ್ ಟ್ರೀಟ್‌ಮೆಂಟ್

Special Treatment

(Poseban Tretman)

Synopsis

Dr. Ilic works in the hospital for compulsory treatment of alcoholics. By conducting his own "special treatment" through physical exercises, apple eating, the healing effects of listening to Wagner's music and psychodrama, a group of six patients have been taken to visit the brewery where there is a problem of alcoholism in the workplace. The events that followed reveal that the doctor used his own way of treatment in order to express his own essentially despotic and hypocritical personality....

ಕಥಾಸಾರ

ವ್ಯವಹಾರೋದ್ಯಮ ರೋಗಿ(ಪ್ರಕುಯಾಮ) ತನ್ನ ವೃತ್ತಿಜೀವನ ಮತ್ತು ಮನೆ ಎರಡೂ ಕಡೆ ಗೆಲುವನ್ನು ಕಂಡವನು. ಆತನಿಗೆ ಪ್ರೀತಿಸುವ ಪತ್ನಿ ಮತ್ತು ಆರು ವರ್ಷದ ಮಗನಿದ್ದಾನೆ. ಆದರೆ ತಾನು ತನನ್ ಮಗನೆಂದು ಕರೆದುಕೊಂಡ ಮಗು ತನ್ನದಲ್ಲ, ಅಕಾನಕವಾಗಿ ಬದಲಾಗಿ ಬೇರೆಯವರ ಮಗುವನ್ನು ಸಾಕಿದ್ದಾನೆ ಎನ್ನುವ ಆಘಾತಕಾರಿ ಸುದ್ದಿ ತಿಳಿಯುತ್ತಲೇ ಆತ ಅಸಾಧ್ಯವೆನಿಸುವ ನಿರ್ಧಾರವನ್ನು ತೆಗೆದುಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ. ತಂದೆಯ ಪಾತ್ರದ ಕುರಿತಂತೆ ಆತ ತನ್ನಲ್ಲೇ ಪ್ರಶ್ನಿಸುತ್ತಿದಂತೆ, ತಾನು ಸಾಕಿದ ಮಗ ಮತ್ತು ತಾನು ಎಂದೂ ನೋಡದ ತನ್ನ ಮಗ, ಇವರಿಬ್ಬರ ಮಧ್ಯೆ ಒಬ್ಬನನ್ನು ಆರಿಸಿಕೊಳ್ಳಬೇಕಾಗುತ್ತದೆ.

Cast:

Ljuba Tadic - Dr. Ilic
Danilo 'Bata' Stojkovic -Steva
Dusica Zegarac - Jelena
Milena Dravic - Kaca

Production Credits:

Writing: Dusan Kovacevic, Goran Paskaljevic , Filip Dav
Music: Vojislav Kostic
Producer: Milan Zmukic, Dan Tana
Cinematography: Aleksandar Petkovic

Awards/ Nominations:

Golden Globe Awards, USA, 1981: Nominated Best Foreign Film
Cannes Film Festival, 1981: Nominated Palme d'Or

2012 / Serbia
Colour / 78 min
Director: Goran Paskaljevic

ವೆನ್ ಡೇ ಬ್ರೇಕ್ಸ್

When Day Breaks

(Kad Svane Dan)

Synopsis

The story of a retired music professor Misha Brankov, who under unusual circumstances discovers his true origins. At the place where once stood a Nazi concentration camp for Jews during World War II, a metal box filled with documents is found. It was buried by an inmate Isaac Weiss in the year 1941. The professor finds out that his real parents, the Weiss's, gave him away to their friends, the Brankovs, just before they were taken into the camp. Inside the box there is an unfinished musical score, called 'When day breaks', composed by the inmate Isaac Weiss. Searching for the truth about himself and his origins, Misha discovers the little-known truth about Judenlager Semlin camp, one of the worst Nazi execution sites in the heart of contemporary Belgrade. At the same time, the professor's obsession is to complete the composition, started by his father, and to perform it on the site of the former camp, which he, after many vicissitudes, finally succeeds.

ಕಥಾಸಾರ

ಇತಿಹಾಸದ ಸುಳಿಯಲ್ಲಿ ಕಳೆದುಹೋದ ತನ್ನ ನಿಜ ಮೂಲದ ಕುರಿತು ತಿಳಿದ ನಿವೃತ್ತ ಸಂಗೀತ ಪ್ರಾಧ್ಯಾಪಕ ಮಿಶಾ ಬ್ರಂಕೋವ್‌ನ ಕಥೆ ಇದು. ಎರಡನೆಯ ಮಹಾಯುದ್ಧದ ಸಂದರ್ಭ. ಯಹೂದಿಯರಿಗಾಗಿ ನಾಜಿ ಶಿಬಿರ ಇದ್ದ ಒಂದು ಸ್ಥಳದಲ್ಲಿ ದಾಖಲೆಗಳು ತುಂಬಿದ ಪೆಟ್ಟಿಗೆಯೊಂದು ಸಿಗುತ್ತದೆ. 1941ರಲ್ಲಿ ಆ ಶಿಬಿರದಲ್ಲಿದ್ದ ಐಸಾಕ್ ವೈಸ್ ಅದನ್ನು ಹೂತಿಟ್ಟಿದ್ದ. ಅದರಲ್ಲಿದ್ದ ದಾಖಲೆಗಳಿಗೆ ಪ್ರಕಾರ ಮಿಶಾನ ನಿಜವಾದ ಪೋಷಕರು, ವೈಸ್, ತಮ್ಮನ್ನು ಶಿಬಿರಕ್ಕೆ ಒಯ್ಯುವ ಮೊದಲು ಗೆಳೆಯರಾದ ಬ್ರಂಕೋವ್‌ಗಳಿಗೆ ಕೊಟ್ಟರು. ಆ ಪೆಟ್ಟಿಗೆಯಲ್ಲಿ 'ವೆನ್ ದ ಡೇ ಬ್ರೇಕ್ಸ್' ಎಂಬ ಹೆಸರಿನ ಅಪೂರ್ಣವಾದ ಸಂಗೀತ ಸಂಯೋಜನೆ ಇದೆ. ಇದನ್ನು ಐಸಾಕ್ ವೈಸ್ ಸಂಯೋಜಿಸಿದ್ದ. ತನ್ನ ಮೂಲ ಹುಡುಕುತ್ತ ಹೊರಟ ಮಿಶಾಗೆ ಸೆಮ್ಲಿನ್ ಕಂಪ್ಲೀಟ್ ಎಂಬ ಸಂಗತಿ ಗೊತ್ತಾಯಿತು. ಇದು ಸಮಕಾಲೀನ ಬೆಲ್ಗ್ರೇಡ್‌ನ ಹೃದಯಭಾಗದಲ್ಲಿರುವ ಇದು ನಾಜಿ ಸೈನಿಕರಿಗೆ ಅತ್ಯಂತ ಕ್ರೌರ್ಯ ತುಂಬಿದ್ದಕ್ಕೆ ಒಂದು. ತನ್ನ ತಂದೆಯ ಸಂಯೋಜನೆಯನ್ನು ಪೂರ್ತಿಗೊಳಿಸಿ ಅದೇ ಶಿಬಿರದ ಸ್ಥಳದಲ್ಲಿ ಪ್ರದರ್ಶಿಸುವುದೇ ಅವನ ಕೊನೆಗೂ ಸಾಧ್ಯವಾಗುತ್ತದೆ.

Cast:

Mustafa Nadarevic - Profesor Misa Brankov
Predrag Ejdus - Rabin
Meto Jovanovski - Mitar
Zafir Hadzimanov - Marko Popovic

Production Credits:

Writing: Genc Permeti
Goran Paskaljevic,
Music: Vlatko Stefanovski
Producer: Ilann Girard
Goran Paskaljevic,
Cinematography Milan Spasic

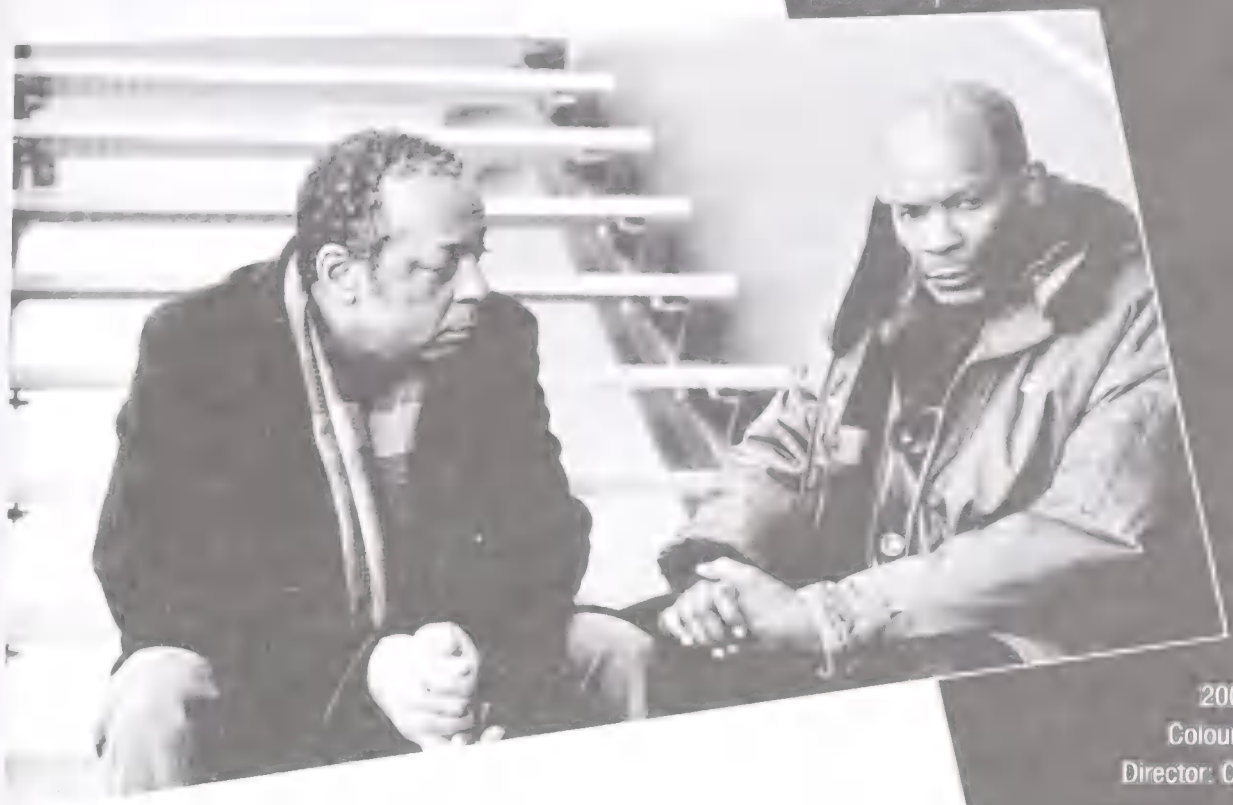
Awards/ Nominations:

Palm Springs Internationa
Film Festival 2013
Won Bridging Borders
Award Specia Mention

Claire Denis

Claire Denis (born 21 April 1948) is a French film director and writer, and since 2002 has been Professor of Film at the European Graduate School in Saas-Fee, Switzerland. Her work has dealt with themes of colonial and post-colonial West Africa, as well as issues in modern France. Denis was born in Paris to French natives, and raised in colonial French Africa: Burkina Faso, Somalia, Senegal and Cameroon, where her father was a civil servant. Her childhood spent living in West Africa with her parents and her younger sister would color her perspectives on certain political issues. It has been a strong influence on her films, which have dealt with themes of colonialism and post-colonialism in Africa. Her debut feature film Chocolat (1988), a semi-autobiographical meditation on African colonialism, won her critical acclaim. It was selected for the Cannes Film Festival and was praised by critics and audiences alike as a remarkable first film. With films such as US Go Home (1994), Nénette et Boni (1996), Beau travail (1999), set in Africa; Trouble Every Day (2001), and Vendredi soir (2002), she established a reputation as a filmmaker who "has been able to reconcile the lyricism of French cinema with the impulse to capture the often harsh face of contemporary France." She returned to Africa again with White Material (2009), set in an unidentified country during a time of civil war. Denis is well known for the way that she combines history with personal history, giving her films an autobiographical element. This superimposition of the personal with the historical allows her films to be described as auteur cinema. She is known to work within a large range of genres, spanning from the themes of horror seen in Trouble Every Day (2001) to the romance and drama found in Friday Night (2002). While critics have noted recurring themes within her films, Denis says that she has no coherent vision of her career "trajectory".

Denis has said, "I'm always insecure when I'm making a film. I have doubts about myself but rarely about the actors." Denis is a highly collaborative filmmaker, saying in an interview that "the film becomes a relationship...and that is what's important, the relationship." Her collaboration goes beyond her own films, as she has appeared in other directors' films, such as Laetitia Masson's En avoir (ou pas) (1995) and Tonie Marshall's Vénus beauté (institut) (1999). She shares screenwriting credit with Yousry Nasrallah for his film El Medina (2000).[14] She also worked as an assistant director with Wim Wenders on Paris, Texas (1984) and Wings of Desire (1987), and with Jim Jarmusch on Down by Law (1986).In 2005 she was a member of the jury at the 27th Moscow International Film Festival. Her 2013 film Bastards was screened in the Un Certain Regard section at the 2013 Cannes Film Festival.



2008 / France
Colour / 100 min
Director: Claire Denis

35 ಶಾಟ್ಸ್ ಆಫ್ ರಮ್

35 Shots of Rum

(35 Rhums)

Synopsis

The relationship between a father and daughter is complicated by the arrival of a handsome young man

ಕಥಾಸಾರ

ಮತ್ತು ಮಗಳು ಸಂಬಂಧ ಸುಂದರ ಯುವಕನೊಬ್ಬನ ಆಗಮನದಿಂದ ಕಠಿಣವಾಗಿತ್ತದೆ.

Cast:

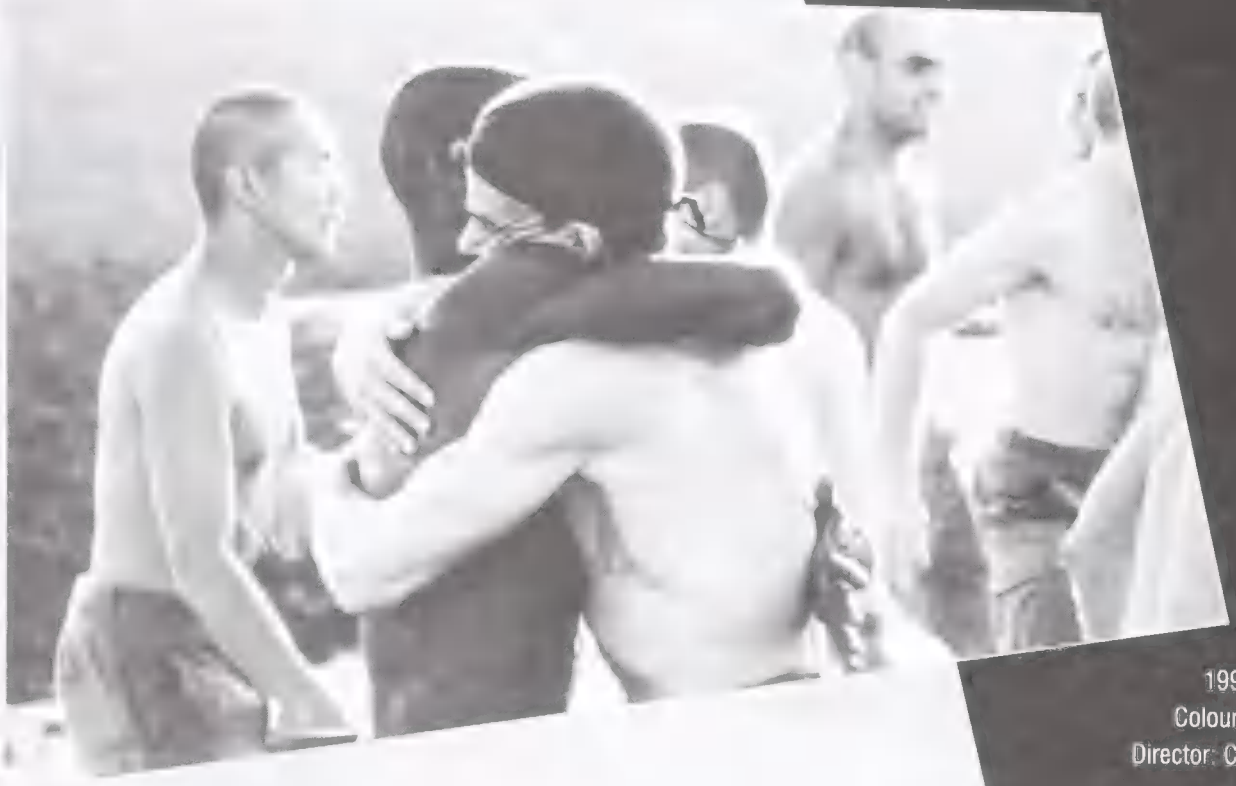
Alex Descas– Lionel
Mati Diop – Josephine
Nicole Dogué – Gabrielle
Grégoire Colin - Noé
Julieth Mars Toussaint – Rene

Production Credits:

Writing Claire Denis
Jean-Paul Fargeau
Jean-Luc Nancy (Novel)
Music Tindersticks
Producer Karl Baumgartner
Bruno Pesery
Cinematography
Agnès Godard

Awards / Nominations:

Gijon International
Film Festival 2008
Wins Special Jury Prize



1994 / France
Colour / 112 min
Director: Claire Denis

ಬೀವ್ ಟ್ರವೈಲ್

Beau Travail

Synopsis

This film focuses on an ex-Foreign Legion officer as he recalls his once glorious life, leading troops in Africa.The Foreign Legion is a wing of the French colonial army in which men were allowed to enlist with no questions asked.

ಕಥಾಸಾರ

ತನ್ನ ವೈಭವದ ಒಡುಕು, ಆಫ್ರಿಕಾಕ್ಕೆ ಸೇನೆಯ ನೇತೃತ್ವ ವಹಿಸಿದ್ದು, ಇವುಗಳ ಮೆಲುಕು ಹಾಕುವ ಮಾಜಿ ಸೇನಾಧಿಕಾರಿಯೊಬ್ಬನತ್ತ ಚಿತ್ರ ಕೇಂದ್ರೀಕೃತವಾಗಿದೆ.

Cast:

Denis Lavant– Galoup
Michel Subor
– Commander Bruno Forresti
Grégoire Colin – Gilles Sentai
Richard Courcet – Legionaire
Nicolas Duvauchelle – Legion

Production Credits:

Writing: Claire Denis,
Jean-Paul Fargeau,
Herman Melville (Billy Budd)
Music: Charles Henri de
Pierrefeu Eran Zur:
Producer: Bruno Pésery
Cinematography: Agnès Goda

Awards/ Nominations:

Cesar Awards 2001,
Won Best Cinematography

1994 / France
Colour / 112 min
Director: Claire Denis

ಐ ಕಾಂಟ್ ಸ್ಲೀಪ್

I Can't Sleep

(J'ai Pas Sommeil)

Synopsis

Beautiful Daiga has emigrated from Lithuania to Paris and is looking for a place to stay and work. Theo is a struggling musician, and his brother Camille - a transvestite dancer. One of these three people might be connected to the serial "Granny Killer" who has been terrorizing Paris for a while.

ಕಥಾಸಾರ

ಲಿಥುವೇನಿಯಾದಿಂದ ಪ್ಯಾರಿಸ್‌ಗೆ ಬಂದ ಸುಂದರಿ ದೈಗಾ ಉದ್ಯೋಗ ಮತ್ತು ವಸತಿ ಅರಸುತ್ತಿರುತ್ತಾಳೆ. ಸಂಗೀತಗಾರ ತಿಯೊ, ಅವನ ಸೋದರ ನೃತ್ಯಕಲಾವಿದ ಕೆಮಿಲ್ – ಈ ಮೂವರಲ್ಲಿ ಯಾರಾದರೂ ಒಬ್ಬರಿಗೆ ಇಡೀ ಪ್ಯಾರಿಸನ್ನು ಕಲವ್ವ ಕ್ಷಣ ಬೆಗೆಲುಗೊಳಿಸಿದ 'ಗ್ರಾನಿ ಕಿಲ್ಲರ್' ಸರಣಿಗೆ ಸಂಪರ್ಕ ಇರಬಹುದು.

Cast:

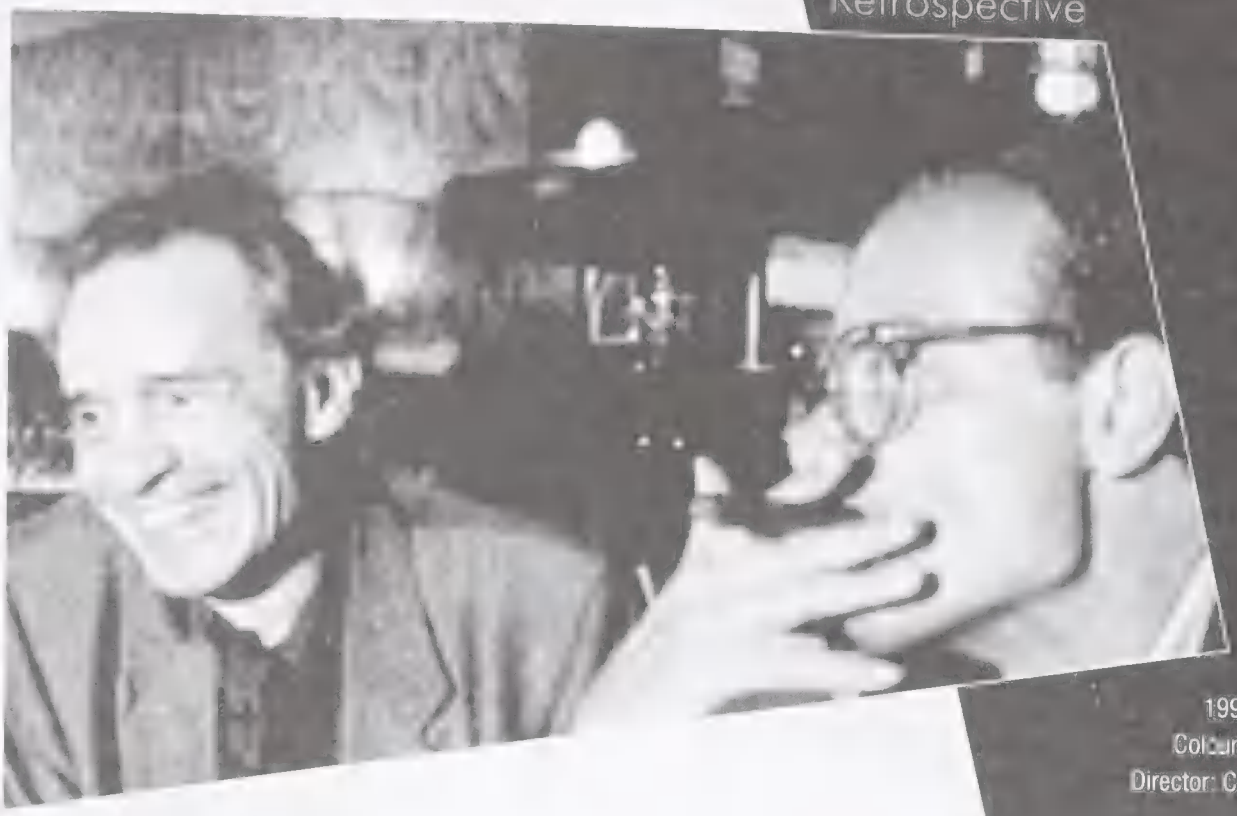
Yekaterina Golubeva– Daigah
Richard Courcet – Camille
Vincent Dupont – Raphael
Laurent Grevill – le Docteur
Alex Descas – Theo

Production Credits:

Writing: Claire Denis
Jean-Paul Fargeau
Music: Jean-Louis Murat
John Pattison
Producer: Bruno Pesery
Cinematography: Agnès Godard

Awards/ Nominations:

Cesar Awards 1995
Nominated Best Supporting Actress



1990 / Fran
Colour / 125 m
Director: Claire De

ಜಾಕಸ್ ರಿವೆಟ್: ದ ನೈಟ್ ವಾಚ್‌ಮನ್

Jacques Rivette: The Night Watchman

(Le Veilleur)

Synopsis

This is a film made of interviews of the film director Jacques Rivette, by Denis with the association of film critic ("Les Cahiers du Cinéma"), Serge Daney. Rivette is one of the greatest filmmakers of the New Wave.

ಕಥಾಸಾರ

ಕ್ಲೇರ್ ಡೆನಿಸ್ ನಿರ್ದೇಶಿಸಿದ 92 ಸಾಕ್ಷ್ಯಚಿತ್ರಗಳಲ್ಲಿ ಇದು ಒಂದು. ಜಾಕಸ್ ರಿವೆಟ್ ಕುರಿತ ಸಾಕ್ಷ್ಯಚಿತ್ರವಿದು. ಇದನ್ನು ವಿಮರ್ಶಕ ಸರ್ಜ್ ಡ್ಯಾನಿ ಜೊತೆ ಸೇರಿಕೊಂಡು ನಿರ್ದೇಶಿಸಿದ್ದಾರೆ.

Cast:

Serge Daney - Critic
Jacques Rivette - Director
Bulle Ogier - Actress
Jean Babilee – Actor
Jean-François Stévenin - A

Production Credits:

Producer: Janine Bazin, André S. Labarthe
Cinematography: Agnès Godard

Awards/ Nominations:

1990 / France
Colour / 129 min
Director: Claire Denis

ೋ ಫಿಯರ್, ನೋ ಡೈ

No Fear, No Die

('en Fout La Mort)

ynopsis

ih and Jocelyn come from Benin, Africa, to coach their rooster "S'en fout la mort", for an cit cock-fight in the basement of a restaurant

ಾಸಾರ

ಸ್ ಮತ್ತು ಜೋಸಲಿನ್ ಆಫ್ರಿಕಾ ದೇಶದಿಂದ, ಒಂದು ಆಹಾರ ಗೃಹದ ತಳಮಹಡಿಯೊಂದರಲ್ಲಿ ಕೆಯುವ ಒಷದ್ದ ಕೋಳಿ ಅಂಕದಲ್ಲಿ ಕೆಣಸಲು ತಮ್ಮ ಹುಂಜ ಸೆನ್ ಫೂಟ್ ಲಾ ಮೋರ್ಟ್‌ಗೆ ತರಬೇತಿ ಡಲು ಬರುತ್ತಾರೆ.

Cast:

Isaach De Bankolé– Dah
Alex Descas – Jocelyn
Solveig Dommartin – Toni
Christopher Buchholz - Michel
Jean-Claude Brialy
– Pierre Ardennes

Production Credits:

Writing Claire Denis,
Jean-Paul Fargeau
Music Abdullah Ibrahim
Producer Francis Boespflug
Phillip Carcassonne
Cinematography
Pascal Marti

Awards/ Nominations:

Venice Film Festiva
1990 Best Editing

2004 / France
Colour / 130 min
Director: Claire Denis

ದ ಇಂಟ್ರೂಡರ್

The Intruder

(L'intrus)

Synopsis

Louis Trebor, a man nearing 70, lives alone with dogs in the forest near the French-Swiss border. He has heart problems, seeks a transplant, and then goes in search of a son sired years before in Tahiti. Told elliptically, with few words, we see Louis as possibly heartless, ignoring a son who lives nearby who is himself an attentive father to two young children, one named for Louis. He leaves his bed one night - and his lover - to kill an intruder; he dreams, usually of violence. Will his body accept his heart? Will his son accept his offer?

ಕಥಾಸಾರ

ಎಪ್ಪತ್ತರ ಅಂಚಿನ ಲೂಯಿ ಟ್ರೆಬೊರ್ ಒಂಟಿಯಾಗಿ ತನ್ನ ನಾಯಿಗಳೊಂದಿಗೆ ಫ್ರೆಂಚ್- ಸ್ವಿಸ್ ಅರಣ್ಯಪ್ರದೇಶದಲ್ಲಿ ವಾಸವಾಗಿರುತ್ತಾನೆ. ಹೃದಯದ ಕಾಯಿಲೆ ಇರುವ ಆತ ಅದರ ಹೃದಯದ ಕಸಿಗೆ ಕೋರುತ್ತಾನೆ. ನಂತರ, ವರ್ಷಗಳ ಹಿಂದೆ ತಾಹಿತಿಯಲ್ಲಿ ತಂದೆಯಾದ ತನ್ನ ಮಗನನ್ನು ಅರಸಿ ಹೋಗುತ್ತಾನೆ. ಸಂಕ್ಷಿಪ್ತವಾಗಿ, ಕೆಲವೇ ಪದಗಳಲ್ಲಿ, ಲೂಯಿ, ಸ್ವತಃ ಎರಡು ಚಿಕ್ಕ ಮಕ್ಕಳ ತಂದೆಯಾದ (ಅವರಲ್ಲೊಬ್ಬನ ಹೆಸರು ಲೂಯಿ), ತನ್ನ ಮಗನನ್ನು ತಿರಸ್ಕರಿಸಿ, ಹೃದಯಹೀನನಾಗುವುದನ್ನು ನಾವು ನೋಡುತ್ತೇವೆ. ಒಂದು ರಾತ್ರಿ ಆತ ಎದ್ದು-ಮತ್ತು ಆತನ ಪ್ರೇಯಸಿ- ಕರೆಯದೆ ನುಗ್ಗಿದವನನ್ನು ಕೊಲ್ಲಲು ಹೋಗುತ್ತಾನೆ. ಕನಸುತ್ತಾನೆ, ಸಾಮಾನ್ಯವಾಗಿ ಹಿಂಸೆಯದು. ಆದರೆ ದೇಹ ಈ ಹೃದಯವನ್ನು ಸ್ವೀಕರಿಸಲಿದೆಯೇ? ಇದನ್ನು ಮಗ ಒಪ್ಪಿಕೊಳ್ಳುತ್ತಾನೊ?

Cast:

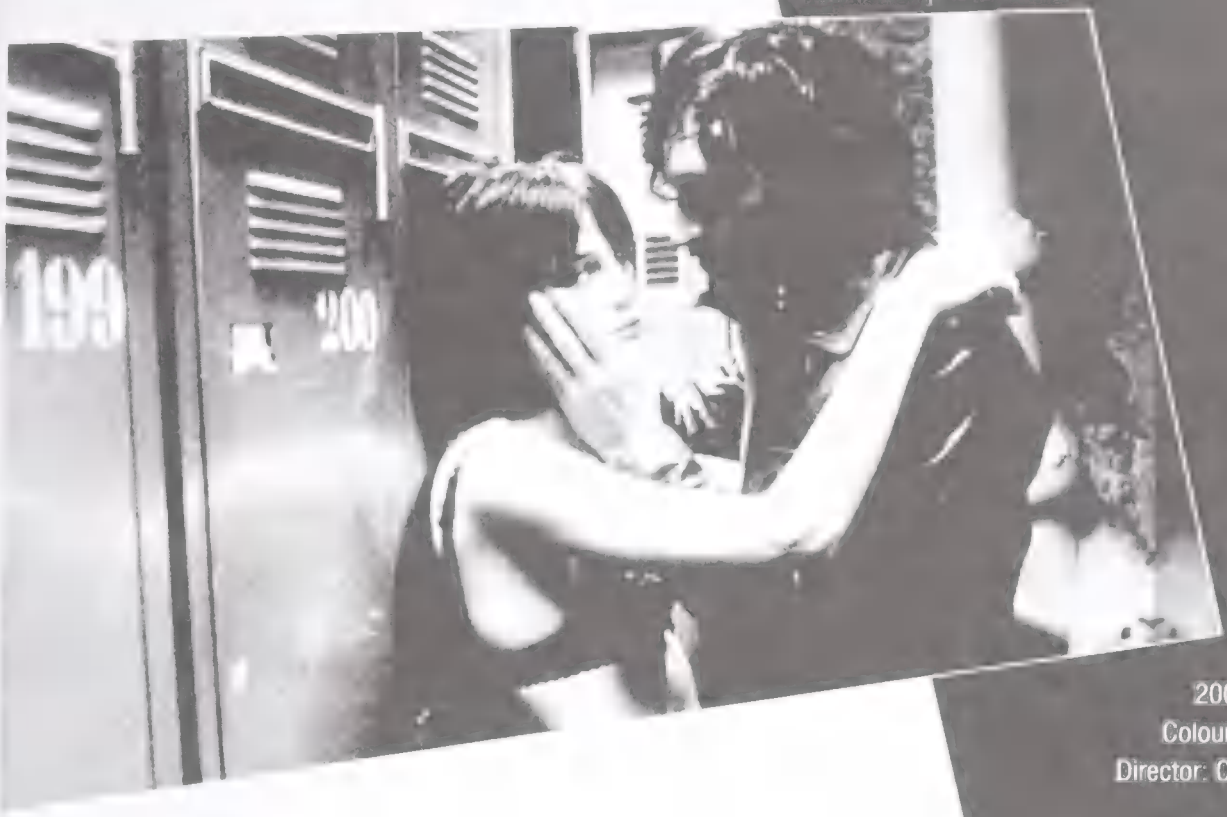
Michel Subor – Louis Trebor
Grégoire Colin – Sidney
Yekaterina Golubeva
– La jeune femme russe
Bambou – La pharmacienne
Florence Loiret Caille
– Antoinette

Production Credits:

Writing: Claire Denis, Jean-Paul Fargeau, Jean-Luc Nancy (Novel)
Music: Stuart Staples
Producer: Humbert Balsan Jérôme Clément
Cinematography: Agnès Godard

Awards/ Nominations:

Venice Film Festival, 2004: Nominated for Golden Lion



2001 / France
Colour / 101 min
Director: Claire Denis

ಟ್ರಬಲ್ ಎವ್ವೆರಿ ಡೇ

Trouble Every Day

Synopsis

Shane and June Brown are an American couple honeymooning in Paris in an effort to nurture their new life together, a life complicated by Shane's mysterious and frequent visits to a medical clinic where cutting edge studies of the human libido are undertaken. When Shane seeks out a self-exiled expert in the field, he happens upon the doctor's wife, another victim of the same malady. She has become so dangerous and emotionally paralyzed by the condition that her husband imprisons her by day in their home. It is Shane's chance encounter with this woman that triggers an event so cataclysmic and shocking it might just lead him to rediscover the tranquility he seeks to restore for himself and his new bride.

ಕಥಾಸಾರ

ಪ್ಯಾರಿಸ್ ಪ್ರಣಯಕ್ಕೆ ಬಯಕೆಗಳ ಕುರಿತು ಅಧ್ಯಯನ ನಡೆಸುವ ವೈದ್ಯಕೀಯ ಕ್ಲಿನಿಕ್‌ಗೆ ರಹಸ್ಯ ಭೇಟಿ ನೀಡಿ ಬರುವಿಕೆಯಿಂದ ಸಂಕೀರ್ಣಗೊಳ್ಳುವ ತಮ್ಮ ಹೊಸ ಜೀವನ ಕಟ್ಟಿಕೊಳ್ಳಲು ಶಾನ್ ಮತ್ತು ಜೂನ್ ಬ್ರೌನ್, ತಮ್ಮ ನವಜೀವನ ಕಾಣಲು ಪ್ಯಾರಿಸಿಗೆ ಮಧುಚಂದ್ರಕ್ಕೆ ಬಂದಿರುತ್ತಾರೆ. ಶಾನ್ ಈ ಕ್ಷೇತ್ರದ ತಜ್ಞರನ್ನು ಕೋರಿದಾಗ, ಅತನಿಗೆ ಅದೇ ಜಾಡ್ಯವುಳ್ಳ ವೈದ್ಯರ ಪತ್ನಿ ಸಿಗುತ್ತಾಳೆ. ಆಕೆ ಎಷ್ಟು ಅಪಾಯಕಾರಿಯಾಗಿದ್ದಳೆಂದರೆ, ಹಗಲಲ್ಲೂ ಆಕೆಯ ಗಂಡ ಬಂಧಿಸಿಹೋಗುತ್ತಿದ್ದ. ಆಕೆಯೊಂದಿಗಿನ ಮುಖಾಮುಖಿಯ ನಂತರ ಶಾನ್ ಶಾಂತಿಯನ್ನು ಪಡೆಯಲು, ಮತ್ತು ತನ್ನ ನವವಧುವಿನೊಂದಿಗೆ ಬಾಳಲು ಬಯಸುತ್ತಾನೆ.

Cast:

Vincent Gallo– Shane Brown
Tricia Vessey – June Brown
Beatrice Dalle – Core
Alex Descas – Leo
Florence Loiret Caille – Christelle

Production Credits:

Writing: Claire Denis, Jean-Paul Fargeau
Music: Tindersticks
Producer: George Benayoun
Cinematography: Agnes Godard

Awards/ Nominations:

Fangoria Chainsaw Awards 2013: Nominated to Best Score: Tindersticks

2009 / France
Colour / 106 min
Director: Claire Denis

ವೈಟ್ ಮೆಟೀರಿಯಲ್

White Material

Synopsis

Claire Denis revisits Africa, this time exploring a place rife with civil and racial conflict. A white French family outlawed in its home and attempting to save its coffee plantation connects with a black hero also embroiled in the tumult. All try to survive as their world rapidly crumbles around them.

ಕಥಾಸಾರ

ಈ ಬಾರಿ ಪೌರ ಮತ್ತು ಬುಡಕಟ್ಟಿನ ಘರ್ಷಣೆ ತುಂಬಿರುವ ಪ್ರದೇಶವನ್ನು ಹುಡುಕುತ್ತಾ ಕ್ಲೇರ್ ಡೆನಿಸ್‌ರ ಆಫ್ರಿಕಾ ಭೇಟಿ. ಫ್ರೆಂಚ್ ಕುಟುಂಬವೊಂದಕ್ಕೆ ಅಲ್ಲಿ ಬಹಿಷ್ಕಾರ ಹಾಕಲಾಗಿತ್ತು. ತಮ್ಮ ಕಾಫಿ ಬೆಳೆಯನ್ನು ಉಳಿಸಿಕೊಳ್ಳಲು ಅವರು ಇಂತಹದೇ ಗೊಂದಲದಲ್ಲಿ ಸಿಲುಕಿದ ಕರಿಯ ನಾಯಕನನ್ನು ಸಂಪರ್ಕಿಸುತ್ತಾರೆ. ಸುತ್ತಲ ಜಗತ್ತು ಕುಸಿಯುತ್ತಿರುವುದನ್ನು ಮನಗಂಡ ಎಲ್ಲರೂ ತಮ್ಮ ಅಸ್ತಿತ್ವ ಉಳಿಸಿಕೊಳ್ಳುವ ಪ್ರಯತ್ನ ಮಾಡುತ್ತಾರೆ.

Cast:

Isabelle Huppert – Maria Vial
Christopher Lambert – Andre Vial
Nicolas Duvauchelle – Manuel Vial
William Nadylam - Chérif, le maire
Michel Subor – Henri Vial, le propriétaire

Production Credits:

Writing: Claire Denis, Marie N'Diaye
Music: Stuart Staples
Producer: Pascal Caucheteux
Cinematography: Yves Cap

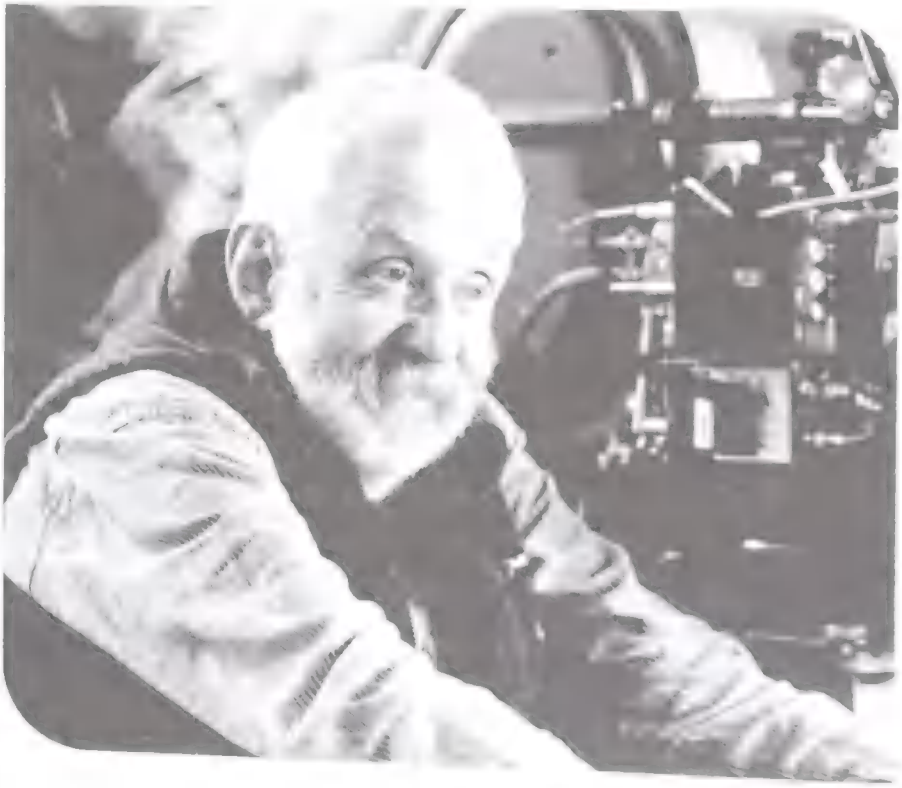
Awards/ Nominations:

Venice Film Festival, 2009: Nominated for Golden Lion

CINEMA STUDY

(An Academic Discourse)

Mike Leigh



Mike Leigh, OBE (born 20 February 1943) is an English writer and director of film and theatre. He studied theatre at the Royal Academy of Dramatic Art, and studied further at the Camberwell School of Art and the Central School of Art and Design. He began as a theatre director and playwright in the mid-1960s. In the 1970s and 1980s his career moved between work for the theatre and making films for BBC Television, many of which were characterized by a gritty "kitchen sink realism" style. His well-known films include Life is Sweet (1990), the comedy-drama Career Girls (1997), the Gilbert and Sullivan biopic Topsy-Turvy (1999), and the bleak working-class drama All or Nothing (2002). His most notable works are arguably Naked (1993) for which he won the Best Director Award at Cannes, the BAFTA-winning (and Oscar-nominated) Palme d'Or winner Secrets & Lies (1996) and Golden Lion winner Vera Drake (2004). Ian Buruma, writing in the New York Review of Books in January 1994, noted: "It is hard to get on a London bus or listen to the people at the next table in a cafeteria without thinking of Mike Leigh. Like other wholly original artists, he has staked out his own territory. Leigh's London is as distinctive as Fellini's Rome or Ozu's Tokyo." Leigh begins his projects without a script, but starts from a basic premise which is developed through improvisation by the actors. Leigh works initially one-to-one with each actor, developing a character who is based, in the first place, on someone he or she knows. It is only after months of rehearsal, or 'preparing for going out on location to make up a film', that Leigh writes a shooting script, a bare scenario. Leigh has been described as "a gifted cartoonist ... a northerner who came south, slightly chippy, fiercely proud (and critical) of his roots and Jewish background; and he is a child of the 1960s, and of the explosion of interest in the European cinema and the possibilities of television." Mike Leigh was selected to be jury president of the 62nd Berlin International Film Festival.

2002 / UK
Colour / 128 min
Director: Mike Leigh

ಆಲ್ ಆರ್ ನಥಿಂಗ್

All or Nothing

Synopsis

Penny's love for her partner, taxi-driver Phil, has run dry. He is a gentle, philosophical guy, and she works on the checkout at a supermarket. Their daughter Rachel cleans in a home for elderly people and their son Rory is unemployed and aggressive. The joy has gone out of Phil's and Penny's life, but when an unexpected tragedy occurs, they are brought together to rediscover their love. All or Nothing is set on a London working-class housing estate over a long weekend, and also tells the stories of a range of Phil and Penny's neighbors, some of whom become involved in the family's lives, and all of whom experience an emotional journey.

ಕಥಾಸಾರ

ಪೆನ್ನಿಗೆ ಆಕೆಯ ಸಂಗಾತಿ ಕಾರುಚಾಲಕ ಫಿಲ್ ಜೊತೆಗಿನ ಪ್ರೀತಿ ಕಳೆದುಹೋಗಿದೆ. ಆತ ಸಂಭಾವಿತ ವ್ಯಕ್ತಿ. ಆಕೆಗೆ ಸೂಪರ್‌ಮಾರ್ಕೆಟ್ ಒಂದರಲ್ಲಿ ಕೆಲಸ. ಅವರ ಮಗಳು ರಚೆಲ್ ಮನೆಗೆಲಸ ಮಾಡುತ್ತಾಳೆ. ಮಗ ರೋರಿ ನಿರುದ್ಯೋಗಿ ಮತ್ತು ಎಡುಕ. ಈ ದಂಪತಿಯ ಜೀವನದಲ್ಲಿ ಸಂತಸ ಮಾಯವಾಗಿತ್ತು. ಅದರೆ ಅನಿರೀಕ್ಷಿತ ದುರಂತವೊಂದು ಸಂಭವಿಸಿದಾಗ ಅವರಿಬ್ಬರೂ ಒಂದಾಗಿ ಕೂಡುವಂತಾಗುತ್ತದೆ. ಅವರ ಪ್ರೀತಿ ಮರಳುತ್ತದೆ. ಆಲ್ ಆರ್ ನಥಿಂಗ್ ಲಂಡನ್‌ನ ದುಡಿಯುವ ವರ್ಗದ ಟೀರ್ಸ್ ವಾರಾಂತ್ಯದಲ್ಲಿನ ಕಥೆ. ಜೊತೆಗೆ ಫಿಲ್ ಮತ್ತು ಪೆನ್ನಿ ಅವರ ನೆರೆಕರೆಯವರ ಬಗ್ಗೆ. ಅವರಲ್ಲಿ ಕೆಲವರು ಈ ಕುಟುಂಬದವರ ಬದುಕಿನಲ್ಲಿ ಸೇರುವ. ಎಲ್ಲರೂ ಭಾವನಾತ್ಮಕವಾಗಿ ಜೊತೆಯಾಗಿ ಸಾಗುವ ಅನುಭವಗಾಥೆ.

Cast:

Alison Garland – Rachel Bassett
Jean Ainslie – Old Lady
Timothy Spall – Phil Bassett
Badi Uzzaman -Passenger
Parvez Qadir -Passenger

Production Credits:

Writing: Mike Leigh
Music: Andrew Dickson
Producer: Simon Channing Williams, Alain Sarde
Cinematography: Dick Pope

Awards/ Nominations:

Cannes Film Festival 2002
Nominated for the Palme d'Or

2010 /
Colour / 129 m
Director: Mike Le

ಎನದರ್ ಈಯರ್

Another Year

Synopsis

A married couple who have managed to remain blissfully happy into their autumn years, are surrounded over the course of the four seasons of one average year by friends, colleagues, and family who all seem to suffer some degree of unhappiness.

ಕಥಾಸಾರ

ತಮ್ಮ ವೈವಾಹಿಕ ಜೀವನದ ಶರತ್ಕಾಲದ ವರೆಗೆ ಸಂತುಷ್ಟವಾಗಿದ್ದ ಜೋಡಿಯೊಂದಕ್ಕೆ, ಒಂದು ವರ್ಷದ ನಾಲ್ಕು ಕಾಲಮಾನದ ಅವಧಿಯಲ್ಲಿ ತಮ್ಮ ಗೆಳೆಯರು, ಸಹೋದ್ಯೋಗಿಗಳು ಮತ್ತವರ ಕುಟುಂಬವರ್ಗ ಸುತ್ತುವರಿಯುತ್ತದೆ. ಅವರೆಲ್ಲ ಒಂದಿಲ್ಲೊಂದು ರೀತಿಯಲ್ಲಿ ಅಸಂತೃಪ್ತಿಯಿಂದ ಬಳಲುತ್ತಿದ್ದರು.

Cast:

Jim Broadbent– Tom
Ruth Sheen – Gerry
Lesley Manville – Mary
Oliver Maltman - Joe
Peter Wight - Ken

Production Credits:

Writing: Mike Leigh
Music: Gary Yershon
Producer: Georgina Lowe
Cinematography: Dick Pop

Awards/ Nominations:

Academy Awards, USA, 2
Nominated Best Writing,
Best Screenplay

2008 / UK
Colour / 118 min
Director: Mike Leigh

ಹ್ಯಾಪಿ ಗೋ ಲಕ್ಕಿ

Happy-Go-Lucky

ynopsis

look at a few chapters in the life of Poppy, a cheery, colorful, North London schoolteacher hose optimism tends to exasperate those around her. Lively characters in a milieu which is pically the product of Mike Leigh's vision

ಶಾಸಾರ

ದಾ ಉಲ್ಲಾಸ, ಉತ್ಸಾಹದ ಚಿಲುಮೆ, ಉತ್ತರ ಲಂಡನ್‌ನ ಶಾಲೆಯ ಅಧ್ಯಾಪಕಿ ಪೋಪಿಯ ಆಶಾವಾದ ಕೆಯ ಸುತ್ತಲಿದ್ದವರನ್ನು ಕೆಣಕುವಂತೆ ಮಾಡುತ್ತದೆ. ಆಕೆಯ ಜೀವನದ ಕೆಲವು ಅಧ್ಯಾಯಗಳತ್ತ ಒಂದು ಣೋಟ.

Cast:

Sally Hawkins– Poppy
Elliot Cowan – Bookshop Assistant
Alexis Zegerman – Zoe
Andrea Riseborough - Dawn
Sinead Matthews - Alice

Production Credits:

Writing: Mike Leigh
Music: Gary Yershon
Producer: Simon Channing Williams
Cinematography: Dick Pope

Awards/ Nominations:

Academy Awards, USA
2009: Nominated
Best Writing, Best Screenplay

1990 / U
Colour / 103 m
Director: Mike Leig

ಲೈಫ್ ಈಸ್ ಸ್ವೀಟ್

Life is Sweet

Synopsis

Just north of London live Wendy, Andy, and their twenty-something twins, Natalie and Nicola. Wendy clerks in a shop, leads aerobics at a primary school, jokes like a vaudevillian, agrees to waitress at a friend's new restaurant and dotes on Andy, a cook who forever puts off home remodeling projects, and with a drunken friend, buys a broken down lunch wagon. Natalie, with short neat hair and a snappy, droll manner, is a plumber; she has a holiday planned in America, but little else. Last is Nicola, odd man out: a snarl, big glasses, cigarette, mussed hair, jittery fingers, bulimic, jobless, and unhappy. How they interact and play out family conflict and love is the film's subject.

ಕಥಾಸಾರ

ಲಂಡನ್ ಉತ್ತರಭಾಗದಲ್ಲಿ ವೆಂಡಿ, ಆಂಡಿ, ಅವರ ಇಪ್ಪತ್ತು ದಾಟಿದ ಅವಳ ಮಕ್ಕಳಾದ ನಟಾಲಿ ಮತ್ತು ನಿಕೋಲ ವಾಸವಾಗಿರುತ್ತಾರೆ. ವೆಂಡಿ, ಅಂಗಡಿಯೊಂದರಲ್ಲಿ ಗುಮಾಸ್ತೆ, ಶಾಲೆಯೊಂದರಲ್ಲಿ, ಏರೋಬಿಕ್ಸ್ ಕಲಿಸುವಾಕೆ, ವಿಡಂಬನೆಗಾರ್ತಿ, ಆಂಡಿಯನ್ನು ಅತಿಯಾಗಿ ಪ್ರೀತಿಸುತ್ತಾಳೆ. ಯಾರಿಗೆ ಅರಿವು ಬಾರ್ ಮೊಜುಗಾರಿಕೆಗಳ ಬೆನ್ನು ಬಿದ್ದು ಮನೆಯನ್ನು ಮರೆಯುತ್ತಿರುತ್ತಾನೆ. ಕುಡುಕ ಗೆಳೆಯನೊಬ್ಬನ ಜೊತೆ ಕೆಟ್ಟ ಮೂಡ್ ಲಂಚ್ ವ್ಯಾಗನ್ ಕೊಂಡುಕೊಂಡಿರುತ್ತಾನೆ. ನಟಾಲಿ, ಚಿಕ್ಕದಾಗಿ ಚೊಕ್ಕವಾಗಿ ಕೇಶವಿನ್ಯಾಸದ, ಕೊಳವೆ ಕೆಲಸಗಾರ, ಅದರ ಹಾಸ್ಯಪ್ರವೃತ್ತಿಯಾಕೆ. ಸಲ್ಲಿ ರಿಪೇರಿ ವೃತ್ತಿ, ಅಮೆರಿಕದಲ್ಲಿ ರಜೆ ಕಳೆಯುವ ಯೋಚನೆ ಹೊರತಾಗಿ ನಿಕೋಲ. ಅವರೆಲ್ಲರಿಗಿಂತ ಭಿನ್ನ, ಸದಾ ಸಿಡಿಮಿಡಿ, ಕಣ್ಣಿಗೆ ದೊಡ್ಡ ಕನ್ನಡಕ, ಕೆದರಿದ ಕೂದಲು, ನಡುಗುವ ಬೆರಳು, ನಿರುದ್ಯೋಗಿ, ಅತೃಪ್ತ. ಇವರು ಪರಸ್ಪರ ಹೇಗೆ ಹೊಂದಿಕೊಂಡು ಕುಟುಂಬದ ಪ್ರಸಾಭಿಪ್ರಾಯಗಳನ್ನು ನಿವಾರಿಸಿ ಪ್ರೀತಿಯಿಂದ ಇರುತ್ತಾರೆ ಎನ್ನುವುದು ಚಿತ್ರದ ಕಥಾವಸ್ತು.

Cast:

Alison Steadman - Wendy
Jim Broadbent - Andy
Claire Skinner - Natalie
Jane Horrocks - Nicola

Production Credits:

Writing: Mike Leigh
Music: Rachel Portman
Producer:
Simon Channing Williams
Cinematography: Dick Pop

Awards/ Nominations:

Bodil Awards 1992:
Won Best European Film,
Mike Leigh

2004 / UK
Colour / 125 min
Director: Mike Leigh

ವೆರಾ ಡ್ರೇಕ್

Vera Drake

Synopsis

Abortionist vera Drake finds her beliefs and practices clash with the mores of 1950s Britain--a conflict that leads to tragedy for her family. A change of pace for director who deals usually with the contemporary

ಸಾರಾಂಶ

[illegible]

Cast:

Imelda Staunton– Vera
Richard Graham – George
Eddie Marsan – Reg
Anna Keaveney - Nellie
Alex Kelly - Ethel

Production Credits:

Writing Mike Leigh
Music Andrew Dickson
Producer:
Simon Channing Williams,
Alain Sarde
Cinematography Dick Pope

Awards/ Nominations:

Academy Awards USA
2005 Best Performance
by an Actress in a Leading Role
Imelda Staunton

SPECIAL GENRE
TRAIN FILMS
(Another Academic Discourse)

1974 / India. Hindi.
Colour / 118 min
Director: Avtar K Kaul

27 ಡೌನ್

27 Down

Synopsis

The story of a direction-less young man named Sanjay who is born on a train and whose life is inextricably linked to the railway. One of the most visually striking of Indian art films because of its ingenious use of a hidden camera

ಕಥಾಸಾರ

ರೈಲಿನಲ್ಲಿ ಜನಿಸಿದ, ದಿಕ್ಕುದೆಸೆಯಿಗೆ ಹೆಚ್ಚು ಗಮನಹರಿಸದ, ಸಂಜಯ್ ಎಂಬ ಯುವಕನ ಸಂಜಯನ ಕಥೆ ಇದು. ಗುಪ್ತಕ್ಯಾಮರಾದ ಕುಶಲ ಬಳಕೆಯ ಕಾರಣದಿಂದ ಭಾರತೀಯ ಕಲಾಚಿತ್ರಗಳ ಪೈಕಿ ಅತ್ಯಂತ ಆಕರ್ಷಕ ದೃಶ್ಯಗಳ ಚಿತ್ರವಿದು.

About the Director - Avtar Krishna Kaul is an Indian director, and worked in 27 Down which won the National Award for Best Hindi film. He was killed in an accident shortly after the film was made

Cast:

MK Raina - Sanjay
Raakhee - Shalini
Om Shivpuri - Father
Sadhu Meher

Production Credits:

Writing: Ramesh Bakshi
Cinematography
Apurba Kishore
Music: Hari Prasad Chaurasia
Bhubhan Hari

Awards/ Nominations:

21st National Film Awards
Won Best Hindi Film,
Best Cinematography

1974 / USA
Colour / 128 min
Director: Sidney Lumet

ಮರ್ಡರ್ ಆನ್ ದ ಓರಿಯಂಟ್ ಎಕ್ಸ್‌ಪ್ರೆಸ್

Murder on The Orient Express

Synopsis

In 1935, when his train is stopped by deep snow, detective Hercule Poirot is called on to solve a murder that occurred in his car the night before. Based on the celebrated detective novel by Agatha Christie.

ಕಥಾಸಾರ

1935ರಲ್ಲಿ, ಪತ್ತೇದಾರ ಹರ್ಕ್ಯೂಲ್ ಪೊಯಿರೆಟ್ ಪ್ರಯಾಣಿಸುತ್ತಿದ್ದ ರೈಲು ನಿರ್ಗಲ್ಲಿನಿಂದಾಗಿ ನಿಂತಿದೆ. ಆ ವೇಳೆ, ಹಿಂದಿನ ರಾತ್ರಿ ಆತನ ಕಾರಿನಲ್ಲಿ ಆದ ಕೊಲೆಯ ರಹಸ್ಯ ಬಿಡಿಸಲು ಕರೆ ಬರುತ್ತದೆ.

About the Director - Sidney Lumet was a master of cinema, best known for his technical knowledge and his skill at getting first-rate performances from his actors -- and for shooting most of his films in his beloved New York. He made over 40 movies, often complex and emotional, but seldom overly sentimental. After starting an off-Broadway acting troupe in the late 1940s, he became the director of many television shows in the 1950s. Lumet made his feature film directing debut with 12 Angry Men (1957), which won the Golden Bear at the Berlin Film Festival and earned three Academy Award nominations. Lumet got the chance to direct Marlon Brando in The Fugitive Kind (1960), an imperfect, but powerful adaptation of Tennessee Williams' Orpheus Descending. The first half of the 1960s was one of Lumet's most artistically successful periods. Long Day's Journey Into Night (1962), a masterful, brilliantly photographed adaptation of the Eugene O'Neill play, is one of several Lumet films about families.

Cast:

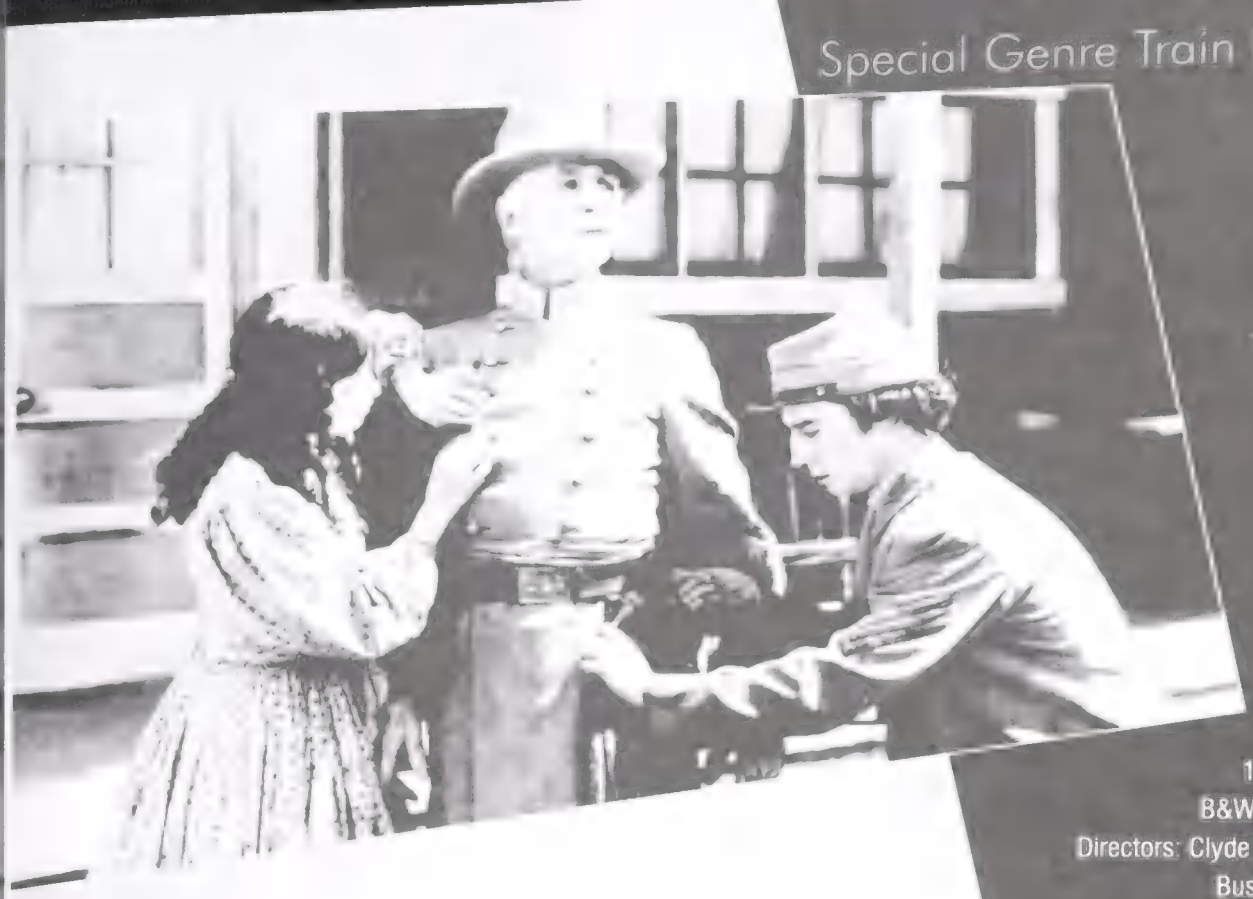
Albert Finney – Hercule Poirot
Lauren Bacall – Mrs. Hubbard
Martin Balsam – Bianchi
Ingrid Bergman – Greta
Jacqueline Bisset
– Countess Andrenyi

Production Credits:

Writing: Agatha Christie (novel), Paul Dehn
Cinematography: Geoffrey Unsworth
Music: Richard Rodney Benne
Producer: John Brabourne

Awards/ Nominations:

Academy Awards, USA, 1975: Won Best Actor in a Leading Role



1926 / USA
B&W / 107 min
Directors: Clyde Bruckman
Buster Keaton

ದ ಜನರಲ್

The General

Synopsis

When Union spies steal an engineer's beloved locomotive, Johnny Gray pursues it single handedly and straight through enemy lines. He needs to save his loved one as well because she has been abducted by Union troops. One of the greatest comedies ever made.

ಕಥಾಸಾರ

ಒಕ್ಕೂಟದ ಗೂಢಚಾರರು ಎಂಜಿನಿಯರ್ ಒಬ್ಬನ ಪ್ರೀತಿಯ ಲೋಕೋಮೋಟಿವ್‌ನ್ನು ಅಪಹರಿಸಿದಾಗ, ಜಾನಿ ಗ್ರೇ ಒಂಟಿಯಾಗಿ ಶತ್ರು ಪಡೆಗಳ ನಡುವೆ ಹೆಜ್ಜೆಹಾಕುತ್ತಾನೆ. ಎತ್ತಿ ಚಿತ್ರರಂಗದಲ್ಲಿ ಕಂಡುಬಂದ ಶ್ರೇಷ್ಠ ಹಾಸ್ಯಚಿತ್ರಗಳಲ್ಲಿ ಇದು ಒಂದು.

About the Directors - Clyde Bruckman: His life could serve as a lesson on the evils of alcohol. In his prime in the 1920s he was arguably one of the best writers/gag men/directors in the business. His keen sense of comedy allowed him to easily shift between diverse assignments for Buster Keaton (co-directing The General (1926), Stan Laurel and Oliver Hardy and Harold Lloyd without missing a beat. However, by the early 1930s his chronic alcoholism made him unreliable. He committed suicide in 1955 in a phone booth on Santa Monica Boulevard with a handgun he'd borrowed from Keaton.

Buster Keaton: He first saw a movie studio in March 1917 and, on April 23, his debut film, Roscoe 'Fatty' Arbuckle's The Butcher Boy (1917), was released. He stayed with Fatty through 15 two-reelers, even though he was offered much more to sign with Fox or Warner Bros. after returning from ten months with the U.S. Army (40th Infantry Division) in France. His first full-length feature, The Saphead (1920), established him as a star in his own right. By the middle of 1921, he had his own production company--Buster Keaton Productions--and was writing, directing and starring in his own films. With a small and close team around him, Keaton created some of the most beautiful and imaginative films of the silent era. The General (1926), his favorite, was one of the last films over which he had artistic control.

Cast:

Buster Keaton
- Johnny Gray
Marion Mack – Anabelle Lee
Glen Cavender
– Capt. Anderson

Production Credits:

Writing: Clyde Bruckman
Music: Robert Israel
(new score) Cinematography:
Bert Haines
Producer: Buster Keaton

Awards/ Nominations:

Cannes Film Festival 2013
Won Palme d'Or
FIPRESCI Prize

1952 / USA
B&W / 71 min
Director: Richard Fleischer

ದ ನ್ಯಾರೊ ಮಾರ್ಜಿನ್

The Narrow Margin

Synopsis

A woman planning to testify against the mob must be protected against their assassins on the train trip from Chicago to Los Angeles. One of the most effective of suspense films by a director who made films like Soylent Green..

ಕಥಾಸಾರ

ಗಲಭೆ ನಡೆಸಿದ ಮಂದಿಯ ವಿರುದ್ಧ ಸಾಕ್ಷಿ ನುಡಿಯಲು ನಿರ್ಧರಿಸಿ ಶಿಕಾಗೊದಿಂದ ಲಾಸ್ ಏಂಜಲೀಸ್‌ಗೆ ರೈಲಿನಲ್ಲಿ ಹೊರಟ ಮಹಿಳೆಗೆ, ಅವರ ಹತ್ಯೆಗಾರರಿಂದ ರಕ್ಷಣೆ ನೀಡಬೇಕಾಗಿದೆ. ಅತ್ಯಂತ ಪರಿಣಾಮಕಾರಿ ಸಸ್ಪೆನ್ಸ್ ಚಿತ್ರಗಳಲ್ಲೊಂದು.

About the Director - Richard O. Fleischer (December 8, 1916 - March 25, 2006) was an American film director. Fleischer was born in Brooklyn, the son of Essie (née Goldstein) and animator/producer Max Fleischer. After graduating from Brown University, he went to Yale School of Drama, where he met his future wife, Mary Dickson. In 1954, he was chosen by Walt Disney (his father's former rival as a cartoon producer) to direct 20,000 Leagues Under the Sea starring Kirk Douglas, James Mason, Paul Lukas, and Peter Lorre. It was a great success with both the critics and the public. As a result, Fleischer became known for big features, often employing special effects, such as Barabbas (1961), Fantastic Voyage (1966), Doctor Dolittle (1967), and Tora! Tora! Tora! (1970). He directed many action adventures such as Violent Saturday (1955), Bandido (1956) starring Robert Mitchum, The Vikings (1958), and Mr. Majestyk (1974). Fleischer also directed a trilogy of films centering on famous serial killers and focusing on the theme of capital punishment: Compulsion (1959), The Boston Strangler (1968) and 10 Rillington Place (1971).

Cast:

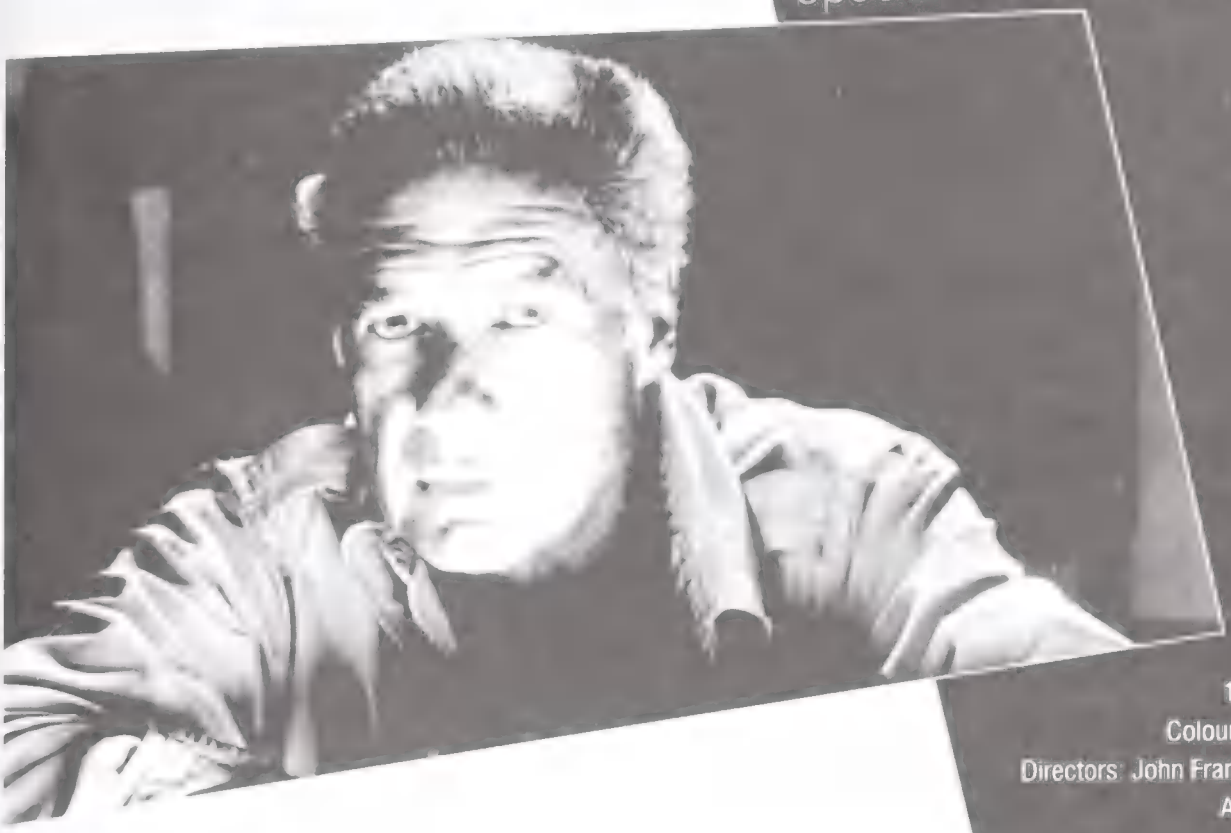
Charles McGraw
- Det. Sgt. Walter Brown
Marie Windsor
- Mrs. Frankie Neal
Jacqueline White - Ann Sincl
Gordon Gebert
- Tommy Sinclair

Production Credits:

Writing: Earl Felton
Cinematography:
George E. Diskant
Producer: Stanley Rubin

Awards/ Nominations:

Nominated for Academy Awards, USA, 1953:
Best Writing,
motion picture story.



1952 / USA
Colour / 140 min
Directors: John Frankenheimer
Arthur Penn

ದ ಟ್ರೈನ್

The Train

Synopsis

In 1944, a German colonel loads a train with French art treasures to send to Germany. The Resistance must stop it without damaging the cargo. A war film with an unusual theme and filmed in stark black and white

ಕಥಾಸಾರ

1944ರಲ್ಲಿ, ಜರ್ಮನಿಗೆ ಕಳುಹಿಸಲು ಒಬ್ಬ ಫ್ರೆಂಚ್ ಕಲಾಕೃತಿಗಳನ್ನು ಜರ್ಮನಿಗೆ ಒಯ್ಯಲು ಕೆಲವರನ್ನು ಕಳುಹಿಸುತ್ತಾನೆ. ಪ್ರತಿರೋಧಕಾರರು ಆ ಕಾರ್ಯವನ್ನು ಹಾಳುಮಾಡದೆ ತಡೆಯಬೇಕು. ಅಪರೂಪದ ವಿಷಯ ಮತ್ತು ಕಪ್ಪು ಬಿಳುಪಿನ ಯುದ್ಧ ಚಿತ್ರ.

About the Director - Born in New York and raised in Queens, John Frankenheimer wanted to become a professional tennis player. He loved movies and his favorite actor was Robert Mitchum. After his military discharge he began a TV career in 1953 convincing CBS to hire him as an assistant director, which consisted mainly working as a cameraman at that time. He eventually started to direct the show he was working on as an assistant director. He first turned to the big screen with The Young Stranger (1957) which he hated to do because he thought he didn't understand movies and wasn't used to work with only one camera. Best known for films like The Manchurian Candidate (1962) and action films

Arthur Hiller Penn (September 27, 1922 – September 28, 2010) was an American film director and producer with a career as a theater director as well. Penn amassed a critically acclaimed body of work throughout the 1960s (like Bonnie and Clyde, 1967) but by the mid 70s his films were received with much less enthusiasm, and by the 1980s his film career began to falter

Cast:

Burt Lancaster – Labiche
Paul Scofield – Von Waldheim
Jeanne Moreau – Christine
Michel Simon – Papa Boule

Production Credits:

Writing: Franklin Coen
Cinematography: Jean Tournier
Music: Maurice Jarre
Producer: Jules Bricken

Awards/ Nominations:

Nominated for Academy Awards, USA 1966
Best Writing, Story and Screenplay - Written Directly for the Screen

REMEMBERING

DR. RAJKUMAR

Dr. Rajkumar

Singanalluru Puttaswamayya Muthuraju (24 April 1929 – 12 April 2006), known eponymously by his screen name Rajkumar is considered a cultural icon of Karnataka, where he is also known as Rajanna, Natasarvabhouma (emperor of acting), Gaana Gandharva (singer in the court of Gods), and as Annavru (beloved elder brother).

A method actor, from the professional theatre, Rajkumar entered the film industry at the age of eight and got his first break as a lead in the 1954 film Bedara Kannappa and went on to become a legend in his lifetime itself working in over 200 films. He might perhaps is the only actor in the entire history of cinema of the world who has donned multiplicity of roles ranging from mythological and historical to the social and futuristic characters. In his film career, Rajkumar received eleven Karnataka State Film Awards, ten South India Filmfare Awards, two National Film Awards and a National Film Award for Best Playback Singer. He received in 2002 the NTR National Award. He was also awarded an honorary doctorate from the University of Mysore and was a recipient of the Padma Bhushan and the prestigious Dadasaheb Phalke Award, , the highest recognition for a film personality in the country.

Biffes fondly remembers his contribution to the world of cinema.

ವೈ. ರಾಜಕುಮಾರ್ ನಟಿಸಿದ

1960 / India
B&W / 127 min
Director: Y R Swamy

ಭಕ್ತ ಕನಕದಾಸ

Bhakta Kanakadasa

Synopsis

Kanaka, who is the chieftain of a fort. In a riveting battle scene, Kanaka is on the verge of losing while Lord Krishna appears and asks him to surrender himself to divine grace. Man of high-temper, Kanaka refuses and continues fighting. As fate would have it, Kanaka is mortally wounded and healed by Lord Krishna. Surrendering himself to the divinty, Kanaka becomes a dasa[servant] to the Lord. Kanaka is accepted as a true Saint by the society and spends his life singing praise of the Lord and composing poems on Lord, including Mohana Tarangini, Rama dhyaana charitre.

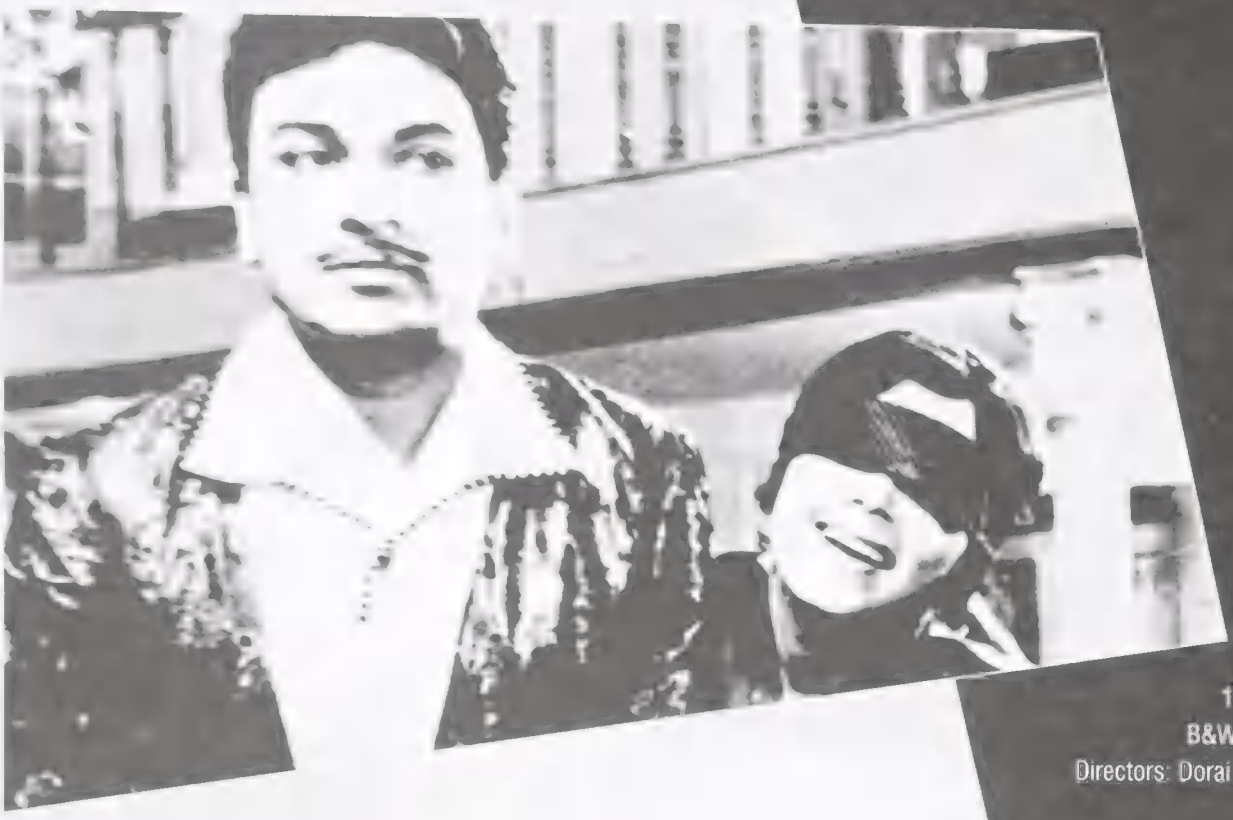
ಕಥಾಸಾರ

ಪಾಳೇಗಾರ ವೀರನಾಯಕ ಹಾಗು ಹುಚ್ಚಮ್ಮ ದಂಪತಿಗಳ ಪುತ್ರನಾಗಿ ಜನಿಸಿದ ತಿಮ್ಮಪ್ಪನಾಯಕ ಮುಳ್ಳನಾಯಕನ ಪುತ್ರಿ ಲಕ್ಷ್ಮಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ಶ್ರೀನಿವಾಸ ಕನಸಲ್ಲಿ ಕಾಣಿಸಿಕೊಂಡು ನೀಡಿದ ಆಜ್ಞೆಯಂತೆ ಭೂಮಿಯನ್ನು ಅಗೆದಾಗ ಶ್ರೀನಿವಾಸ ವಿಗ್ರಹ ಹಾಗೂ ಹೇರಳ ಚಿನ್ನ ದೊರೆತು ಮುಂದೆ ಕನಕನಾಯಕನಾಗುತ್ತಾನೆ. ಲಕ್ಷ್ಮಿಯ ವಿಷಯದಲ್ಲಿ ನಡೆದ ಹೊಡೆದಾಟದಿಂದ ಮೇಲುಕೋಟೆ ಕನಕನಾಯಕ ದೇಶ ಸಂಚಾರ ಹೊರಡುತ್ತಾನೆ. ವ್ಯಾಸರಾಯರಿಂದ ಅನುಗ್ರಹೀತನಾಗಿ ವಿಷ್ಣುಭಕ್ತನಾಗಿ ಕನಕದಾಸನಾಗುತ್ತಾನೆ. ಉಡುಪಿಯಲ್ಲಿ ಕೃಷ್ಣನೇ ಹಿಂದಕ್ಕೆ ತಿರುಗಿ ನಿಂತು ಕನಕದಾಸನಿಗೆ ದರ್ಶನ ನೀಡುತ್ತಾನೆ. ಅಪೂರ್ವ ಸಾಹಿತ್ಯ ಸೃಷ್ಟಿ ಕನಕದಾಸರಿಂದ ಆಗುತ್ತದೆ.

About the Director - One of the finest directors of cinema Y.R Swamy left a lasting impression on the Kannada filmdom. Rising from rags to riches this unsung hero of Kannada cinema directed 34 Kannada films. He made his debut in 1956 as independent director from 'Renuka Mahatme'. After that he did not turn back in devotional and social films. Y.R.Swamy directed 'Bhakta Kanakadasa' the unforgettable film in the history of Kannada cinema. Swami was honored with S.R Puttanna Kanagal award in the year 1990-91

Cast:
Raj Kumar
Udaya Kumar
Krishna Kumari
K S Ashwath

Production Credits:
Producer - D R Naidu
Cinematographer - R Madhu
Art - Syed Ahamed
Music - M Venkat Raju



ಡಾ. ರಾಜಕುಮಾರ್ ನೆನಪು

1971 / India
B&W / 152 min
Directors: Dorai Bhagawan

ಕಸ್ತೂರಿ ನಿವಾಸ

Kasturi Nivasa

Synopsis

Ravi Varma is a generous all giving persona who loses his family in an accident and all his wealth, personal belongings and even his new found love for a grateful woman and affection for a child slowly vanishes. But he never regrets it. But when he has nothing to part with and a demand is made on him which he cannot fulfil destroys him and he breathes his last.

ಕಥಾಸಾರ

ಕಸ್ತೂರಿ ನಿವಾಸಕ್ಕೆ ಬಂದು ಬರಿಗೈಲಿ ಹೋದವರಿಲ್ಲ. ಅದಕ್ಕೆ ಕಾರಣ ಅದರ ಒಡೆಯನ ಧಾರಾಳತನ. ಹೆಂಡತಿ, ಹೆಣ್ಣುಮಗು ಇಬ್ಬರೂ ಗತಿಸಿದ ಮೇಲೆ ಮೆಚ್ಚಿದ ಹುಡುಗಿಯನ್ನು ತನ್ನ ಪ್ರಾಣಸ್ನೇಹಿತನಿಗಾಗಿ ಬಿಟ್ಟುಕೊಡುತ್ತಾನೆ. ಜೊತೆಗೆ ವ್ಯವಹಾರ, ಮನೆ ಎಲ್ಲವನ್ನೂ ದಾನ ಮಾಡಿ ಕಡೆಗೆ ಗೆಳೆಯನ ಮಗುವಿಗಾಗಿ ಪ್ರಾಣವನ್ನೂ ತ್ಯಾಗ ಮಾಡುತ್ತಾನೆ.

About the Director - S.K Bhagavan is a veteran Director, Producer and Actor. He with Dorairaj forming Director duo Dorai-Bhagavan has directed many movies in Kannada. Most of the movies are with iconic actor Dr Rajkumar. The director duo went on to make 55 films together of which 23 were based on novels. The duo has won Puttanna Kanagal Award from Government of Karnataka for the year 1995-96 and an inaugural Dr Rajakumar Souhardha award in the year 2010.

Cast:
Raj Kumar
Raja Shankar
Balakrishna
K S Ashwath
Jayanthi, Arathi

Production Credits:
Producer - Dorai Bhagawan
Cinematographer -
B Dorai Raj, Chittibabu
N G Rao
Art - B Chalam
Music - G K Venkatesh

ಹುಣಸೂರು ಕೃಷ್ಣಮೂರ್ತಿ

1977 / India
Colour / 160 min
Directors: Hunsur Krishnamurthy

ಬಭ್ರುವಾಹನ

Babruvahana

Synopsis

A story from the Hindu mythology Mahabharata, is about the legendary warrior Arjuna who unknowingly gets into war with his own son Babruvahana. A tale of valour, betrayal and divine reconciliation.

ಕಥಾಸಾರ

ಪೌರಾಣಿಕ ಹಿನ್ನೆಲೆಯ ಕಥೆ. ಧರ್ಮಗೆಡುವಾಗ ಯುದ್ಧವನ್ನು ಬಯಸಿದಾಗ ಕೃಷ್ಣನಿದನು. ಅದರೊಂದಿಗೆ ಬಂದಿದ್ದ ಅರ್ಜುನ, ಅಶ್ವವನ್ನು ಕೃಷ್ಣನಿದನು. ಮಗನೆಂಬುದನ್ನರಿಯದೆ ಅವನ ಮೇಲೆ ಯುದ್ಧ ಮಾಡಬೇಕಾಗಿ ಬಂದ ಮಹಾಭಾರತದ ಒಂದು ಪ್ರಸಂಗ.

About the Director - Born in Hunsur, Karnataka, Kannada and Telugu director of stage-inspired mythologicals began as a bit actor at Bombay Talkies; briefly with Bal Gandharva's theatre troupe earlier, then moved with Gubbi Veeranna and Mohammed Peer's Chandrakala Natak Company where, with Panthulu, he assisted Simha on Samsara Nauka, the first Kannada social. He, in an illustrious career of over 4 decades directed more than 25 films.

Cast:
Raj Kumar
Kanchana
B Sarojadevi
Jayamala
Ramakrishna

Production Credits:
Producer - K C N Chandrashekar
Cinematographer - S V Srikanth
Art - K Nageshwara Rao
Music - T G Lingappa
Editor - P Bhaktavatsalam

ಡಾ. ರಾಜಕುಮಾರ್ ನೆನಪು

1978 / India
Colour / 179 min
Directors: V Somashekar

ಶಂಕರ್ ಗುರು

Shankar Guru

Synopsis

The Story of an upright father and his two sons separated by circumstances both physically and emotionally. In between is the suffering wife / mother. The films ends happily with the reunion of the family and punishment to the guilty wrong doers.

ಕಥಾಸಾರ

ನ್ಯಾಯಕ್ಕಾಗಿ ಹೋರಾಡುವ ವ್ಯಕ್ತಿಗಳ ಬದುಕನ್ನು ವಂಚನೆ ವಿಜೃಂಭಿಸಿ ಮುಚ್ಚಿಬಿಡುತ್ತದೆ. ವಿಗ್ರಹಚೋರರನ್ನು ವಿರೋಧಿಸಿ, ತಾನೇ ಶಿಕ್ಷೆಗೆ ಒಳಗಾಗುವ ತಂದೆ. ಅವನ ಇಬ್ಬರು ಮಕ್ಕಳು ಬೆಳೆದು ದೊಡ್ಡವರಾಗಿ ಅವರದೇ ರೀತಿಯಲ್ಲಿ ಕಾರ್ಯತತ್ಪರರು. ಪರಸ್ಪರ ಪರಿಚಯವಿಲ್ಲದಿರುವ ತಂದೆ. ಇಬ್ಬರು ಮಕ್ಕಳು, ತಾಯಿ ಕ್ಷಣಕ್ಷಣಕ್ಕೂ ಕುತೂಹಲ ಹುಟ್ಟಿಸುತ್ತ ಬೆಳೆಯುವ ಕಥೆ. ಇನ್ಸ್‌ಪೆಕ್ಟರ್, ಕಳ್ಳ, ಕಳ್ಳನೆಂದು ಆರೋಪಕ್ಕೆ ಒಳಗಾದ ತಂದೆ ಈ ಮೂರು ಪಾತ್ರಗಳ ಸುತ್ತ ಹೆಣೆದ ಕಥೆ.

Cast:
Raj Kumar
Jayamala
Padmapriya
Balakrishna

Production Credits:
Producer - Parvathamma Rajkur
Cinematographer - R Madhusud
Art - Peketi Ranga
Music - Upendra Kumar
Editor - P Bhaktavatsalam

About the Director - He has directed 49 films in 40 years of his film career. All these films of Somasekhar are super hits. Born in Chikkanahalli near Devanahalli Somasekhar came to this field hoping to become an actor in 1955 at the age of 18. He joined as clap boy in Madras worked as extra artistes, dubbing artiste, assistant director to veterans like are R.Nagendra Rao, Y.R.Swamy and others. He is the recipient of prestigious Puttanna Kanagal award in the year 1999-2000.

ಡಾ. ರಾಜಕುಮಾರ್ ನೆನಪು

1986 / India
Colour / 156 min
Director:
Singeetham Srinivasa Rao

ಭಾಗ್ಯದ ಲಕ್ಷ್ಮೀ ಬಾರಮ್ಮಾ

Bhagyada Lakshmi Baramma

Synopsis

An unemployed duo of man-woman get into tricky and comic situations while masquerading as husband and wife for a bounty. A lively tale of desperation transforming in to a romantic love story leading to an action packed climax.

ಕಥಾಸಾರ

ನಿರುದ್ಯೋಗಿ ಯುವಕ-ಯುವತಿಯರು ಕೆಲಸ ಗಳಿಸಿಕೊಳ್ಳಲು ಹಾಗೂ ಲಾಟರಿಯ ಆಸೆಗಾಗಿ ಗಂಡ ಹೆಂಡತಿಯರೆಂದು ಸುಳ್ಳು ಹೇಳುತ್ತಾರೆ. ನಂತರ ಇವರಿಬ್ಬರು ಪತಿ ಪತ್ನಿಯರೆಂದು ನಿರೂಪಿಸಲು ಮಗುವೊಂದನ್ನು ಎತ್ತಿಕೊಂಡು ಹೋಗುತ್ತಾರೆ. ಇವರ ಕಾಲು ತಾಳಲಾರದೆ ಎತ್ತ ಕೆಲಸ ಕಳೆದುಕೊಳ್ಳುವ ಭಯದಿಂದ ಒದ್ದಾಡುವ ಹಾಸ್ಯಪ್ರಧಾನ ಕಥೆ.

About the Director - Singeetam Srinivasa Rao is an Indian film director, known for his works in Telugu, Tamil, Kannada, Malayalam and Hindi films. He made his directorial debut with the Telugu Film and went on to garner two National Film Awards and three Andhra Pradesh state Nandi Awards. He directed films along multiple genre's including cross over cinema. He co-produced and directed the first Indian black comedy, silent film Pushpak which stands out as one of the best experimental films of Indian cinema.

Cast:

Raj Kumar
Madhavi
Balakrishna
K S Ashwath

Production Credits:

Producer - Parvathamma Rajkumar
Cinematographer - V K Kannan
Art - Peketi Ranga
Music - P J Mohan

REVISITING CLASSICS

SAMURAI FILMS

1953 / Japan
Colour / 76 min
Directors: Teinosuke Kinugasa

ಗೇಟ್ ಆಫ್ ಹೆಲ್

Gate of Hell

(Jigokumon)

Synopsis

In 1159 during an attempted coup [illegible] waiting disguises herself as the lord's wife and a loyal samurai conveys her from the city. This diversion allows the royal family to escape. After the coup fails, the samurai asks his lord to let him marry the woman as his reward. The lord grants the request and then discovers that it is already married to one of the ruling family's vassals. The samurai clings to his desire, importuning her [illegible] challenging the husband to release her. Although the husband stays with him and she stays faithful, the [illegible] intemperate and stubborn, with tragic consequences.

ಕಥಾಸಾರ

[illegible]

About the Director - Former female impersonator who entered films in 1917 as an actor, turned to directing in 1922. His best-known silent films are Kurutta Ippeji (1926), an old print of which was found by Kinugasa in his attic and re-released in the 1970s, and Jûjiro (1928), the first Japanese film to be commercially released in Europe. Both have been hailed for their inventive camera work, which has been compared to that of the celebrated German expressionist films being made during the same period. In the 1950s and 60s Kinugasa made a number of period dramas noted for their [illegible] color and imaginative use of the widescreen. Gate of Hell (1953) was named best film at the 1954 Cannes Film Festival and won Oscar for best foreign film.

Cast:

Kazuo Hasegawa Moritoh Enda
Machiko Kyô - Lady Kesa
Isao Yamagata
- Wataru Watanabe
Yataro Kurokawa - Shigemori

Production Credits:

Writing: Kan Kikuchi Masaichi Nagata Teinosuke Kinugasa
Cinematography: Kohei Sugiyama
Music: Yasushi Akutagawa
Producer: Masaichi Nagata

Awards/ Nominations:

Academy Awards, USA
1955: Best Foreign Film

1954 / Japa
B&W / 102 m
Director: Kenji Mizoguc

ದ ಕ್ರೂಸಿಫೈಡ್ ಲವರ್ಸ್

The Crucified Lovers

(Chikamatsu Monogatari)

Synopsis

In 17th century Kyoto, Osan is married to Ishun, a wealthy miserly scroll-maker. When Osan is falsely accused of having an affair with the best worker, Mohei, the pair flees the city and declare their love for each other. Ishun orders his men to find them, and separate them to avoid public humiliation.

ಕಥಾಸಾರ

ಹದಿನೇಳನೆಯ ಶತಮಾನ, ಜಪಾನ್‌ನ ಕ್ಯೋಟೊದಲ್ಲಿ ಒಸಾನ್ ಮದುವೆ ಶ್ರೀಮಂತ ಇಶುನ್ ಜೊತೆ ಆಗುತ್ತದೆ. ಆತನ ಕೆಲಸಗಾರರಲ್ಲಿ ಒಬ್ಬನಾದ ಮೊಹೆಯಿ ಜೊತೆ ಒಸಾನ್ ಸಂಬಂಧ ಇದೆ ಎನ್ನುವ ವದಂತಿ ಹಬ್ಬಿದಾಗ ಅವರಿಬ್ಬರೂ ಆ ನಗರವನ್ನು ತೊರೆದುಹೋಗುತ್ತಾರೆ, ಪರಸ್ಪರರ ಪ್ರೀತಿಯನ್ನು ಪ್ರಕಟಿಸುತ್ತಾರೆ. ತನಗಾಗಬಹುದಾದ ಅಪಮಾನವನ್ನು ತಡೆಯಲು, ಅವರಿಬ್ಬರನ್ನೂ ಹುಡಕಿ ಬೇರೆಬೇರೆ ಮಾಡುವಂತೆ ತನ್ನ ಕೆಲಸಗಾರರಿಗೆ ಇಶುನ್ ಆದೇಶಿಸುತ್ತಾನೆ.

About the Director - Coming from a lower class family Mizoguchi entered the production company Nikkatsu as an actor specialized in female roles. Later he became an assistant director and made his first film in 1922. Although he filmed almost 90 movies in the silent era, only his last 12 productions are really known outside of Japan because they were especially produced for Venice (e.g. The Life of Oharu (1952) or 0047445. He only filmed two productions in color: Princess Yang Kwei-fei (1955) and Taira Clan Saga (1955). He is regarded by many to be the greatest of Japanese film directors.

Cast:

Kazuo Hasegawa - Mohei
Kyôko Kagawa - Osan
Eitarô Shindô -Ishun
Eitarô Ozawa - Sukeemon

Production Credits:

Writing: Monzaemon Chikar
Matsutarô Kawaguchi,
Yoshikata Yoda
Cinematography:
Kazuo Miyagawa
Music: Fumio Hayasaka,
Tamezô Mochizuki
Producer: Masaichi Nagata

Awards/ Nominations:

Cannes Film Festival, 1955
Nominated for Palme d'Or

1958 / Japan
Colour / 85 min
Director: Daisuke Ito

ದ ಗೇ ಮಾಸ್ಕ್ಯುರೆಡ್

The Gay Masquerade

(Benten Kozo)

Synopsis

Benten the Kid, who with a band of thieves, wage a campaign against the oppressive Lord Koinuma, while in his/her parallel life lives as a woman

ಕಥಾಸಾರ

ಕ್ರೂರನಾದ ರಾಜ ಕೊಯಿನುಮಾನ ವಿರುದ್ಧ, ತನ್ನ/ತನ್ನ ಹೆಣ್ಣಾಗಿ ಜೀವಿಸುವ ಮೇಲೆ, ಬೆನ್ಟೆನ್ ದ ಕಿಡ್ ತನ್ನ ಕಳ್ಳರ ಕೂಟದೊಂದಿಗೆ ಹೋರಾಟದ ಪ್ರಚಾರಕಾರ್ಯ ಕೈಗೊಳ್ಳುತ್ತಾನೆ.

About the Director - Daisuke Ito (12 October 1898 - 19 July 1981) was a Japanese film director and screenwriter who played a central role in the development of the modern jidaigeki and samurai cinema. Born in Ehime Prefecture, Ito joined the actors school at Shochiku in 1920, but soon began writing screenplays under the recommendation of Kaoru Osanai. Especially in the silent era, he was known for a very mobile camera style that earned him the nickname "Ido daisuki" (Loves Motion), which is a pun on his name. He was criticized, however, for being more of a stylist than a thematically committed filmmaker. He was less successful after the coming of sound

Cast:

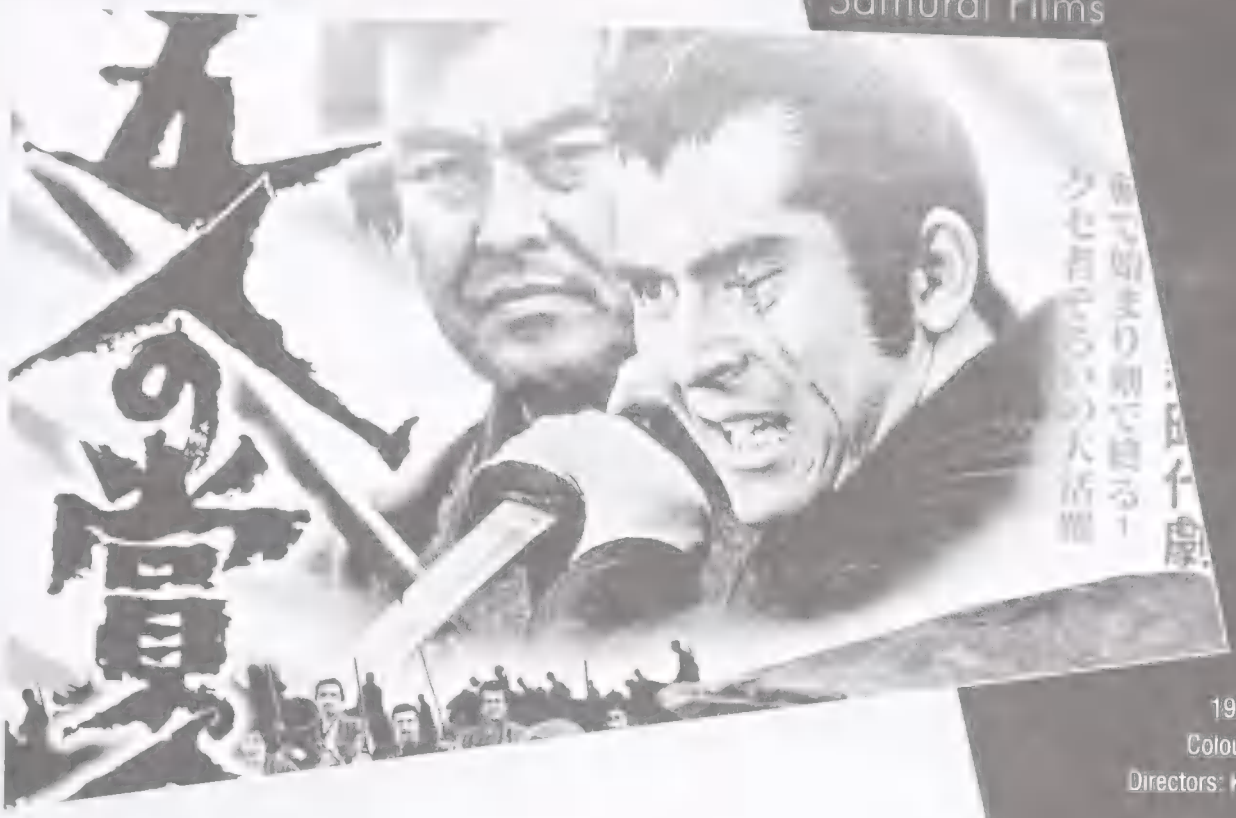
Raizô Ichikawa - Benten kozo Kikunosuke
Shintarô Katsu - Toyama Saemonnojo
Kyôko Aoyama - Ohan
Michiko Ai - Okichi

Production Credits:

Writing: Fuji Yahiro
Cinematography: Kazuo Miyagawa
Music: Ichirô Saitô

Awards/ Nominations:

Blue Ribbon Awards 1959
Won Best Cinematography
Best Actor



1969 / Japan
Colour / 97 min
Directors: Kudo Eiichi

ದ ಫೋರ್ಟ್ ಆಫ್ ಡೆತ್

The Fort of Death

(Gonin no shokin kasegi)

Synopsis

Peasants in a village hire a bounty hunter to rebel against a shogun who exploits them for money in order to remodel an Edo castle. The bounty hunter summons his fellow fighters to join the fight. What ensues is an epic battle involving samurai, ninjas, powerful guns, and cannons. Growing up in a family that ran a horse breeding business, director Kudo has proved particularly adept at choreographing action sequences, making this Japanese version of a B-Western especially enthralling.

ಕಥಾಸಾರ

ಇಡೋ ಕೋಟೆಯನ್ನು ಮರುನಿರ್ಮಿಸಲು ಹಣಕ್ಕಾಗಿ ಪೀಡಿಸುವ ಶೋಗುನ್ ವಿರುದ್ಧ ಸಿಟ್ಟಾದ ಆ ಗಾಮದ ರೈತರು ಬೇಟೆಗಾರನೊಬ್ಬನನ್ನು ಕರೆತರುತ್ತಾರೆ. ಆತ ತನ್ನವರನ್ನು ಈ ಹೋರಾಟಕ್ಕೆ ಬರುವಂತೆ ಆದೇಶಿಸುತ್ತಾನೆ. ಮುಂದೆ ಸಮುರಾಯಿಗಳು, ನಿಂಜಗಳು, ಶಕ್ತ ಫಿರಂಗಿ, ಕೋವಿಗಳ ಭಾರೀ ಯುದ್ಧವೇ ನಡೆದುಹೋಗುತ್ತದೆ. ಕುದುರೆ ತಳಿ ಅಭಿವೃದ್ಧಿಯ ವ್ಯವಹಾರ ನಡೆಸುತ್ತಿದ್ದ ಕುಟುಂಬದಿಂದ ಬಂದಿರುವ ನಿರ್ದೇಶಕ ಕುಡೊ, ಈ ಚಿತ್ರದ ಸಾಹಸದೃಶ್ಯಗಳನ್ನು ಹಾಲಿವುಡ್ ಚಿತ್ರಗಳಿಗೆ ಜಪಾನಿನ ಉತ್ತರ ವಿನ್ಯಾಸದಂತೆ ಸಂಯೋಜಿಸಿದ್ದಾರೆ.

Cast:

Kanjûrô Arashi - Tazaemon
Seizô Fukumoto - Shirakawa
Gorô Ibuki -
Eizô Kitamura
- Hayato Onizuka

Production Credits:

Writing: Kôji Takada
Cinematography: Jubei Suzuki
Music: Toshiaki Tsushima

Awards/ Nominations:

Cannes Film Festival 2013: Won Palme d'Or, FIPRESCI Prize

About the Director - Eiichi Kudo (17 July 1929 – 23 September 2000) was a Japanese film director. He directed 30 films between 1956 and 1998. His 1982 film Yaju-deka was entered into the 33rd Berlin International Film Festival. His 1963 film The Thirteen Assassins was the basis for a 2010 remake by Takashi Miike..

REVISITING CLASSICS

ITALIAN NEO REALISM

1945 / Italy
B&W / 100 min
Directors: Roberto Rosselini

ರೋಮ್, ಓಪನ್ ಸಿಟಿ

Rome, Open City

(Roma, città aperta)

Synopsis

The location Nazi occupied Rome. As Rome is classified an open city, most Romans can wander the streets without fear of the city being bombed or them being killed in the process. But life for Romans is still difficult with the Nazi occupation as there is a curfew, basic foods are rationed, and the Nazis are still searching for those working for the resistance and will go to any length to quash those in the resistance and anyone providing them with assistance. War worn widowed mother Pina is about to get married to her next door neighbor Francesco. Despite their situation - Pina being pregnant, and Francesco being an atheist - Pina and Francesco will be wed by Catholic priest Don Pietro Pelligrini. Both Pina and Marina take measures to improve their lives under this difficult situation, those actions in combination which have tragic consequences.

ಕಥಾಸಾರ

ಸ್ಥಳ : ನಾಜಿ ಆಕ್ರಮಿತ ರೋಮ್. ರೋಮನ್ನರು ಇಲ್ಲಿ ಯಾವುದೇ ಭಯ ಇಲ್ಲದೆ ಓಡಾಡಬಹುದಾದರೂ, ಅಲ್ಲಿನ ಜೀವನ ಇನ್ನೂ ಕಷ್ಟಕರವಾಗಿಯೇ ಇತ್ತು. ಪ್ರತಿಭಟನಕಾರರ ವಿರುದ್ಧ ನಾಜಿಗಳು ಯಾವುದೇ ಮಟ್ಟಕ್ಕೆ ಹೋಗುತ್ತಿದ್ದರು. ಯುದ್ಧದಲ್ಲಿ ಗಂಡನ್ನು ಕಳೆದುಕೊಂಡ ಗರ್ಭಿಣಿ ಪಿನಾ ಸಿಗರೆಟುಗಳು ಹಾಗೂ ಸ್ಟಾಕಿಂಗ್ಸ್‌ನ್ನು ಮಾರುವಂತಾಗುವುದು. ಪಿನಾ ಮತ್ತು ಮರಿನಾ ಈ ಕಷ್ಟದ ಪರಿಸ್ಥಿತಿಯಲ್ಲಿ ತಮ್ಮ ಬದುಕನ್ನು ಹಸನಾಗಿಸುವ ಪ್ರಯತ್ನದಲ್ಲಿದ್ದಾಗ್ಗೆ. ಇದರ ಪರಿಣಾಮ ಮಾರಕ ಬೆಳವಣಿಗೆಗಳಿಗೆ ಮುನ್ನುಡಿಯಾಗುತ್ತದೆ.

About the Director - The master filmmaker Roberto Rossellini, as one of the creators of neo-realism, is one of the most influential directors of all time. His neo-realist films influenced France's nouvelle vague movement in the 1950s and '60s that changed the face of international cinema. He got the chance to make his first film, a documentary, "Prélude à l'apres-midi d'un faune", in 1937. Once Il Duce was deposed, Rossellini produced his first classic film, the anti-fascist Rome, Open City (1945) ("Rome, Open City") in 1945, which won the Grand Prize at Cannes. Two other neo-realist classics soon followed: Paisan (1946) and Germany Year Zero (1948).

Cast:

Aldo Fabrizi
- Don Pietro Pellegrini
Anna Magnani - Pina
Marcello Pagliero
- Giorgio Manfredi aka
Luigi Ferraris
Vito Annichiarico
- Piccolo Marcello

Production Credits:

Writing: Sergio Amidei,
Federico Fellini, Roberto Rosselini
Cinematography: Renzo Rossellini
Music: Ubaldo Arata
Producer: Giuseppe Amato

Awards/ Nominations

Cannes Film Festival 1946
Won Grand Prize of the Festival

1953 / Ital
Colour / 90 mi
Directors: Luigi Comenci

ಬ್ರೆಡ್ ಲವ್ ಅಂಡ್ ಡ್ರೀಮ್ಸ್

Bread, Love And Dreams

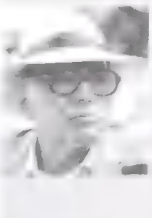
(Pane, Amore E Fantasia)

Synopsis

When a veteran marshal is sent to a small town, he quickly falls for two women: a midwife and an earthy young woman nicknamed "Frisky". A lesser known masterpiece from the neorealist movement but one apt to repay closer attention.

ಕಥಾಸಾರ

ಹಿರಿಯ ಸೈನ್ಯಾಧಿಕಾರಿಯೊಬ್ಬನನ್ನು ಸಣ್ಣ ನಗರವೊಂದಕ್ಕೆ ಕಳುಹಿಸಲಾಗುತ್ತದೆ. ಅಲ್ಲಿ ಆತ ಇಬ್ಬರು ಹೆಂಗಸರ ಹಿಂದೆ ಬೀಳುತ್ತಾನೆ: ಒಬ್ಬಾಕೆ ಸೂಲಗಿತ್ತಿ, ಇನ್ನೊಬ್ಬಾಕೆ ಫ್ರಿಸ್ಕಿ ಎಂದು ಅಡ್ಡಹೆಸರು ಪಡೆದಿದ್ದ ಒರಟು ಯುವತಿ.



About the Director - Luigi Comencini was an Italian film director. Together with Dino Risi, Ettore Scola and Mario Monicelli, he was considered among the masters of the commedia all'italiana genre. His first successful movie was L'imperatore di Capri, featuring Totò. Comencini's 1953 Pane, amore e fantasia, with Vittorio De Sica and Gina Lollobrigida, is considered a primary example of neorealismo rosa (pink neorealism). It was followed by Pane, amore e gelosia. After a first work with Alberto Sordi (La bella di Roma, 1955), Comencini again directed the Roman actor in what is considered his masterwork, Tutti a casa, a bitter comedy about Italy after the armistice of 1943. The film was entered into the 2nd Moscow International Film Festival where it won the Special Golden Prize. Also set in World War II, but devoted to the Italian partisans, are La ragazza di Bube (1963). This was followed by Incompreso (1966, based on the English novel by Florence Montgomery).

Cast:

Vittorio De Sica
- Maresciallo Carotenuto
Gina Lollobrigida
- La Bersagliera
Marisa Merlini - La levatrice
Virgilio Riento - Don Emidio

Production Credits:

Writing: Ettore Maria Margado
Luigi Comencini, Vittorio de S
Cinematography: Arturo Galle
Music: Alessandro Cicognini
Producer: Marcello Girosi

Awards/ Nominations:

Berlin International Film Festiva
1954: Won Silver Berlin Bear

1961 / France
B&W / 98 min
Directors: Vittorio De Seta

ಬ್ಯಾಂಡಿಟ್ಸ್ ಆಫ್ ಒರ್ಗೊಸೊಲೊ

Bandits of Orgosolo

(Banditi a Orgosolo)

Synopsis

In the harsh granite mountains of the center of the island of Sardinia in the Mediterranean Sea, an old people live at the town of Orgosolo. Between the rocks and the oak woods, shepherds attend their flock of sheep like their fore fathers did since prehistoric times. So do Michele and his younger brother Peppeddu that own a few sheep and make a harsh but honest living selling pecorino cheese. One day arrive three bandits on the run with machine guns and stolen pigs that take a rest at Michele's camp site. When the police arrive a day later, they run and kill a policeman in flight.

ಕಥಾಸಾರ

ಮೆಡಿಟರೇನಿಯನ್ ಸಾಗರ ದಲ್ಲಿನ ಸಿಸಿಲಿ ದ್ವೀಪ ಸರ್ಡಿನಿಯದ ಮಧ್ಯಭಾಗದಲ್ಲಿರುವ ಕಠಿಣ ಗ್ರಾನೈಟ್ ಪರ್ವತಗಳಲ್ಲಿ ಒರ್ಗೊಸೊಲೊ ಪಟ್ಟಣದಲ್ಲಿ ಹಳೆಯ ಜನರು ವಾಸಿಸುತ್ತಿದ್ದಾರೆ. ಕಲ್ಲುಗಳು ಮತ್ತು ಓಕ್ ಕಾಡುಗಳ ನಡುವೆ ಕುರಿಗಾಹಿಗಳು ಪ್ರಾಗೈತಿಹಾಸಿಕ ಕಾಲದಿಂದ ತಮ್ಮ ಹಿರಿಯರು ಮಾಡಿದಂತೆ ತಮ್ಮ ಕುರಿಮಂದೆಯನ್ನು ಮೇಯಿಸುತ್ತಾರೆ. ಮೈಕೆಲ್ ಮತ್ತು ತಮ್ಮ ಪೆಪ್ಪೆಡ್ಡು ಜೊತೆ ಕೆಲವು ಕುರಿಗಳನ್ನು ಹೊಂದಿರುವ ಮತ್ತು ಪೆಕೊರಿನೊ ಚೀಸ್ ಮಾರಿ ಕಷ್ಟದ ಆದರೆ ಪ್ರಾಮಾಣಿಕ ಜೀವನ ಸಾಗಿಸುತ್ತಾರೆ. ಒಂದು ದಿನ ಮೆಷಿನ್ ಗನ್ ಮತ್ತು ಕದ್ದ ಹಂದಿಗಳೊಂದಿಗೆ ಓಡಿ ಬಂದಿರುವ ದರೋಡೆಕೋರರು ಆಲ್ಪಿ ಬಳಿಯ ಮೈಕೆಲ್ ಶಿಬಿರದಲ್ಲಿ ವಿಶ್ರಾಂತಿ ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೆ. ಮರುದಿನ ಪೊಲೀಸರು ಬಂದಾಗ ಓಡಿ ಹೋಗುವ ಅವರು ಒಬ್ಬ ಪೊಲೀಸನನ್ನು ಸಾಯಿಸುತ್ತಾರೆ. ಮೈಕೆಲ್ ಬಿಡುಗಡೆ ಮೊದಲು ತಿಂಗಳು ನಡೆಯುವ ಕಠಿಣ ಅನುಭವಗಳನ್ನು ಚಿತ್ರಿಸಲಾಗಿದೆ.

About the Director - Vittorio De Seta was an Italian cinema director and screenwriter considered one of the Italian cinema's great imaginative realists of the 1960s. De Seta made ten short documentaries between 1954 and 1959, before directing his first feature length film, Banditi a Orgosolo (Bandits of Orgosolo). His early documentaries focus on the everyday life of many of Sicily's poorest workers, and are notable for their lack of voice-over narration, quiet mood, and striking color.

Cast:

Michele Cossu
Peppeddu Cuccu
Vittorina Pisano

Production Credits:

Writing: Vera Gherarducci, Vittorio de Seta
Cinematography: Vittorio de Seta
Music: Valentino Bucchi
Producer: Vittorio de Seta

Awards/ Nominations:

Venice Film Festival 1961
Won Best First Work

REVISITING CLASSICS

BIMAL ROY

Bimal Roy

Bimal Roy (12 July 1909–8 January 1965) was one of the most acclaimed Indian film directors of all time. He is particularly noted for his realistic and socialistic films like Do Bigha Zamin, Parineeta, Biraj Bahu, Madhumati, Sujata, and Bandini, making him an important director of Hindi cinema. Inspired by Italian neo-realistic cinema, he made Do Bigha Zameen after watching, Vittorio De Sica's Bicycle Thieves (1948). His work is particularly known for his mise en scène, which he employed to portray realism. He won a number of awards throughout his career, including eleven Filmfare Awards, two National Film Awards, and the International Prize of the Cannes Film Festival. Madhumati won 9 Filmfare Awards in 1958, a record held for 37 years. Bimal Roy moved to the Calcutta and entered the field of cinema as a camera assistant with New Theatres Pvt. Ltd. During this time, he assisted director P.C. Barua on the hit 1935 film Devdas, starring K.L. Saigal. In the 1940s and 1950s Roy was part of the parallel cinema movement in post-war India. He made with Anjangarh (1948), one of last major films of the New Theatres, however Kolkata based film industry was now on the decline, thus Roy shifted base to Bombay (now Mumbai) along with his team in 1950, which included Hrishikesh Mukherjee (editor), Nabendu Ghosh (screenwriter), Asit Sen (assistant director), Kamal Bose (cinematographer) and later Salil Chaudhury (music director), and by 1952 he has restarted the second phase of his career with Maa (1952) for Bombay Talkies. He was famous for his romantic-realist melodramas that took on important social issues while still being entertaining. He was a filmmaker of great and in depth understanding of human strengths and weaknesses. In 1959, he was a member of the jury at the 1st Moscow International Film Festival. He died of cancer at the age of 55

1953 / Hindi
B&W / 142 min
Directors: Bimal Roy

ದೋ ಬಿಘಾ ಜಮೀನ್

Do Bigha Zamin

Synopsis

The story revolves around a farmer Shambu Mahato, who lives with his wife Parvati `Paro' and son Kanhaiya (Rattan Kumar) in a small village that has been hit badly by a famine. After years of drought, the region finally gets rain, leading to the farmers to rejoice. Shambu owns two bighas (a unit of land measurement where 3 bighas is 1 acre) of land, which is the only means of livelihood for the whole family. The local zamindar (landlord) Thakur Harnam Singh partners with some city business men to construct a mill on his large parcel of land, which in return would profit them and bring prosperity to the village. The only problem is that in the middle of Harnam singh's land lay Shambu's meager two bighas of land.

ಕಥಾಸಾರ

ಬರಪೀಡಿತ ಹಳ್ಳಿಯೊಂದರಲ್ಲಿ ತನ್ನ ಪತ್ನಿ ಪಾರ್ವತಿ 'ಪಾರೊ' ಮತ್ತು ಮಗ ಕನ್ಹೈಯಾರೊಂದಿಗೆ ವಾಸವಾಗಿರುವ ರೈತ ಶಂಭು ಮಹತೊ ಅವರ ಕಥೆ ಇದು. ವರ್ಷಗಳ ಕಾಲ ಅನಾವೃಷ್ಟಿಯ ಆ ಪ್ರದೇಶದಲ್ಲಿ ಮಳೆ ಸುರಿದು ರೈತರು ಸಂಭ್ರಮಿಸುವಂತಾಗುತ್ತದೆ. ಶಂಭು ಎರಡು ಬಿಘಾ (ಒಂದು ಎಕರೆ ಎಂದರೆ ಮೂರು ಬಿಘಾ) ಜಮೀನು ಹೊಂದಿದ್ದಾನೆ. ಅದೊಂದೇ ಆತನ ಜೀವನಾಧಾರ. ಆ ಊರಿನ ಜಮೀನ್ದಾರ, ತನ್ನ ಜಾಗದಲ್ಲಿ ನಗರದ ಉದ್ಯಮಿಗಳ ಜೊತೆ ಸೇರಿ ದೊಡ್ಡದೊಂದು ಮಿಲ್ ಕಟ್ಟಲು ಹೊರಟಿದ್ದಾನೆ. ಇದರಿಂದ ಲಾಭದ ಜೊತೆ ಊರಿಗೂ ಒಳ್ಳೆಯದಾಗುತ್ತದೆ. ಆದರೆ, ಒಂದೇ ಸಮಸ್ಯೆ ಎಂದರೆ ಆ ಜಮೀನ್ದಾರನ ಜಾಗದ ನಡುವೆ ಶಂಭುವಿನ ಎರಡು ಬಿಘಾ ಸೆಲವಿದೆ.

Cast:

Shambhu – Balraj Sahni
Parvati – Nirupa Roy
Thakur.Harnam Singh –Mura

Production Credits:

Writing: Salil Choudhury, Hrishikesh Mukherjee, Paul Mahendra
Cinematography: Paul Bose
Music: Salil Choudhury
Producer: Bimal Roy ,

Awards/ Nominations:

Cannes Film Festival 1954: Won Prix International

1963 / Hindi
B&W / 157 min
Directors: Bimal Roy

ಬಂದಿನಿ

Bandini

Synopsis

During the British Raj of the 1930s, a prison-doctor falls in love with a convict who eventually reveals the story of her past and her connection to a freedom fighter. Much of the story is told in flashback.

ಕಥಾಸಾರ

1930ರ ಬ್ರಿಟಿಷ್ ರಾಜ್ ದಿನಗಳಲ್ಲಿ, ಜೈಲಿನ ವೈದ್ಯನೊಬ್ಬ ಕೈದಿಯೊಬ್ಬಳ ಪ್ರೇಮಕ್ಕೆಸಿಕ್ಕಿಬಿದ್ದಾಗ [illegible] ಗತಜೀವನದ ಬಗ್ಗೆ ಹೇಳುತ್ತಾ, ತನಗೆ ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟಗಾರನೊಬ್ಬನ ಮೇಲೆ ಇರುವ ಸಂಬಂಧವನ್ನು ಹೇಳುತ್ತಾಳೆ. ಚಿತ್ರದ ಹೆಚ್ಚಿನ ಭಾಗವನ್ನು ಫ್ಲಾಶ್‌ಬ್ಯಾಕ್‌ನಲ್ಲಿ ಹೇಳಲಾಗಿದೆ.

Cast:

Ashok Kumar –Bikas Ghosh
Nutan - Kalyani
Dharmendra – Devendra
Raja Paranjape – Kalyani's father

Production Credits:

Writing: Jarasandha
Nabendu Ghosh, Paul Mahendra
Cinematography: Paul Bose
Music: Salil Choudhury
Producer: Bimal Roy

Awards/Nominations:

Filmfare Awards 1964
Won Best Film
Best Actress, Best Director

1958 / Hindi
B&W / 157 min
Directors: Bimal Roy

ಮಧುಮತಿ

Madhumati

Synopsis

While driving his car on a rainy night, Anand's car breaks down, and he goes to seek shelter in a nearby house. He is let into the house by the servant, and he is permitted to stay until the rains stop be able to get his car fixed. It is here that he will find out about his previous birth, his true love, Madhumati, their ill-fated, star-crossed and tragic romance, and how events in his previous birth are going to effect him in this life-time.

ಕಥಾಸಾರ

ಮಳೆಯಲ್ಲಿ ಕಾರು ಓಡಿಸುತ್ತಾ ಬರುತ್ತಿದ್ದ ಆನಂದನ ಕಾರು ದಾರಿಯಲ್ಲಿ ಕೆಟ್ಟುನಿಲ್ಲುತ್ತದೆ. ಆತ ಪಕ್ಕದಲ್ಲಿರುವ ಮನೆಯೊಂದರಲ್ಲಿ ಆಶ್ರಯ ಪಡೆಯಲು ಹೋಗುತ್ತಾನೆ. ಆ ಮನೆಯ ಸೇವಕ ಬಾಗಿಲು ತೆಗೆದು ಒಳಬರಲು ಹೇಳಿ, ಮಳೆನಿಂತು ಕಾರು ರಿಪೇರಿ ಆಗುವ ವರೆಗೆ ಅಲ್ಲಿರಬಹುದು ಎನ್ನುತ್ತಾನೆ. ಅಲ್ಲಿ ಅವನಿಗೆ ತನ್ನ ಹಿಂದಿನ ಜನ್ಮ, ಆತನ ಪ್ರೀತಿ, ಮಧುಮತಿ, ಅವರಿಬ್ಬರ ದುರಂತ ಪ್ರೀತಿ, ಹಿಂದಿನ ಜನ್ಮದ ಘಟನೆಗಳು ಈ ಜನ್ಮದಲ್ಲಿ ಯಾವ ರೀತಿ ಪರಿಣಾಮ ಬೀರುತ್ತವೆ ಎನ್ನುವುದೆಲ್ಲವೂ ತಿಳಿಯುತ್ತದೆ.

Cast:

Dilip Kumar – Anand/ Deven
Vyjayantimala
– Madhumati/ Madavi/ Radha
Johnny Walker – Charandas
Pran – Raja Ugra Narayan

Production Credits:

Writing: Ritwik Ghatak,
Rajender Singh Bedi
Cinematography:Dilip Gupta
Music: Salil Choudhury
Producer:Bimal Roy

Awards/ Nominations:

Filmfare Awards 1959:
Won Best Film, Best Director
Best Dialogue,
Best Cinematographer,
Best Music

1954 / Hindi
B&W / 150 min
Directors: Bimal Roy

ನೌಕ್ರಿ

Naukri

Synopsis

The story of an incurable optimist named Ratan who believes that on graduation he will get a good job and a future for his poor family. A wry look at society in India and the aspirations of a class which hoped for much more than it received.

ಕಥಾಸಾರ

ಇದು ಪದವಿ ಪಡೆದ ಕೂಡಲೇ ಒಳ್ಳೆಯದೊಂದು ಉದ್ಯೋಗ, ತನ್ನ ಬಡಕುಟುಂಬಕ್ಕೆ ಸಮೃದ್ಧಿಯ ಭವಿಷ್ಯ ಸಿಗುತ್ತದೆ ಎಂದು ನಂಬಿರುವ ಆಶಾವಾದಿಯೊಬ್ಬನ ಕಥೆ. ತಾನು ಪಡೆದುಕೊಂಡಿದ್ದಕ್ಕಿಂತಲೂ ಹೆಚ್ಚಿನ ನಿರೀಕ್ಷೆಯಲ್ಲಿದ್ದ ಒಂದು ವರ್ಗ ಮತ್ತು ಸಮಾಜದತ್ತ ಒಂದು ನೋಟ.

Cast:

Kishore Kumar
Sheila Ramani
Kanhaiyalal
Noor
Achala Sachdev

Production Credits:

Writing: Nabendu Ghosh
Music: Salil Choudhury
Producer: Bimal Roy

1960 / Hindi
B&W / 157 min
Directors: Bimal Roy

ಸುಜಾತ

Sujata

Synopsis

The movie basically revolves around the caste system that is prevalent in India even to this day. It also raises interesting questions regarding family ties and how deep they can be. The film was controversial when it came because of the issues it raised.

ಕಥಾಸಾರ

ಭಾರತದಲ್ಲಿ ಇಂದಿಗೂ ಚಾಲ್ತಿಯಲ್ಲಿರುವ ಜಾತಿಪದ್ಧತಿಯ ಸುತ್ತ ಈ ಚಿತ್ರ ಹೆಣೆಯಲಾಗಿದೆ. ಕುಟುಂಬ ಬಂಧನದ ಕುರಿತಂತೆಯೂ ಇಲ್ಲಿ ಪ್ರಶ್ನೆಗಳಿವೆ. ಚಿತ್ರ ತೆರೆಕಂಡಾಗ ಅದು ಎತ್ತಿದ ವಿಷಯಕ್ಕಾಗಿ ಸಾಕಷ್ಟು ವಿವಾದಗ್ರಸ್ತವಾಗಿತ್ತು.

Cast:

Sunil Dutt - Adhir
Nutan - Sujata
Dharmendra –
Shashikala –
Rama Chowdhury
Lalita Pawar – Giribala

Production Credits:

Writing: Nabendu Ghosh, Subodh Ghosh, Paul Mahen
Cinematography:Kamal Bos
Music:SD Burman
Producer: Bimal Roy

Awards/ Nominations:

Cannes Film Festival, 1960: Nominated for Palme d'Or

2010 / Hindi
Colour / 55 min
Director: Joy Bimal Roy
Documentary

Remembering Bimal Roy

Synopsis

This documentary feature narrates the incredible journey, Life & Times, as well as the priceless contribution of one of the most celebrated Indian film maker of yesteryears to the Cinema world, which is seen through the eyes of his son. It's also a tribute of the film fraternity to one of its master craftsman

ಕಥಾಸಾರ

ಭಾರತದ ಮಹತ್ವದ ನಿರ್ದೇಶಕರಲ್ಲೊಬ್ಬರಾದ ಬಿಮಲ್ ರಾಯ್ ಅವರ ಒಗ್ಗೆ ಅವರ ಪುತ್ರ ಜಾಯ್ ರಾಯ್ ನಿರ್ಮಿಸಿರುವ ಸಾಕ್ಷ್ಯ ಚಿತ್ರ. ಇದರಲ್ಲಿ ಅವರ ಸೃಜನ ಜೀವನದ ಮತ್ತು ಅಮೂಲ್ಯ ಕೊಡುಗೆಯ ಕಥಾ ನಿರೂಪಣೆಯ ಶೈಲಿಯನ್ನು ಬಿಚ್ಚಿಡುವ ಪ್ರಯತ್ನವನ್ನು ಮಾಡಲಾಗಿದೆ.

About the Director - Born & brought up in Mumbai. Son of Iconic Film Maker Bimal Roy Mr. Joy Bimal Roy for decades has worked with many reputed media houses at various capacities. He assisted legendary Indian Film Maker, Dadasaheb Phalke awardee Shyam Benegal in his various directorial movies. He is also Director of the short film `On the threshold` which won rave accolades @ River to River, Florence Indian Film Festival, Italy. He currently lives & works out of Mumbai for Media Houses. His documentary `Remembering Bimal Roy` was screened & widely appreciated, at multiple film festivals across India

SPECIAL **SCREENING**

(A Tulu Movie)

2013 / Tulu
Colour / 162 min
Directors: Ha Su Rajshekar

ರಿಕ್ಷಾ ಡ್ರೈವರ್

Riksha Driver

Synopsis

A story of friendship, love and sacrifice. Two inseparable and sensitive friends fall in love with the same girl and each try to give up their feelings for the sake of other unmindful of the girl's situation. A well crafted film of lyrical dimension and visual richness

ಕಥಾಸಾರ

ಕರ್ನಾಟಕದ ಪ್ರಾದೇಶಿಕ ಭಾಷೆ ತುಳು ಚಿತ್ರ. ಇದು ಲಕ್ಷಾಂತರಕನೊಬ್ಬನ ಕಥೆ. ತನ್ನ ಸಮಾಜಕ್ಕೆ ಹೇಗೆ ಮಾದರಿಯಾಗಬಲ್ಲ ಎನ್ನುವುದನ್ನು ಹೇಳುವ ಚಿತ್ರ.

About the Director - Ha Su Rajshekar is a Kannada movie director, started his career in the Kannada movie industry in the year 1979. He has worked as assistant director under famous director of Kannada movies Mr. Rajendra Singh Babu. Later he individually started up with direction and became a good director and totally worked in 36 movies. He has won best screenplay state award for the movie Karphew in 1994

Cast:

Karthik Banjan,
Sara Sharma,
Neha Saxena
Avinash
Padmaja Rao,
Chitra Shenoy
Aravind Bolar
Naveen D Padil
Bhojaraj Vamajoor

Production Credits:

Writer & Producer
Praveen Kumar Konchadi
Editor - Vishwa
Cinematographer - D Niranjan Babu
Music - Saleem Puttur

HOMAGE

RITUPARNO GHOSH

Rituparno Ghosh

An extremely well-read and socially active man who lived life on his own terms

Rituparno Ghosh, A meticulous, peerlessly gutsy & visionary Ad film maker, actor, Screen writer and director who pushed the horizons of Indian film-making, by exploring inter personal relationships, issues of identity & characters inner conflicts, with all its complexities and conveyed them with soulful aesthetic sensitivity in a series of National & International award winning films in Bengali, Hindi and English. From Unishe April in 1995 to the semi-biographical Chitrangada in 2013, he leaves behind a legacy of his own & connoisseur's collection.

Born and brought up in Kolkata, Ghosh was the son of documentary filmmaker Sunil Ghosh , An Economics Graduate from Jadavpur University, he started his career as an advertising copywriter and commercials filmmaker. After making hundreds of ads, he went behind the camera in 1992 to began his 21 year long prosperous & remarkable journey in celluloid by directing a children's film `Hirer Angti` (Diamond Ring), based on a novel by Shishirshendu Mukhopadhyay. He shot to fame with his next film `Unishe April` (19 April) which won the Golden Lotus at 1995 Indian National Film awards. From then on, in his films like a painter, he blended the classical literary traditions of his native Bengal with a new-age sensibility and craft that transcended the confines of region & reached pan-India audience.

As director, his compelling films cherished by both film lovers and scholars include Utsab, Dahan, Asukh, Chokher Bali, Raincoat, Bariwali, Antarmahal, Noukadubi, Abohoman, Chitrangada and Amitabh Bachchan starrer `The Last Lear`. He also left a deep imprint in acting, in bengali films Arekti Premer Golpo,Chitrangada, Memories in March & in an Oriya film Katha Deithilli Ma Ku. Inluding his last movie Satyanweshi he has directed 20 Movies, which have won 12 National awards in various categories, 3 of them for Best Direction. His 2003 film Chokher Bali was awarded the Golden Leopard at the Locarno Film Festival. He also directed `Jiban Smriti` a Documentary on Rabindranath Tagore based on Tagore's autobiography.

Two decades of his unique & brilliant story-telling with a provocative voice, reflectes the ethos of evolving Indian urban contemporary society. Within a mainstream framework he gracefully confronts issues of identity, relationships and sexuality in a very Indian way. The commercial success and critical acclaim that poured in for Ghosh`s films, has brought back the urban middle class audience back to cinemas, galvanised & revived the glory of Bengali Cinema. By doing this in his brief but hugely eventful career he has paved the way, space & freedom for new generation of filmmakers who have dared to be different, to flourish. He is no doubt Bengal's biggest contemporary cinema icon, since triumvirate `Ray-Ghatak-Sen`.

2010 / Bengali
Colour / 122 min
Director: Rituparno Ghosh

ಅಬೊಹೊಮಾನ್

Abohomaan

Synopsis

Abohomaan tells the story of Aniket, one of the finest filmmakers of Bengal in eastern India and the loves of his life. Devoted to his craft, Aniket met and fell in love with his wife Deepti, an actress, while they worked together on the set of a film. They were so in love that Deepti sacrificed her own career for her husband's and for their son Apratim, but lost a little of who she was in the process. The plot thickens when Aniket auditions a young actress, Shikha, who bares an uncanny resemblance to his wife when she was younger. Deepti enthusiastically begins to coach Shikha for her husband's film - so much so that Shikha becomes even more like the girl Deepti used to be and as a result the aging Aniket falls in love with Shikha, a woman as young as his son, despite the sadness and trouble it brings to his family.

ಕಥಾಸಾರ

ಬಂಗಾಲದ ಹೇಸರಾಂತ ನಿರ್ದೇಶಕರಲ್ಲಿ ಒಬ್ಬರಾದ ಅನಿಕೇತ್ ಕಥೆ ಈ ಚಿತ್ರದ್ದು. ತನ್ನ ವೃತ್ತಿಯನ್ನು ಅತ್ಯಂತ ಪ್ರೀತಿಸುವ ಅನಿಕೇತ್ ಚಿತ್ರವೊಂದರ ಚಿತ್ರೀಕರಣದ ವೇಳೆ ಹೊತೆಯಾಗಿ ಕೆಲಸ ಮಾಡಿದ ನಟಿ ದೀಪ್ತಿಯನ್ನು ಪ್ರೀತಿಸುತ್ತಾನೆ. ದೀಪ್ತಿ ತನ್ನ ಗಂಡ ಅನಿಕೇತ್ ಮತ್ತು ಮಗ ಅಪ್ರತಿಮನಾಗಿ ವೃತ್ತಿಯನ್ನೂ ತ್ಯಾಗ ಮಾಡುತ್ತಾಳೆ. ಸಂಗಾತಿಯಾಗುತ್ತಾಳೆ. ಅನಿಕೇತ್ ತನ್ನ ಹೊಸ ಚಿತ್ರಕ್ಕಾಗಿ ನಡೆಸುವ ಶಿಖಾಳ ಆಯ್ಕೆಯ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿದ್ದಂತೆ ಕಥೆ ಗಾಢವಾಗುತ್ತದೆ. ದೀಪ್ತಿಯನ್ನು ಹೋಲುವ ಶಿಖಾಳಿಗೆ, ಒಕೆಯೇ ತರಬೇತಿ ನೀಡುತ್ತಾಳೆ. ದೀಪ್ತಿಯಂತೆಯೇ ಕಾಣುವ, ವರ್ತಿಸುವ ಶಿಖಾ, ಅನಿಕೇತ್‌ಗೆ ಹತ್ತಿರವಾಗುತ್ತಾಳೆ. ಅನಿಕೇತ್, ಮನೆಯಲ್ಲಿ ದುಃಖ, ತೊಂದರೆಗಳಿದ್ದರೂ, ತನ್ನ ಮಗನ ವಯಸಿನ ಶಿಖಾಳನ್ನು ಮೋಹಿಸಲಾರಂಭಿಸುತ್ತಾನೆ.

Cast:

Dipankar Dey
Mamata Shankar
Jishu Sengupta
Ananya Chatterjee
Sumanta Mukherjee

Production Credits:

Writing: Rituparno Ghosh
Madhuchhanda Karlekar
Cinematography:
Aveek Mukhopadhyay
Music: 21 Grams
Producer: Mahesh Ramanathan
Rajesh Sawhney

Awards/ Nominations

National Film Awards
India 2010 Best Directo

HOMAGE
D RAJENDRA BABU

D. Rajendra Babu

One of the most revered Director & Screenplay writer of Sandalwood, Kannada Film Industry, Mr. Babu started his career in the Kannada film industry in early 1980s as an actor, however his keen interest in Film Direction got him opportunity to work as an associate with many Kannada top directors like Rajendra Singh Babu, K. S. R. Das and V. Somashekhar. 1984, He became an independent director with `Jiddu` starring Prabhakar & Jayamala. From then on, in his illustrious & prolific career spanning three decades, he wrote & directed over 50 films of various genres, in which most of them were blockbuster hits. Apart from Kannada films, he has directed a few Telugu films along with a Malayalam and Hindi film each. He had directed popular cinema Artists such as Dr.Vishnuvardhan, Ambarish, Anant Nag, Shankar Nag, Ravichandran, Shivarajkumar, Upendra, Puneet Rajkumar, Sudeep & Govinda. Mr. Babu and Actor Ravichandran's combination did "miracle" through back to back hit Movies, Swabhimana, Nanu Nanna Hendti,Yuga Purusha, Ramachari, Annaiah and Yaare Neenu Cheluve. His other successful movie list includes - Olavina Udugore, Amma, Encounter Dayanayak, Diggajaru, Appaji, Ramarajyadalli Rakshasaru , Karulina Koogu, Habba & Bindas. He was also at ease in directing films based on novels, Jeevanadi & Halunda Tavaru, movies are testimony to his masterly film making craft & skill levels. Kuchiku Kuchikku – Mr. Babu`s last completed film is due for theatrical release. He got the Karnataka State film award for Best Screenplay for `Habba`in 1999 & was honoured with the prestigious Puttanna Kanagal award in 2012 for his contribution to the Kannada film industry. Before his unfortunate & untimely death, A restless & workaholic persona, Mr. Babu was working on his unfinished Kannada Film `Aryan` starring Shivarajkumar and Ramya.

ನಿರ್ದೇಶನ : ಡಿ. ರಾಜೇಂದ್ರ ಬಾಬು

1996 / Kannada
Colour / 148 min
Director: Rajendra Babu

ಜೀವನದಿ

Jeevanadhi

Synopsis

A Child is born after a long wait but the celebration is short lived as it is washed away in a boisterous Sea. But miraculously it is found and brought up by another childless couple. The film is an exploration of the conflict between the natural life giving parent and the life supporting guardian.

ಕಥಾಸಾರ

ಮಕ್ಕಳಿಲ್ಲದ ದಂಪತಿಗಳಿಗೆ ಹಲವು ವರ್ಷಗಳ ಮೇಲೆ ಒಂದು ಮಗುವಾಗುತ್ತದೆ. ಆದರೆ ಅದರ ಆ ಸಂತಸ ಬಹಳ ಕಾಲ ಉಳಿಯುವುದಿಲ್ಲ. ಮಗು ಸಮುದ್ರದ ಅಲೆಗೆ ಸಿಕ್ಕಿ ಕೊಚ್ಚಿ ಹೋಗುತ್ತದೆ. ಹೀಗಾಗಿ ಸದರಿ ರೀತಿಯಲ್ಲಿ ಮಗು ಬದುಕುಳಿದು ಮತ್ತೊಬ್ಬ ಮಕ್ಕಳಿಲ್ಲದ ದಂಪತಿಗಳಿಗೆ ಸಿಕ್ಕುತ್ತದೆ. ಇತ್ತ ಮಗುವಿನ ಅಗಲಿಕೆಯಿಂದ ಕಂಗೆಟ್ಟ ತಾಯಿ. ಅತ್ತ ಮತ್ತೊಬ್ಬ ತಾಯಿಗೆ ಬೆಳಕಾದ ಮಗು ಯಾರಿಗೆ ಸೇರಬೇಕು ಎನ್ನುವ ಜಿಜ್ಞಾಸೆಯಲ್ಲಿ ಮಗು ಕೊನೆಯಲ್ಲಿ ಹೆತ್ತವಳನ್ನು ಸೇರುತ್ತದೆ.

Cast:
Vishnuvardhan
Anantnag
Khushboo

Production Credits:
Producer - P Dhanaraj
Cinematographer - Prasad Babu
Art - Sundaram
Music - Kot

HOMAGE

SUNDERNATH SUVARNA

Sundernath Suvarna

Born to an agriculturist family in Mangalore, his cinema framing journey kick-started as an young boy working along with his father in a tiles company, when he got unshakable interest & curiosity upon his tiles company owners `camera`. His initial interest in still photography was nurtured by Photographer Shivaranjan Gulwadi, later in Mid 70`s Mr. Suvarna moved to Bangalore & started professional career in Cinematography by being an assistant in the Movie `Kalyani`. His debut movie as an independent Director of Photography was `Aparoopada Athitigalu` in the year 1975. Incidentally, it also was also Actor- Director Kashinath`s First Movie as a Director. From there on till 2013 released Kannada movie `Mahanadi` he is the DOP for 164 movies made in Indian languages Kannada, Hindi, Telugu & his native language Tulu. This Golden lens man (Suvarna means gold in kannada) created magical frames, in his 4 decade long cinema cultivation. Worked in all genres of films & was a bridge between black and white & Colour movies, as well as b/w commercial & experimental art house films. He was friends with Kannada Literary Icons P Lankesh, P. Tejaswi & Chandrashekar Kambar, so his literary & camera sense and form went hand in hand. That does reflects in his works too. He was one of the rare, most trusted creative crafty DOP, by the Cinema Artists, Directors & Producers, as he had the reputation of being a perfectionist who doesn`t take unnecessary shots & uses less negative film for filming, thus saving on the energy of the crew & Budget of the film. Movies such as Anubhava, Nammoora Mandara Hoove, Rajakeeya, Anuraga Sangama, Lock up Death, Golibar & Kallara Santhe, are few examples of his exemplary work. He has also directed 6 films & produced 2 films. This focused soft-spoken, sensitive & work wise uncompromising attitude Mr. Suvarna got Karnataka State Govt 2009-10, Best Cinematographer Award for his work in the Movie `Kallara Santhe`. He was also honoured with Rajyotstava Award this year, by the Karnataka State Govt for his contribution to Kannada Cinema World.

ಸುಂದರನಾಥ ಸುವರ್ಣ : ಛಾಯಾಗ್ರಹಣ

1996 / Kannada
Colour / 150 min
Director: Sunikumar Desai

ನಮ್ಮೂರ ಮಂದಾರ ಹೂವೇ

Nammoora Mandara Hoove

Synopsis

A story of friendship, love and sacrifice. Two inseparable and sensitive friends fall in love with the same girl and each try to give up their feelings for the sake of other unmindful of the girl's situation. A well crafted film of lyrical dimension and visual richness.

ಕಥಾಸಾರ

ನಾಯಕಿ ಚೆಲುವೆಯಷ್ಟೇ ಅಲ್ಲ, ಉತ್ತಮ ಹಾಡುಗಾರ್ತಿ ಕೂಡ. ಸಿನಿಮಾ ನಿರ್ದೇಶಕನಾದ ನಾಯಕ ಅವಳ ಗಾಯನಕ್ಕೆ ಮಾರುಹೋಗುತ್ತಾನೆ. ಅವನ ಗೆಳೆಯ ಅದೇ ಊರಿನವನು. ಆ ಗೆಳೆಯ ಹಾಡುಹಕ್ಕಿಯಾದ ನಾಯಕಿಯನ್ನು ಮನದಲ್ಲೇ ಮೆಚ್ಚಿರುತ್ತಾನೆ. ನಾಯಕನಿಗೆ ಈ ವಿಷಯ ತಿಳಿದು ನಾಯಕಿಯ ಒಲವನ್ನು ಗೆಳೆಯನಿಗೆ ಬಿಟ್ಟುಕೊಡಲು, ಅವಳಲ್ಲಿ ತನ್ನ ಬಗ್ಗೆ ಕೆಟ್ಟ ಅಭಿಪ್ರಾಯ ಮೂಡುವಂತೆ ಮಾಡಲು ಅವಳಮನಸ್ಸಿನಲ್ಲಿ ಕೆಟ್ಟವನಾಗಿ ನಡೆದು ಕೊಳ್ಳುತ್ತಾನೆ. ಆದರೆ ಹಕ್ಕಿಯ ಆ ಗೆಳೆಯ ತನ್ನ ಸ್ನೇಹಿತನಿಗಾಗಿ ತಾನೇ ತ್ಯಾಗಕ್ಕೆ ಮುಂದಾಗುತ್ತಾನೆ. ಪ್ರತಿಗಿಂತ ಸ್ನೇಹ ದೊಡ್ಡದು ಎಂದು ನಿರೂಪಿಸುವ ಕಥೆಯಿದೆ.

About the Director - In most of his movies, Desai blends art and commercial cinema. He has written and directed suspense/thrillers and love stories. He started his film-career as an assistant to Kashinath, a renowned writer, actor, director and producer of many Kannada films. Desai continued to work as an assistant to Suresh Heblikar, an actor, director and environmentalist. He has won the Karnataka state awards (4 times) in the Best Screenplay & Best Dialogues categories. He has also won the Filmfare awards 4 times.

Cast:
Shivaraj Kumar
Ramesh Aravind
Prema
Suman Nagarkar

Production Credits:
Producer - Jayashree Devi
Cinematographer - **Sundernath Suvarna**
Music - Ilayaraja

NETPAC
AWARD WINNERS

NETPAC

NETWORK FOR THE PROMOTION OF ASIAN CINEMA, NETPAC, In the twenty years since it was founded, has become established as the leading platform for the discovery and promotion of Asian cinema. It took under its wing a quarterly publication, Cinemaya, which provided a forum for mostly Asian critics, writers and scholars to document and evaluate Asian films and subsequently add them to the Asian cinema canon.

The NETPAC Award

NETPAC's another major contribution is the institution of the NETPAC Award at international film festivals: as more Asian films were selected for exhibition for world audiences, a yardstick for quality was necessary that matched the competitive spirit fuelling the creative urges of young Asian filmmakers. The NETPAC Award is now given at more than 28 international film festivals in 21 countries and 5 continents including major film festivals at Berlin, Kerala, Karlovy Vary, Locarno, Pusan, Rotterdam etc. Biffes hosts a NETPAC Jury for the third consecutive time. The Award Carries a Certificate, Plaque and a Cash Prize of Rs. 2 lakh

2013 / Kazakhstan
Colour / 97 min
Director: Serik Aprimov

ದ ಲಿಟಲ್ ಬ್ರದರ್

The Little Brother

(Bauyr)

Synopsis

Small village lost in the mountains. The protagonist is a nine-year-old boy, Yerken, who resembles a sick nestling forced to live without any support. Finally the day comes when his older brother returns home. Yerken is full of joy and happiness. Unfortunately, the older brother turns out to be the direct opposite of Yerken. He is cold and hollow-hearted. Yerken doesn't notice his defected personality due to the infinite love to his older brother. In the film's finale, the older brother leaves and Yerken is left all alone in this world. Yerken never leaves an impression of a helpless little boy. Yerken doesn't fight the reality around him, he is too young for that. He is self-contained and protected by his inner world.

ಕಥಾಸಾರ

ಪರ್ವತ ಪ್ರದೇಶದ ಒಂದು ಚಿಕ್ಕ ಹಳ್ಳಿ. ಕಥಾನಾಯಕ ಒಬ್ಬ ಒಂಭತ್ತು ವರ್ಷದ ಹುಡುಗ. ಆತ ಯಾರ ಆಸರೆಯೂ ಇಲ್ಲದೆ ಬದುಕಬೇಕಾದ ಕೊರೆಗೂಡಿನ ಪುಟ್ಟ ಹಕ್ಕಿಯಂತಿದ್ದಾನೆ. ಕೊನೆಗೊಂದು ದಿನ ಆತನ ಅಣ್ಣ ಮನೆಯನ್ನು ಸೇರಿಕೊಳ್ಳುತ್ತಾನೆ. ಯೆರ್ಕೆನ್ ಸಂಭ್ರಮಾತಿರೇಕ. ದುರದೃಷ್ಟವೆಂದರೆ ಅಣ್ಣನಿಗೆ ಮಾತ್ರ ಅಲ್ಲಿ ಬೆಲೆಯಿಲ್ಲ. ಅಣ್ಣ ತೊಡೆಯಿರುವ ಮನೆಯಲ್ಲಿ ಯೆರ್ಕೆನ್ ಆದರೆ ಈ ವ್ಯತ್ಯಾಸವನ್ನು ಗಮನಿಸುವುದಿಲ್ಲ. ಯೆರ್ಕೆನ್ ಕೊರೆಯುವ ಅಣ್ಣ ಮಾತ್ರ ಕೊರೆಯುವುದಿಲ್ಲ. ಯೆರ್ಕೆನ್ ತನ್ನ ಅಸಹಾಯಕತೆ ಎನ್ನುವ ಭಾವನೆ ಇಲ್ಲದೆ ತನ್ನ ಸುತ್ತಲಿನ ವಾಸ್ತವಕ್ಕೆ ಮುಖಾಮುಖಿಯಾಗುವುದಿಲ್ಲ. ಆತ ಒಳಗಿನ ಪ್ರಪಂಚದಲ್ಲಿ ಸುರಕ್ಷಿತ.

About the Director - Born in Aksuat village in the northern part of Kazakhstan. Graduated from Almaty technical college in 1979. Following the military service, he took up film studies in directing at the Moscow's prestigious Film School (VGIK). He was one of the young Kazakh talents who was chosen to attend the workshop of well-known Russian director Sergei Solovyov in 1989. The group went on to establish the "new wave" of Kazakh cinema. Aprymov made his first full feature film Last Stop at the age of 28. Kijan (Last Stop) (1992) received international acclaim but angered the natives of his village, who were shocked at his portrayal of their real lives.

Cast:

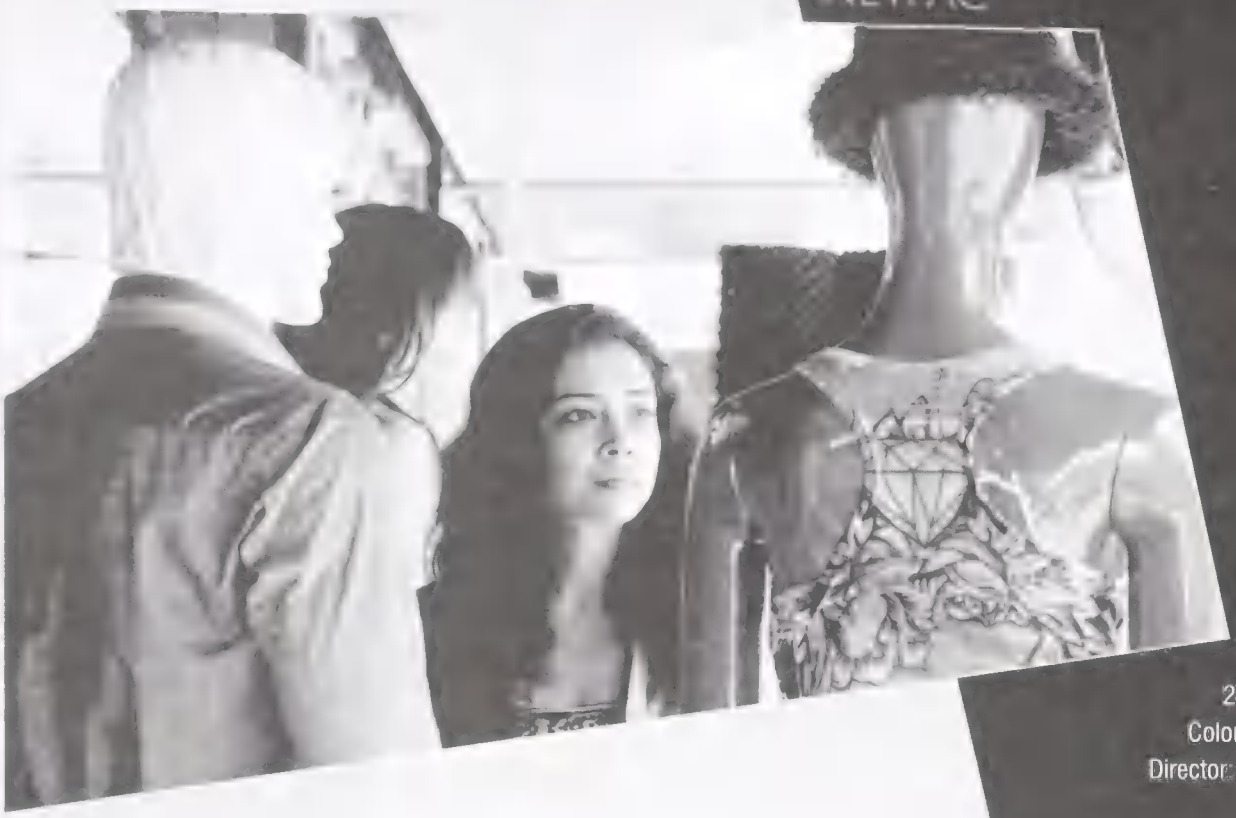
Alisher Aprymov - Aidos
Almat Galym - Yerken

Production Credits:

Writing: Serik Aprimov
Cinematography
Aleksandr Rubanov
Producer: Dinara Aprymova
Gulmira Aprymova

Awards/ Nominations:

Eurasia International Film Festival Kazakhstan 2013 Won NETPAC Award



NETPAC

2012 / India
Colour / 87 min
Director: Kamal KM

ಐಡಿ

I.D.

Synopsis

On a day when she was alone at home, a workman comes to paint a wall. A Gen Y-er in Mumbai gets reluctantly drawn into a bureaucratic nightmare when an undocumented worker collapses in her apartment.

ಕಥಾಸಾರ

ಮುಂಬೈ ನಗರದ ಆ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಒಬ್ಬಳೇ ಇದ್ದಾಗ ಗೋಡೆ ಪೈಂಟ್ ಮಾಡಲು ಪೈಂಟರ್ ಬರುತ್ತಾನೆ. ಅನಿರೀಕ್ಷಿತವಾಗಿ ಬಂದ ಆತ ಕೆಲಸ ಮಾಡುತ್ತಲೇ ಮೂರ್ಛೆ ತಪ್ಪಿಬೀಳುತ್ತಾನೆ. ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಗುರುತು, ದಾಖಲೆ ಇಲ್ಲದ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಹೀಗಾದ ನಂತರ ಆಕೆ ಇಷ್ಟವಿಲ್ಲದೇ ಇದ್ದರೂ ಎದುರಿಸಿದ ಮುಂಬೈಯ ಅಧಿಕಾರಶಾಹಿ ದುಸ್ವಪ್ನ ಕಥನ.

About the Director - Kamal K.M lives in Kerala, India, where he works as a director, screenwriter and producer. He has written and directed five shorts and two feature films, including THE CHRONICLE OF A KILLING, which won the special jury prize in 2006 at the festival in Rio de Janeiro, and Alif, his debut feature film, which was presented at the 2010 Mumbai International Film Festival. He has also worked as co-screenwriter and assistant director for the famous Indian director Santosh Sivan on the films ANANDABHADRAM (2005), BEFORE THE RAINS (2007) and PRARAMBHA (2008).

Cast:

Murari Kumar – Painter
Geetanjali Thapa – Charu

Production Credits:

Writing: Kamal KM
Music: Sunilkumar Pk, John P. Varkey
Cinematography: Madhu Neelakandan
Producer: B. Ajithkumar, Sunil Babu, Kamal K.M., Madhu Neelakandan, Resul Pookutty, Rajeev Ravi

Awards/ Nominations:

Kerala International Film Festival, 2012: Won NETPAC Award

2013 / Philippines
Colour / 93 min
Director: Hanna Espia

ಟ್ರಾನ್ಸಿಟ್

Transit

(Gyeong-yu)

Synopsis

Hannah Espia's Transit deals with the struggles of an extended Filipino family living and working in Tel Aviv after the Israeli government passed a law forcing children of overseas workers who are below five years of age to be deported back to their homelands

ಕಥಾಸಾರ

ಇಸ್ರೇಲಿ ಸರ್ಕಾರ ವಿದೇಶಿ ನೌಕರರ ಮಕ್ಕಳಲ್ಲಿ ಐದು ವರ್ಷಕ್ಕಿಂತ ಚಿಕ್ಕವರಿದ್ದರೆ ಅವರನ್ನು ತಮ್ಮೂರಿಗೆ ಕಳುಹಿಸಿಕೊಡಬೇಕು ಎನ್ನುವ ಕಾನೂನು ಮಾಡಿದ ನಂತರ, ಟೆಲಿ ಅವೀವ್‌ನಲ್ಲಿ ನೌಕರಿ ಮುಂದುವರೆಸಿಕೊಂಡು ಅಲ್ಲೇ ವಾಸವಾಗಿರುವ ಒಂದು ಫಿಲಿಪಿನೊ ಕುಟುಂಬದ ವಿದ್ಯಾಮಾನ ಕಥೆ ಇದು.

About the Director - Hannah Espia is a Filipino writer, editor and director. Transit is her first feature film

Cast:

Jasmine Curtis - Yael
Marc Justine Alvarez – Joshua
Ping Medina – Moises
Irma Adlawan - Janet

Production Credits:

Writing: Giancarlo Abrahan
Hannah Espia
Cinematography
Ber Cruz, Lyle Sacris
Music: Mon Espia
Producer: Paul Soriano

Awards/ Nominations:

Cinemalava International
Film Festival, 2013
Won NETPAC Award

2013 / Philippines
Colour / 111 min
Director: Jeffrey Jeturian

ದ ಬಿಟ್ ಪ್ಲೇಯರ್

The Bit Player

(Ekstra)

Synopsis

A socio-realist drama-comedy, is about one-day-in-the-life of a movies/television shows bit player. In 111 minutes, the movie encapsulizes Jeturian's proverbial love-hate affair with the local television and film industry.

ಕಥಾಸಾರ

ಇಸ್ರೇಲಿ ಸರ್ಕಾರ ವಿದೇಶಿ ನೌಕರರ ಮಕ್ಕಳಲ್ಲಿ ಐದು ವರ್ಷಕ್ಕಿಂತ ಚಿಕ್ಕವರಿದ್ದರೆ ಅವರನ್ನು ತಮ್ಮೂರಿಗೆ ಕಳುಹಿಸಿಕೊಡಬೇಕು ಎನ್ನುವ ಕಾನೂನು ಮಾಡಿದ ನಂತರ, ಚಿಲಿ ಆವಿವ್‌ನಲ್ಲಿ ನೌಕರಿ ಮುಂದುವರಿಸಿಕೊಂಡು ಅಲ್ಲೇ ವಾಸವಾಗಿರುವ ಒಂದು ಫಿಲಿಪಿನೊ ಕುಟುಂಬದ ಒದ್ದಾಟದ ಕಥೆ ಇದು.

About the Director - Jeffrey Jeturian (1959) is a Filipino director and production designer. He studied Broadcasting Communication at the University of Philippines. His line of interests are personal stories and intimate stories but he would also like to capture the political and social background of his characters. Jeturian worked his way up to where he is now by starting as production assistant for Marilou Diaz-Abaya's film "Baby Tsina" in 1984. For over 15 years, Jeffrey worked as production assistant, script continuity, art director, production designer and assistant director before making his own debut "Enter Love - Sana Pag-ibig Na."

Cast:
Vilma Santos
Marlon Rivera
Vincent de Jesus
Ruy Ruiz

Production Credits:
Writing: Zig Madamba Dulay, Antoinette Jadaone, Jeffrey Jeturian
Music: Vincent de Jesus
Cinematography: Lee Meily
Producer: Ferdinand Lapuz

Awards/ Nominations:
Cinemalaya International Film Festival Philippines, 2013: Won NETPAC Award
Director's Showcase

2012 / Saudi Arabia
Colour / 98 min
Director: Haifaa Al- Mansour

ವಾಜ್ಡಾ

Wadjda

Synopsis

Wadjda is a 10-year-old girl living in a suburb of Riyadh, the capital of Saudi Arabia. Although she lives in a conservative world, Wadjda is fun loving, entrepreneurial and always pushing the boundaries of what she can get away with. She wants a bicycle desperately, but Wadjda's mother won't allow it, fearing repercussions from a society that sees bicycles as dangerous to a girl's virtue. So Wadjda decides to try and raise the money herself. And soon enough Wadjda's plans are thwarted when she is caught running various schemes at school. Just as she is losing hope of raising enough money, she hears of a cash prize for a Koran recitation competition at her school. She devotes herself

ಕಥಾಸಾರ

ವಾಜ್ಡಾ ಹತ್ತರ ಹರೆಯ ಗೆಂಡ ಅರೆಬಿಯಾದ ರಾಜಧಾನಿ ರಿಯಾದ್‌ನ ಹೊರವಲಯದ ಪುಟ್ಟ ಸಂತಾಲಾಯ್ತ ಹುಡುಗಿ. ಆಕೆ ಸಂಪ್ರದಾಯಶೀಲ ಜಗತ್ತಿನ ಜೀವಿಯಾದರೂ ಆಕೆ ಮೋಜಿನ ಪ್ರೀತಿಯ, ಉದ್ಯಮಶೀಲ ಮತ್ತು ಸದಾ ಮಿತಿಗಳನ್ನು ಮೀರಲು ಪ್ರಯತ್ನಿಸುವ ಹುಡುಗಿ. ಆಕೆಗೆ ಸೈಕಲ್ ಬೇಕೆಂದು ಅತ್ಯಂತ ಆಸೆ ಆದರೆ ಆಕೆಯ ತಾಯಿ ಅದಕ್ಕೆ ಅನುಮತಿ ನೀಡುವುದಿಲ್ಲ. ಸೈಕಲ್ ಹೆಣ್ಣುಮಕ್ಕಳ ಶೀಲಕ್ಕೆ ಅಪಾಯಕಾರಿ ಎಂದು ಭಾವಿಸುವ ಸಮಾಜದ ಪರಿಣಾಮಗಳ ಭಯದಿಂದ ಆಕೆ ಸ್ವತಃ ಹಣ ಸಂಪಾದಿಸಲು ನಿರ್ಧರಿಸುತ್ತಾಳೆ. ಶಾಲೆಯಲ್ಲಿ ವಿವಿಧ ಯೋಜನೆಗಳನ್ನು ಕೈಗೆತ್ತಿಕೊಂಡ ಸಂದರ್ಭದಲ್ಲಿ ಆಕೆ ಸಿಕ್ಕಿಬಿದ್ದಾಗ ಆಕೆಯ ಯೋಜನೆಗಳು ಹಳ್ಳ ಹಿಡಿಯುತ್ತವೆ. ಹಣ ಸಂಪಾದಿಸುವ ಆಕೆಯ ಆಶೆ ಕಮರುತ್ತಿದ್ದಂತೆ ಆಕೆ ಶಾಲೆಯ ಕುರಾನ್ ಪಠಣ ಸ್ಪರ್ಧೆಯ ನಗದು ಬಹುಮಾನದ ಸುದ್ದಿಯನ್ನು ಕೇಳುತ್ತಾಳೆ. ವಾಜ್ಡಾ ತನ್ನನ್ನು ಸಂಪೂರ್ಣವಾಗಿ ಕೇಂದ್ರೀಕರಿಸುತ್ತಾಳೆ.

About the Director - Haifaa al-Mansour is a film director from Saudi Arabia. She is one of the country's best-known and most controversial directors, and the first female Saudi filmmaker. She studied comparative literature at the American University in Cairo. She later went on to attend film school in Sydney, Australia. She began her filmmaking career with three shorts: Who?, The Bitter Journey, and The Only Way Out. She followed these with the documentary Women Without Shadows, which deals with the hidden lives of women of the Persian Gulf. Haifaa al-Mansour was a guest at the 28th Three Continents Festival in Nantes, France.

Cast:

Reem Abdullah- Mother
Waad Mohammed –Wadjda
Abdullrahman Al Gohani – Abdulla
Ahd – Mrs Hussa

Production Credits:

Writing: Haifaa Al-Mansour
Music: Max Richter
Cinematography:
Lutz Reitemeier
Producer: Gerhard Meixner
Roman Paul

Awards / Nominations:

Talinn Black Nights Film Festivals 2012
Won NETPAC Award

2013 / Kazakhstan
Colour / 120 min
Director: Emir Baigazin

ಹಾರ್ಮನಿ ಲೆಸನ್ಸ್

Harmony Lessons

(Uroki Garmonii)

Synopsis

Aslan is a brilliant, scientifically-minded 13-year-old boy who lives with his grandmother in an austere home on the lonely steppes of rural Kazakhstan. At his no-frills school, which has little in common with a modern educational facility, he learns about energy in electrical, mechanical and biological forms; evolution; the tenets of peace and the tools of war. All those elements will play directly into his actions. But even more significantly, Aslan observes in the schoolyard the harsh mechanisms of a society seen in glaring microcosm, devoid of compassionate authority figures.

ಕಥಾಸಾರ

ಗ್ರಾಮೀಣ ಕಜಕಿಸ್ತಾನದ ಬೆಂಗಾಡು ಪ್ರದೇಶದಲ್ಲಿ ಮನೆಯೊಂದರಲ್ಲಿ ತನ್ನ ಅಜ್ಜಿಯೊಂದಿಗೆ ವೈಜ್ಞಾನಿಕ ಮನೋಭಾವದ, ಬುದ್ಧಿವಂತ ಬಾಲಕ ಹದಿಮೂರರ ಅಸ್ಲನ್ ವಾಸವಾಗಿರುತ್ತಾನೆ. ಆಧುನಿಕ ಶಿಕ್ಷಣವನ್ನು ನೀಡುವ ಅವನ ಆಡಂಬರರಹಿತ ಶಾಲೆಯಲ್ಲಿ ಆತ ವಿದ್ಯುಚ್ಛಕ್ತಿ, ಯಂತ್ರ ಮತ್ತು ಜೀವವಿಜ್ಞಾನಗಳಲ್ಲಿನ ಶಕ್ತಿಯ ಕುರಿತಂತೆ ಕಲಿಯುತ್ತಾನೆ. ಜೊತಗೆ ಶಾಂತಿಯ ನಂಬಿಕೆ ಮತ್ತು ಸಮರದ ಉಪಕರಣಗಳನ್ನೂ. ಅವೆಲ್ಲವೂ ಆತನ ಕ್ರಿಯೆಗಳಲ್ಲಿ ನೇರವಾಗಿ ಪಾಲ್ಗೊಳ್ಳುತ್ತವೆ. ಶಾಲೆಯ ಆವರಣದಲ್ಲಿ ವಿಶೇಷವಾಗಿ, ಕರುಣೆ ಇಲ್ಲದ ಅಧಿಕಾರವರ್ಗ, ಕಟು ಸಮಾಜದ ಅಂಗರಚನೆಯ ಪರಿಚಯ ಅಸ್ಲನ್‌ಗೆ ಅಲ್ಲಿ ಆಗುತ್ತದೆ.

About the Director - Emir Baigazin began his career as an actor in the theater of Aktobe , where he worked from 2002 to 2004. He then studied film and television directing at the National Art School. In 2007 he participated in the Asian Film Academy in Busan , South Korea in 2008 and the Berlinale Talent Campus in Berlin. After a series of short films, he made Harmony Lessons his first full-length feature film.

Cast:

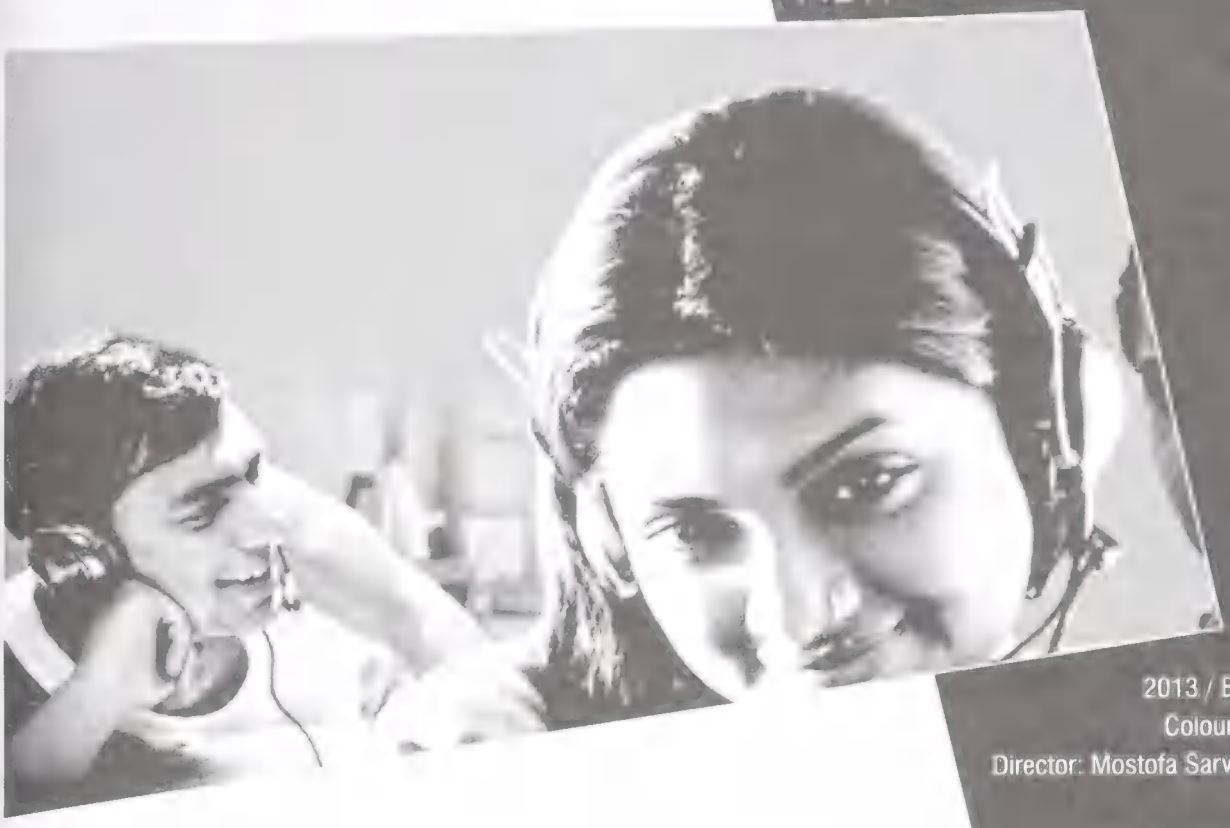
Timur Aidarbekov – Aslan
Aslan Anarbayev – Bolat
Mukhtar Andassov – Mirsai
Anelya Adilbekova – Akzhar

Production Credits:

Writing: Emir Baigazin
Producer: Anna Katchko,
Cinematography:
Aziz Zhambakiyev

Awards/ Nominations:

Berlin International Film Festival 2013: Won Silver E for Cinematographer Aziz Zhambakiyev



2013 / Bangladesh
Colour / 106 min
Director: Mostofa Sarwar Farooki

ಟೆಲಿವಿಶನ್

Television

Synopsis

As a leader of the local community Chairman Amin bans every kind of image in his water-locked village in rural Bangladesh He even goes on to claim that imagination is also sinful since it gives one the license to infiltrate into any prohibited territory But change is a desperate wind that is difficult to resist by shutting the window The tension between this traditional window and modern wind grows to such an extent that it starts to leave a ripple effect on the lives of a group of typically colorful, eccentric and emotional people living in that village

ಕಥಾಸಾರ

ಸ್ಥಳೀಯ ಸಂಸ್ಥೆಯ ಸೇವಾರಾಗಿ, ಅಧ್ಯಕ್ಷ ಅಮಿನ್ ಗ್ರಾಮಗಳ ಜನರು ವಾಸಿಸುವ ನೀರು ಆವರಿಸಿದ ಗ್ರಾಮದಲ್ಲಿ ಎಲ್ಲ ರೀತಿಯ ಪ್ರತಿಬಿಂಬಗಳನ್ನೂ ನಿಷೇಧಿಸಿದ್ದಾನೆ. ಕಲ್ಪನಾ ಶಕ್ತಿಯು ನಿಷೇಧಿತ ಪ್ರದೇಶಗಳಿಗೆ ನುಸುಳಲು ಅನುಮತಿ ಕೊಡುವುದರಿಂದ ಅದು ಪಾಪಕ್ಕೆ ಎನ್ನುವುದು ಅವನ ನಿಲುವಾಗಿತ್ತು. ಆದರೆ ಬದಲಾವಣೆ ಎಂದು ಹುಚ್ಚುಕೈಯ್ಯದ ಗಾಳಿಯನ್ನು ಕಿಟಕಿ ಮುಚ್ಚಿ ತಡೆಯುವುದು ಅಸಾಧ್ಯ. ಸಾಂಪ್ರದಾಯಿಕ ಕಿಟಕಿ ಮತ್ತು ಆಧುನಿಕ ಗಾಳಿಯ ಪ್ರಕ್ಷುಬ್ಧತೆ ಆ ಗ್ರಾಮದಲ್ಲಿ ವಾಸಿಸುವ ಎಂದು ವರ್ಗದ ಬದುಕಿನ ಮೇಲೆ ಪರಿಣಾಮ ಬೀರುತ್ತದೆ.

About the Director - Mostofa Sarwar Farooki is a Bangladeshi film director, screenwriter and film producer Farooki is considered one of the leading figures to bring modernism/realism in Bangladeshi Cinema, those who have bridged the gap between escapism and reality He is also the pioneer of an Avant-Grade filmmakers' movement called "Chabial"

Cast:

Chanchal Chowdhury – Solaiman
Shahir Kazi Huda – Amin
Mosharraf Karim – Mojnu
Iman Lee – Jobbar

Production Credits:

Writing Mostofa Sarwar Farooki, Anisul Haque
Producer: Mostofa Sarwar Farooki
Music Ayub Bachchu
Cinematography Golam Maola Nobir

Awards Nominations

Dubai International Film Festival 2012
Nominated Best Feature Film

FIPRESCI
AWARD WINNERS

The FIPRESCI Award Winners - programme:

FIPRESCI, the International Federation of Film Critics, has been in existence for more than 70 years. The basic purpose of the organization which now has members in more than 60 countries all over the world is to support cinema as art form and as an outstanding and autonomous means of expression. This is done for cultural, and not for political reasons, interest is focused only on cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury, at Cannes Film Festival, consisting of International film critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Geroges Rouquier's FARREBIQUE.

Since then thanks to the prestige of FIPRESCI Award the number of FIPRSCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

Here in this festival we feel proud to present a package of selected films around the world which have won FIPRESCI AWARD at different International Film Festivals of recent years.

Barbara Lorey
Director FIPRESCI Awards programme
H.N.Narahari Rao. President, Fipresi, India.
(for more information: www.fipresci.org)

2013 / Algeria
Colour / 92 min
Director: Merzak Allouache

ದ ರೂಫ್‌ಟಾಪ್ಸ್

The Rooftops

(Es-Stouh)

Synopsis

While the rest of the Arab world writhes and burns, Algeria appears, at least from the outside, to be a relatively quiet haven after a decade of terrorism. This notion is dispelled, however, in The Rooftops, a series of cleverly interwoven dramas that go deep inside the social fabric to reveal how frazzled and violent it has become.

ಕಥಾಸಾರ

ಇತ್ತೀಚಿನ ಸರ್ಕಾರ ವಿರೋಧಿ ಸೇಕರದ ಮುಕ್ಕಳಲ್ಲಿ ಇದು ಮರ್ಮಕ್ಕಿಂತ ಚಿಕ್ಕದಾದರೆ ಅವರನ್ನು ತಮ್ಮೊಳಗೆ ಕಳೆದುಕೊಳ್ಳಬೇಕು ಎನ್ನುವ ಕಾರಣ ಮಾತಿನ ನಂತರ, ಟಿಲಿ ಅವಿವಾಹಿತ ಸೇಕರು ಮುಂದುವರಿಸಿಕೊಂಡು ಅಲ್ಲಿ ವಾಸವಾಗಿರುವ ಒಂದು ಫಿಲಿಸ್ತೀನ್ ಕುಟುಂಬದ ಬಗ್ಗೆ ಕಥೆ ಇದೆ.

About the Director - Merzak Allouache (born 6 October 1944) is an Algerian film director and screenwriter. He has directed 18 films since 1976. His 1976 film Omar Gatlato was entered into the 10th Moscow International Film Festival where it won the Silver Prize. His 1996 Salut cousin! was submitted to the 69th Academy Awards in the category for Best Foreign Language Film. His 2011 film Normal! won the award for Best Film at the 2011 Doha Tribeca Film Festival. In 2012, his film The Repentant was screened in the Directors Fortnight section at the 2012 Cannes Film Festival. It won the FIPRESCI Award for Best Asian Film at the 17th International Film Festival of Kerala.

Cast:

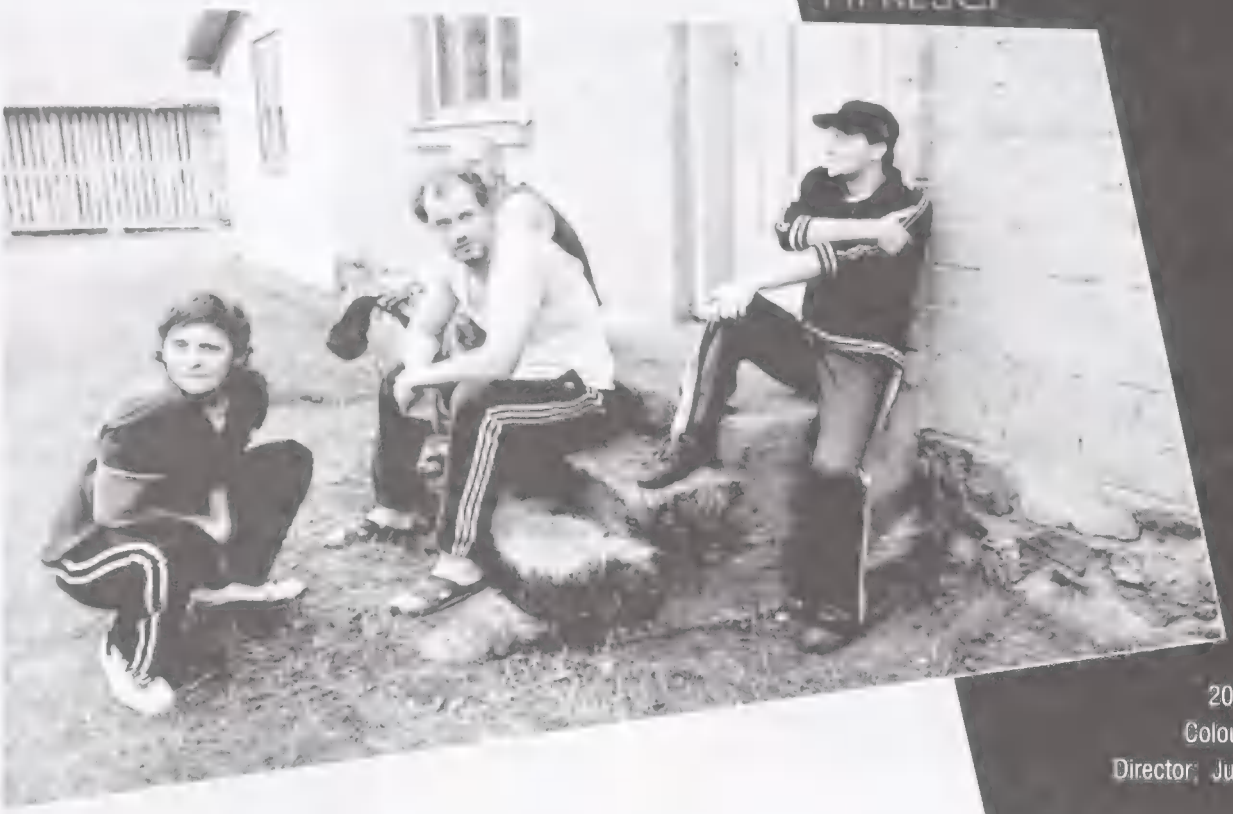
Nassima Belmihoub
Ahcène Benzerrari

Production Credits:

Writing: Merzak Allouache
Cinematographer: Frederic Derrien
Producer: Jacques Bidou, Merzak Allouache, Marianne Dumoulin

Awards/ Nominations:

Venice Film Festival 2013
Nominated Golden Lion



2011 / Latvia
Colour / 97 min
Director: Juris Poskus

ಕೊಲ್ಕ ಕೂಲ್

Kolka Cool

Synopsis

A film that depicts the mentality of the inhabitants of a small village on the Baltic coast. Three guys are trying to fulfill their life's by drinking beer, killing time and picking up fights with neighboring villagers. The main character Andzha is trying to convince his girlfriend to marry him. The sudden arrival of his elder brother Guido starts a series of events where main roles a played by elevated self-esteem, pride and cravings for love that is stronger than death.

ಕಥಾಸಾರ

ಬಾಲ್ಟಿಕ್ ಕರಾವಳಿಯ ಗ್ರಾಮವೊಂದರ ನಿವಾಸಿಗಳ ಮನಸ್ಥಿತಿಯನ್ನು ಈ ಚಿತ್ರ ಹೇಳುತ್ತದೆ. ಬಿಯರ್ ಕುಡಿಯುತ್ತ, ಕಾಲಹರಣ ಮಾಡುತ್ತಾ, ನೆರೆಯ ಗ್ರಾಮಸ್ಥರೊಂದಿಗೆ ಕಾಲುಕೆರೆದು ಜಗಳವಾಡುತ್ತಾ ಮೂವರು ಯುವಕರು ಜೀವನ ಸಾಗಿಸುತ್ತಿದ್ದರು. ಮುಖ್ಯ ಪಾತ್ರ ಅಂದ್ಜಾ ತನ್ನ ಗೆಳತಿಗೆ ಮದುವೆಯಾಗಲು ಒಪ್ಪುವಂತೆ ಮಾಡಲು ಪ್ರಯತ್ನಿಸುತ್ತಿದ್ದ. ಆತನ ಅಣ್ಣ ಗೈಡೊನ ದಿಢೀರ್ ಆಗಮನ ಅಲ್ಲಿ ಹಲವು ಘಟನಾವಳಿಗಳಿಗೆ ಸಾಕ್ಷಿಯಾಗುತ್ತದೆ. ಅದರಲ್ಲಿ ಏರಿದ ಆತ್ಮಗೌರವ, ಅಹಂಕಾರ ಮತ್ತು ಸಾವಿಗಿಂತ ಹೆಚ್ಚಾದ ಪ್ರೀತಿ ಇವೇ ಮುಖ್ಯ ಪಾತ್ರವಹಿಸುತ್ತವೆ.

About the Director - Juris Poškus is a Latvian filmmaker and producer. He has written and directed several award-winning documentary films: 110/220 (1999) – Best Experimental Film Award at the Ann Arbor Film Festival (USA), BUT THE HOUR IS NEAR (BET STUNDA NÁK, 2003) – Best Documentary Award at the Latvian National Film Festival (Latvia) and a nomination for Best Documentary Award at the Karlovy Vary International Film Festival (Czech Republic). Poškus' debut feature film MONOTONY (MONOTONIJA, 2007) won Best Director Award at the Open Film Festival KINOSHOCK (Russia), Best Director and Best Actress awards at the Latvian National Film Festival (Latvia), Perspectives Award at the Moscow International Film Festival (Russia) and several other prizes. KOLKA COOL is director's second feature

Cast:

Aigars Apinis– Boga
Agnese Civle – Anete
Gatis Gaga– Stranger
Artuss Kaimins – Andza

Production Credits:

Writing: Juris Poskus
Cinematography: Aadel Nodeh-Farahani
Producer: Madara Melberga

Awards/ Nominations:

Gottbus Film Festival for Young East European Cinema 2011:
Won FIPRESCI PRIZE

2013 / Afghanistan
Colour / 102 min
Director: Atiq Rahimi

ದ ಪೇಶನ್ಸ್ ಸ್ಟೋನ್

The Patience Stone

(Syngue Sabour)

Synopsis

Somewhere in Afghanistan or elsewhere, in a country torn apart by a war... A young woman in her thirties watches over her older husband in a decrepit room. He is reduced to the state of a vegetable because of a bullet in the neck. One day, the woman decides to tell the truth to him about her feelings about their relationship to her silent husband. She says things she could never have done before, even though they have been married for the past 10 years. Therefore, this paralyzed man unconsciously becomes syngue sabour, a magic stone which, according to Persian mythology, when placed in front of a person shields her from unhappiness, suffering, pains and miseries. In this wait for her husband to come back to life, the woman struggles to survive and live. The woman seeks to free herself from suffering through the words she delivers audaciously to her husband. But after weeks looking after him, she will actually reveal herself in the relationship she starts with a young soldier.

ಕಥಾಸಾರ

ಅಫ್ಘಾನಿಸ್ತಾನದ, ಅಥವಾ ಯುದ್ಧದಿಂದ ಛಿದ್ರಗೊಂಡ ದೇಶದ ಒಂದೆಡೆ. ಮೂವತ್ತರ ಹರೆಯದ ಮಹಿಳೆ ತನ್ನ ಹಳೆಯ ಗಂಡನ ಮೇಲ್ವಿಚಾರಣೆ ಮಾಡುತ್ತಾಳೆ. ಒಂದು ಬುಲೆಟ್ ಕಾರಣ, ಕೆಳ ಕುತ್ತಿಗೆಯಲ್ಲಿ ಅವನು ಗಂಡಸನ್ನು ಸೊಪ್ಪುತ್ತಾಳೆ. ಒಂದು ದಿನ ಆಕೆ ಗಂಡನ ಮುಂದೆ ತನ್ನ ಮನಸ್ಸು, ಭಾವನೆ, ಕನಸು, ಆಸೆ, ಕನಸು, ಹಂಬಲ... ಮಾಡುವಂಥಾಗಿ ಹತ್ತು ವರ್ಷಗಳಲ್ಲಿ ಹೇಳಲಾಗದ ಅನುಭವಗಳನ್ನು ಹೇಳುತ್ತಾಳೆ. ಆಕೆಯ ಮಾತಿಗೆ ಇಂಗ ಗಂಡನ ಮೌನಕ್ಕೆ ಅನುಸಾರ. ಸಮಸ್ಯೆಯ ಗಂಡಸಿನಂತೆ ಆ ಸ್ಯಾಂಗ್ಯೂಸಬೂರ್, ಕಲ್ಲು ಸೋಪ್ಪುಗಳಿಂದ ರಕ್ಷಿಸುತ್ತದೆ. ಪರ್ಷಿಯನ್ ಗಂಡಸಿನಂತೆ ಮಾಡುತ್ತಾಳೆ. ಮುಂದೆ ಮಾಡುವ ಆಕೆ ಅಥವಾ ಸಂತೋಷವನ್ನು ಮಾಡಿಕೊಳ್ಳುವ ಕಲ್ಲು ಅಥವಾ ಸಂಕಟವನ್ನು ಕಾರಣಕ್ಕೆ ಗಂಡನ ಆರೈಕೆಯಲ್ಲಿದ್ದ ಆಕೆ ಯುವ ಸೈನಿಕನೊಂದಿಗೆ ಹೊಸ ಸಂಬಂಧವನ್ನು ಹೊಂದುತ್ತಾಳೆ.

About the Director - Atiq Rahimi is a French-Afghan writer and filmmaker. Following the Soviet invasion, Rahimi fled Afghanistan, taking refuge in Pakistan for a year and then relocating to France after receiving political asylum. On completion of his studies at the Sorbonne, Rahimi joined a Paris-based production company where he produced seven documentaries for French television, as well as several commercials.

Cast:

Golshifteh..Farahani - The Woman
Hamid.Djavadan - The Man
Hassina Burgan - The Aunt
Massi Mrowat - The Young Soldier

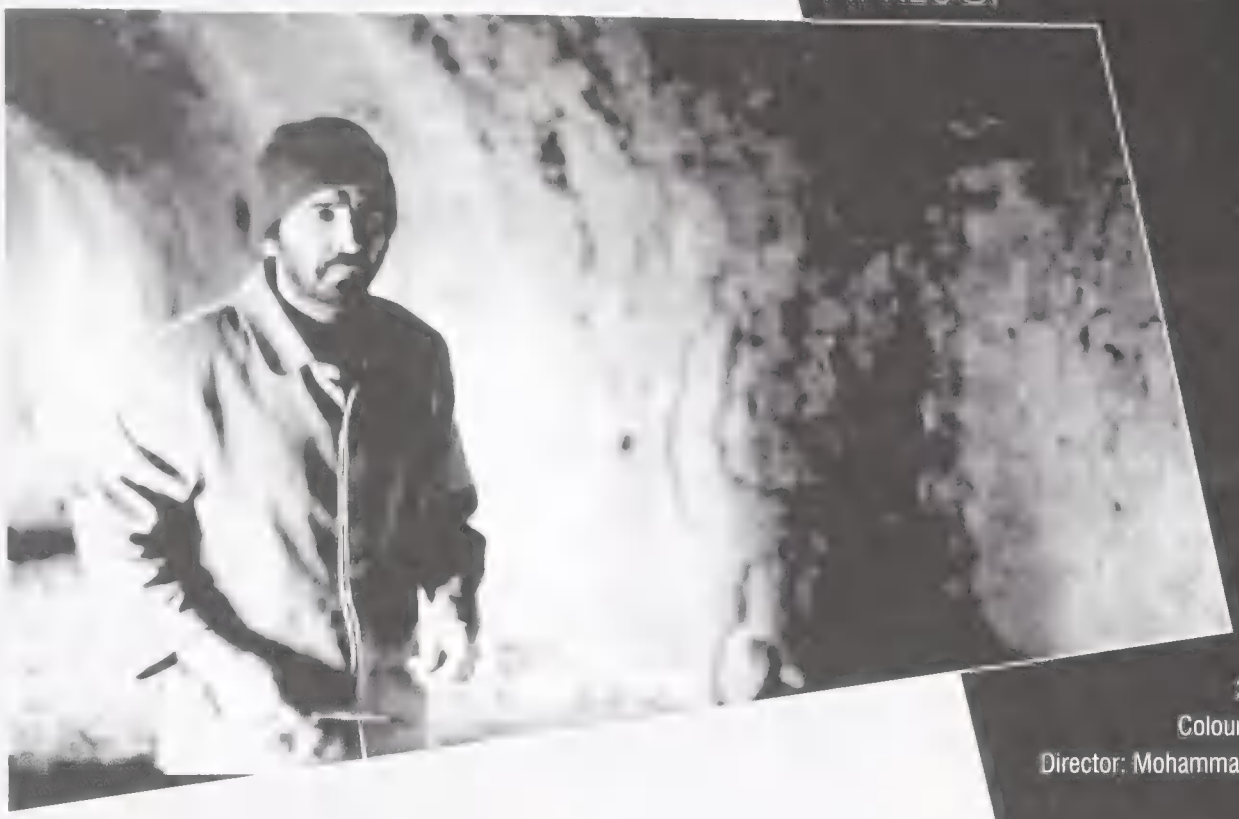
Production Credits:

Writing: Jean-Claude Carrieret, Atiq Rahimi
Music: Diego Fontecilla
Cinematography: Thierry Arbogast
Producer: Michael Gentile

Awards/ Nominations:

Gijon International Film Festival 2012:
Won FIPRESCI PRIZE

NETPAC AWARD WINNERS



2013 / Iran
Colour / 127 min
Director: Mohammad Rasoulof

ಮ್ಯಾನುಸ್ಕ್ರಿಪ್ಟ್ಸ್ ಡೋಂಟ್ ಬರ್ನ್

Manuscripts Don't Burn

(Dast-Neveshtehaa Nemisoosand)

Synopsis

Based on true events, the story revolves around a manuscript detailing a 1995 failed assassination plot by the Iranian regime against twenty-one writers and journalists. Almost twenty years later, the existence of this document remains a threat and the head of the censorship board has hired two killers, Morteza and Khosrow, to collect the remaining copies and silence the participants. A masterful storyteller, Rasoulof slowly reveals the relevant details, splitting the narrative between the henchmen and their isolated, state-oppressed victims. Shifting tone from suspense to art-house drama, and moving between past and present with seamless fluidity, we follow Morteza and Khosrow on their mission while silently observing the suffocating existence of three surviving writers. Rasoulof was arrested in 2010 alongside fellow filmmaker Jafar Panahi for "acting against national security." He was given a prison sentence and banned from making films for twenty years.

ಕಥಾಸಾರ

ಟೊಸ್ರೊ ಮತ್ತು ಮೊರ್ಟೆಸಾ ಕೊಲೆಯೊಂದನ್ನು ಮಾಡಲು ಹೊರಟಿರುತ್ತಾರೆ. ಆ ಹತ್ಯೆ ಆತ್ಮಹತ್ಯೆ ಎನ್ನುವಂತೆ ಮಾಡಬೇಕು. ಕೊನೆಯ ಕ್ಷಣದಲ್ಲಿ ಅವರು ತಮ್ಮ ಆರಂಭದ ಯೋಜನೆಯನ್ನು ಬದಲಾಯಿಸಿಕೊಳ್ಳುತ್ತಾರೆ.

About the Director - Mohammad Rasoulof was born in Shiraz, Iran. He studied sociology at Shiraz University and film editing at Tehran's Sooreh Higher Education Institute. His features include The Twilight (02), Iron Island (05), Head Wind (08), The White Meadows (09), Good Bye (11), which screened at the Festival and received the Jury Prize and Best Director Award at Cannes, and Manuscripts Don't Burn (13), which won the FIPRESCI Prize at Cannes.

Cast:

Production Credits:
Writing:
Mohammad Rasoulof
Producer:
Mohammad Rasoulof
Cinematography:
Mohammad Rasoulof

Awards/ Nominations:
Cannes Film Festival, 2013:
Un Certain Regard,
Won FIPRESCI Prize.

Grateful Acknowledgements:

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Chennai Film Festival,
Commissioner for Commercial Taxes,
Danish Film Institute
Directorate of Film Festivals, Delhi.
Embassy of Denmark, New Delhi,
French Embassy in India, New Delhi.
Garden City College, Bangalore
Golam Rabbany BIPLOB, Dhaka.
Hungarian Information and Cultural Centre, New Delhi
ICA Foundation, Chennai
IFFI, Goa,
IFFK, Kerala,
Italian Embassy Cultural Centre, New Delhi.
Jain College, Bangalore
Kolkata FF
Mami FF, Mumbai,
Max Mueller Bhavan, Bangalore.
Ministry of Information and Broadcasting, Government of India.
National Film Archive of India – Pune
Police Commissioner, Bengaluru
Premendra, programmer / Consultant.
Pune IFF, Pune.
Rathi Jafer, InKo Center, Chennai
Reliance Entertainment
Royal Danish Embassy, New Delhi
Srinivasan Santhanam
St. Josephs College of Commerce, Bangalore.
Subhash Desai
Sudhir Nandgaonkar
Symbiosis Institute of Media and Communication, Bangalore
Taipei Economic & Cultural Center, New Delhi.
The Japan Foundation, New Delhi.
U.Radhakrishnan
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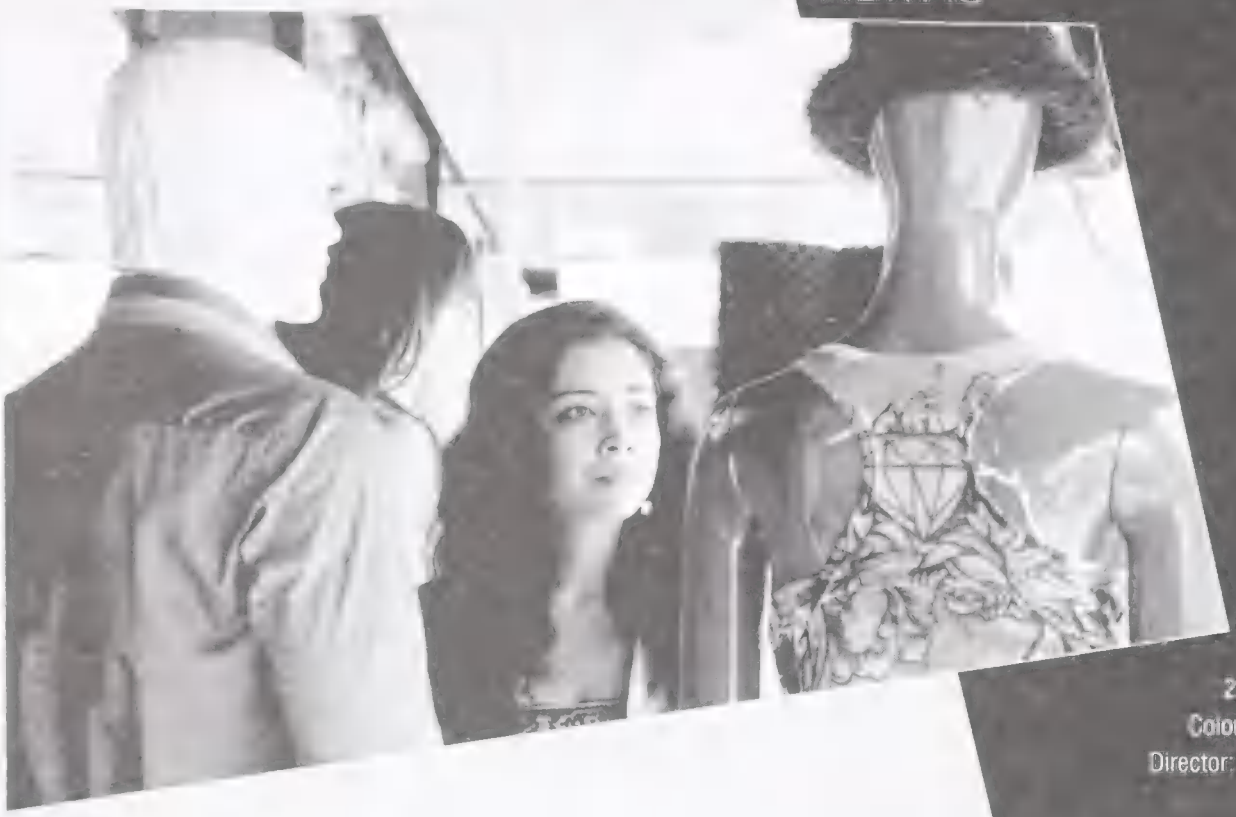

2012 / India
Colour / 87 min
Director: Kamal KM

ಐಡಿ

I.D.

Synopsis

On a day when she was alone at home, a workman comes to paint a wall. A Gen Y-er in Mumbai gets reluctantly drawn into a bureaucratic nightmare when an undocumented worker collapses in her apartment.

ಕಥಾಸಾರ

ಮುಂಬೈ ನಗರದ ಆ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಒಬ್ಬಳೇ ಇದ್ದಾಗ ಗೋಡೆ ಪೈಂಟ್ ಮಾಡಲು ಪೈಂಟರ್ ಬರುತ್ತಾನೆ. ಅನಿರೀಕ್ಷಿತವಾಗಿ ಬಂದ ಆತ ಕೆಲಸ ಮಾಡುತ್ತಲೇ ಮೂರ್ಛೆ ತಪ್ಪಿಬೀಳುತ್ತಾನೆ. ತನ್ನ ಅಪಾರ್ಟ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಗುರುತು, ದಾಖಲೆ ಇಲ್ಲದ ವ್ಯಕ್ತಿಯೊಬ್ಬ ಹೀಗಾದ ನಂತರ ಆಕೆ ಇಷ್ಟಪಟ್ಟಲ್ಲದೇ ಇದ್ದರೂ ಎದುರಿಸಿದ ಮುಂಬೈಯ ಅಧಿಕಾರಶಾಹಿ ದುಸ್ವಪ್ನ ಕಥನ.

About the Director - Kamal K.M lives in Kerala, India, where he works as a director, screenwriter and producer. He has written and directed five shorts and two feature films, including THE CHRONICLE OF A KILLING, which won the special jury prize in 2006 at the festival in Rio de Janeiro, and Alif, his debut feature film, which was presented at the 2010 Mumbai International Film Festival. He has also worked as co-screenwriter and assistant director for the famous Indian director Santosh Sivan on the films ANANDABHADRAM (2005), BEFORE THE RAINS (2007) and PRARAMBHA (2008).

Cast:
Murari Kumar – Painter
Geetanjali Thapa – Charu

Production Credits:
Writing: Kamal KM
Music: Sunilkumar Pk, John P. Varkey
Cinematography: Madhu Neelakandan
Producer: B. Ajithkumar, Sunil Babu, Kamal K.M., Madhu Neelakandan, Resul Pookutty, Rajeev Rav

Awards/ Nominations:
Kerala International Film Festival, 2012: Won NETPAC Award

2013 / Philippines
Colour / 93 min
Director: Hanna Espia

ಟ್ರಾನ್ಸಿಟ್

Transit

(Gyeong-yu)

Synopsis

Hannah Espia's Transit deals with the struggles of an extended Filipino family living and working in Tel Aviv after the Israeli government passed a law forcing children of overseas workers who are below five years of age to be deported back to their homelands

ಕಥಾಸಾರ

ಇಸ್ರೇಲಿ ಸರ್ಕಾರ ವಿದೇಶಿ ನೌಕರರ ಮಕ್ಕಳಲ್ಲಿ ಐದು ವರ್ಷಕ್ಕಿಂತ ಚಿಕ್ಕವರಿದ್ದರೆ ಅವರನ್ನು ತಮ್ಮೂರಿಗೆ ಕಳುಹಿಸಿಕೊಡಬೇಕು ಎನ್ನುವ ಕಾನೂನು ಮಾಡಿದ ನಂತರ, ಟೆಲ್ ಅವಿವ್‌ನಲ್ಲಿ ನೌಕರಿ ಮುಂದುವರಿಸಿಕೊಂಡು ಅಲ್ಲೇ ವಾಸವಾಗಿರುವ ಒಂದು ಫಿಲಿಪಿನೊ ಕುಟುಂಬದ ವಿದಾಟದ ಕಥೆ ಇದು.

About the Director - Hannah Espia is a Filipino writer editor and director Transit is her first feature film

Cast:

Jasmine Curtis - Yael
Marc Justine Alvarez – Joshua
Ping Medina – Moises
Irma Adlawan - Janet

Production Credits:

Writing: Giancarlo Abrahan
Hannah Espia
Cinematography
Ber Cruz Lyle Sacris
Music Mon Espia
Producer Paul Soriano

Awards/ Nominations:

Cinemalaya International Film Festival 2013
Won NETPAC Award

New German films take centrestage at the Festival, and several talented, young German filmmakers such as Tom Tykwer, Fatih Akin and Hans-Christian Schmid made a name forthemselvesafter premiering their debut motion pictures at Hof. HIFFthus became a trend-setting event in the German film industry:"We don't need stars, we made stars"says Heinz Badewitz with prosaic pride.But HIFF is also dedicated to independent and art-house movies from abroad – which includes young European filmmakers but also directors from beyond Europe. It is the Festival's raison d'être to give young independent filmmakers from around the world a platform to spread their wings, discover their audience, discuss their films in friendly, if critical surroundings – and perhaps to find producers for their next ventures. The Festival is opento filmmakers from all over the world and is not limited to feature films – on the contrary, documentaries both short and feature-length have always been showcased, as have shorts – HIFF is open to all genres, all lengths, all subjects.Another highlight is theretrospectives that have so far been dedicated to directors as varied as Mike Leigh, Brian de Palma and Tim Burton.

HIFF is admired not only for the calibre and range of the film programme, but also for its unpretentious atmosphere and anti-glamour. With his in-depth knowledge, Heinz Badewitz, who personally selects all of the approximately 90 films that are shown each year, always includes surprises, because his is not interested in mainstream cinema. There is no dearth of anecdotes. For example when he projected the experimental film "Schnittefür Ababa" by Werner Neke directly into the audience in 1968, his father left the room rudely complaining that he wouldn't sit and tolerate such trash! Another unique feature of the Festival is the traditional footballgame, Team Filmmaker vs. Team Festival – with Heinz Badewitz as the Captainof both teams and well-known filmmakerSönkeWortmann as current top scorer.

The filmmakers love Heinz Badewitz and HIFF for these legendary moments, its uniqueness and the "almost family-like atmosphere", as New Zealand director Peter Jackson once put it. Perhaps alsobecause the Festivaltraditionally does not single out any film for an award. However, in the course of the Festival, several bodiesutilise the platform to announce award-winning German-language productions or filmmakers; with, for example, The City of Hof Award and the Young German Cinema Award.

Heinz Badewitzwill present his Festival in Bangalore and showcase five films screened at HIFF during the last five years, including the opening film of 2012 Eastalgiaand Houston by Bastian Günther which was honoured2013 with the Young German Cinema Award and the Millbrook Prize for Authors

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23.	Shri Jagannath Prakash	-	Registrar, Karnataka Chalanachitra Academy (Member Secretary)

Nodal Executive - Shri Thomas D'Souza, Secretary, KFCC

2013 / Kazakhstan
Colour / 120 min
Director: Emir Baigazin

ಹಾರ್ಮನಿ ಲೆಸನ್ಸ್

Harmony Lessons

(Uroki Garmonii)

Synopsis

Aslan is a brilliant scientifically-minded 13-year-old boy who lives with his grandmother in an austere home on the lonely steppes of rural Kazakhstan. At his no-frills school, which has little in common with a modern educational facility, he learns about energy in electrical, mechanical and biological forms; evolution; the tenets of peace and the tools of war. All those elements will play directly into his actions. But even more significantly, Aslan observes in the schoolyard the harsh mechanisms of a society seen in glaring microcosm, devoid of compassionate authority figures.

ಕಥಾಸಾರ

ಗ್ರಾಮೀಣ ಕಜಕಿಸ್ತಾನದ ಬೆಂಗಾಡು ಪ್ರದೇಶದಲ್ಲಿ ಮನೆಯೊಂದರಲ್ಲಿ ತನ್ನ ಅಜ್ಜಿಯೊಂದಿಗೆ ವೈಜ್ಞಾನಿಕ ದೃಷ್ಟಿಕೋಣದ ಬುದ್ಧಿವಂತ ಬಾಲಕ ಹದಿಮೂರರ ಅಸ್ಲನ್ ವಾಸವಾಗಿರುತ್ತಾನೆ. ಆಧುನಿಕ ಶಿಕ್ಷಣವನ್ನು ನೀಡುವ ಅದನ ಆಡಂಬರರಹಿತ ಶಾಲೆಯಲ್ಲಿ ಆತ ವಿದ್ಯುಚ್ಛಕ್ತಿ, ಯಂತ್ರ ಮತ್ತು ಜೀವವಿಜ್ಞಾನಗಳಲ್ಲಿನ ಶಕ್ತಿಯ ಕುರಿತಂತೆ ಕಲಿಯುತ್ತಾನೆ. ಜೊತೆಗೆ ಶಾಂತಿಯ ನಂಬಿಕೆ ಮತ್ತು ಸಮರದ ಉಪಕರಣಗಳನ್ನೂ. ಅವೆಲ್ಲವೂ ಆತನ ಕೃತಿಗಳಲ್ಲಿ ನೇರವಾಗಿ ಪಾಲ್ಗೊಳ್ಳುತ್ತವೆ. ಶಾಲೆಯ ಆವರಣದಲ್ಲಿ ವಿಶೇಷವಾಗಿ, ಕರುಣೆ ಇಲ್ಲದ ಆಡಳಿತವರ್ಗ, ಕಟು ಸಮಾಜದ ಅಂಗರಚನೆಯ ಪರಿಚಯ ಅಸ್ಲನ್‌ಗೆ ಅಲ್ಲಿ ಆಗುತ್ತದೆ.

About the Director - Emir Baigazin began his career as an actor in the theater of Aktobe, where he worked from 2002 to 2004. He then studied film and television directing at the National Art School. In 2007 he participated in the Asian Film Academy in Busan, South Korea in 2008 and the Berlinale Talent Campus in Berlin. After a series of short films, he made Harmony Lessons his first full-length feature film.

Cast:

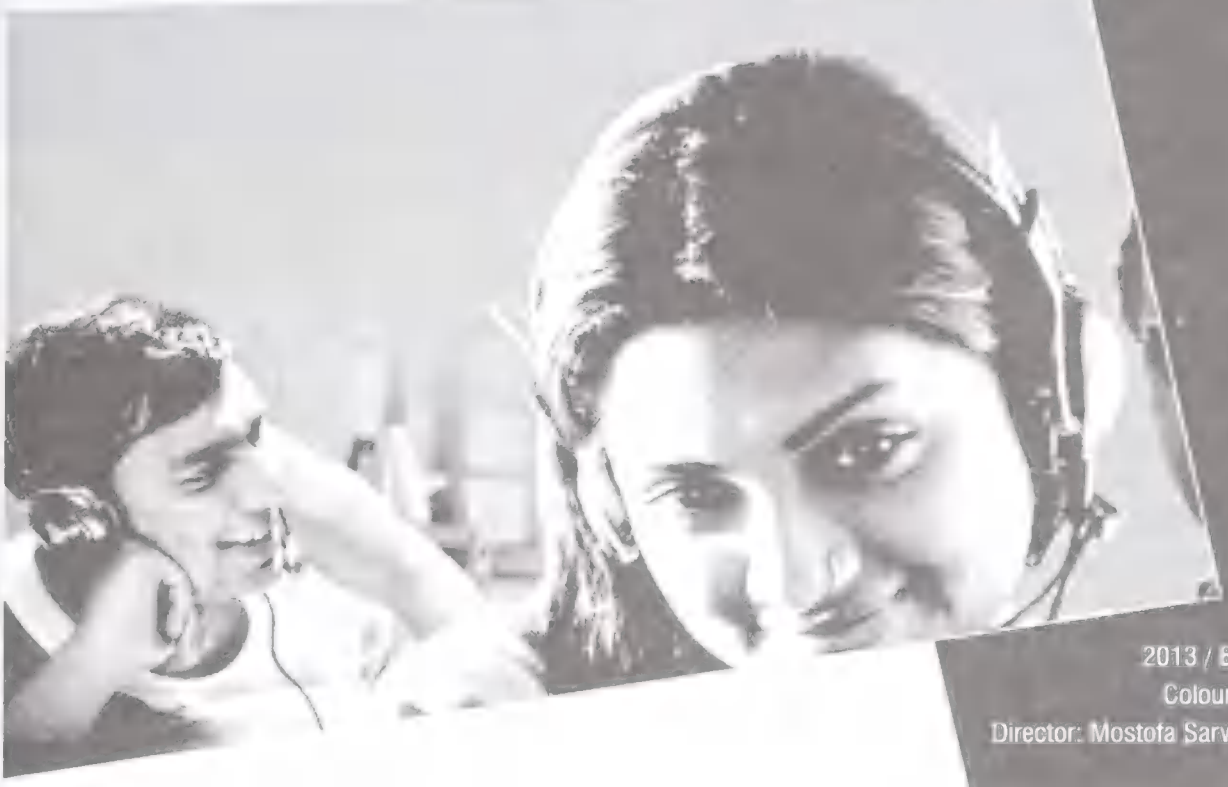
Timur Aidarbekov – Aslan
Aslan Anarbayev – Bolat
Mukhtar Andassov – Mirsai
Anelya Adilbekova – Akzha

Production Credits:

Writing: Emir Baigazin
Producer: Anna Katchko,
Cinematography:
Aziz Zhambakiyev

Awards/ Nominations:

Berlin International Film Festival 2013: Won Silver E for Cinematographer Aziz Zhambakiyev



2013 / Bangladesh
Colour / 106 min
Director: Mostofa Sarwar Farooki

ಟೆಲಿವಿಶನ್

Television

Synopsis

As a leader of the local community Chairman Amin bans every kind of image in his water-locked village in rural Bangladesh He even goes on to claim that imagination is also sinful since it gives one the license to infiltrate into any prohibited territory But change is a desperate wind that is difficult to resist by shutting the window The tension between this traditional window and modern wind grows to such an extent that it starts to leave a ripple effect on the lives of a group of typically colorful eccentric and emotional people living in that village

ಕಥಾಸಾರ

[illegible]

About the Director - Mostofa Sarwar Farooki is a Bangladeshi film director, screenwriter and film producer Farooki is considered one of the leading figures to bring modernism/realism in Bangladeshi Cinema, those who have bridged the gap between escapism and reality He is also the pioneer of an Avant-Grade filmmakers movement called "Chabial"

Cast:

Chanchal Chowdhury – Solaiman
Shahir Kazi Huda – Amin
Mosharraf Karim – Moinu
Iman Lee – Jobbar

Production Credits:

Writing Mostofa Sarwar Farooki, Anisul Haque
Producer Mostofa Sarwar Farook
Music Ayub Bachchu
Cinematography Golam Maola Nobil

Awards Nominations

Dubai International Film Festival 2012
Nominated for [illegible]

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The FIPRESCI Award Winners - programme:

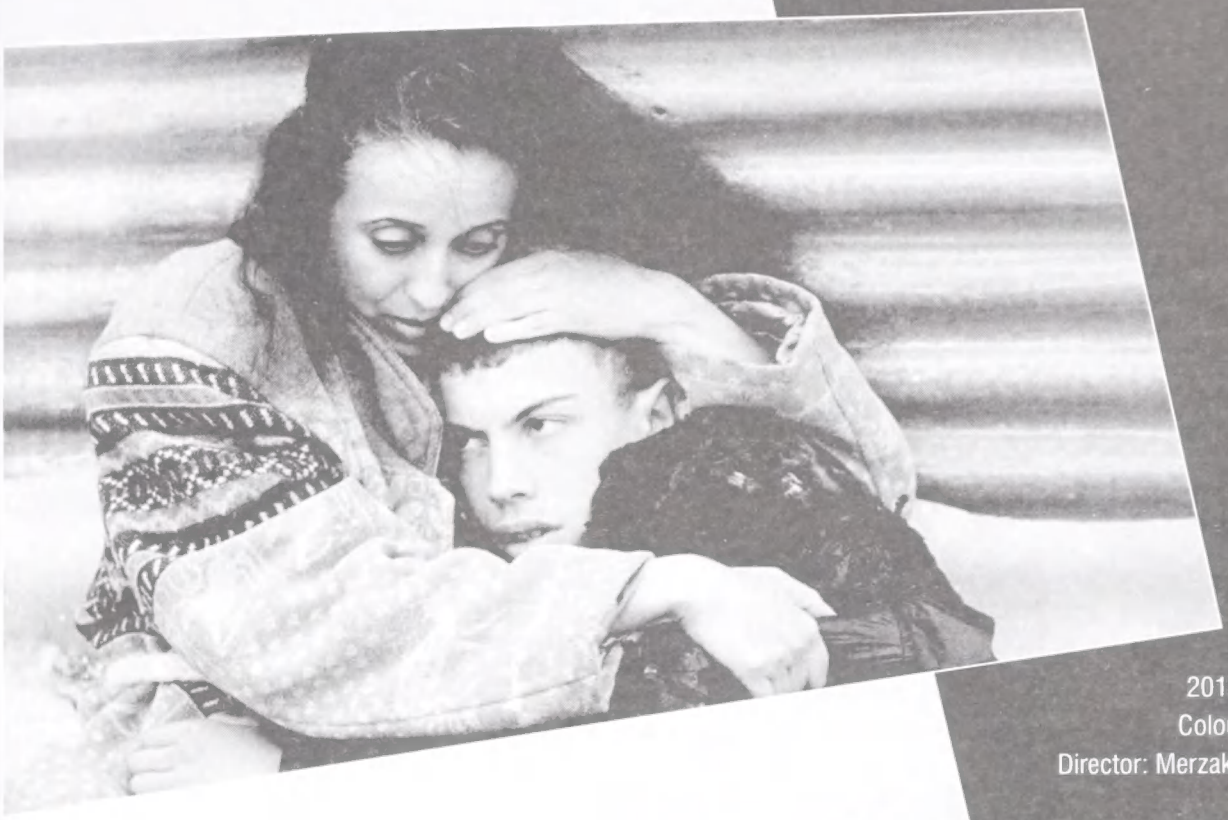
FIPRESCI, the International Federation of Film Critics, has been in existence for more than 70 years. The basic purpose of the organization which now has members in more than 60 countries all over the world is to support cinema as art form and as an outstanding and autonomous means of expression. This is done for cultural, and not for political reasons, interest is focused only on cinema itself and its artistic development.

FIPRESCI International took the initiative in 1946 to institute FIPRESCI jury, at Cannes Film Festival, consisting of International film critics who awarded the prize to David Lean's BRIEF ENCOUNTER and Geroges Rouquier's FARREBIQUE.

Since then thanks to the prestige of FIPRESCI Award the number of FIPRSCI juries has constantly grown over the last six decades, and today it is represented in 60 International Film Festivals.

Here in this festival we feel proud to present a package of selected films around the world which have won FIPRESCI AWARD at different International Film Festivals of recent years.

Barbara Lorey
Director FIPRESCI Awards programme
H.N.Narahari Rao. President, Fipresi, India.
(for more information: www.fipresci.org)



2013 / Algeria
Colour / 92 min
Director: Merzak Allouache

ದ ರೂಫ್‌ಟಾಪ್ಸ್

The Rooftops

(Es-Stouh)

Synopsis

While the rest of the Arab world writhes and burns, Algeria appears, at least from the outside, to be a relatively quiet haven after a decade of terrorism. This notion is dispelled, however, in The Rooftops, a series of cleverly interwoven dramas that go deep inside the social fabric to reveal how frazzled and violent it has become.

ಕಥಾಸಾರ

ಇಸ್ರೇಲಿ ಸರ್ಕಾರ ವಿದೇಶಿ ನೌಕರರ ಮಕ್ಕಳಲ್ಲಿ ಐದು ವರ್ಷಕ್ಕಿಂತ ಚಿಕ್ಕವರಿದ್ದರೆ ಅವರನ್ನು ತಮ್ಮೂರಿಗೆ ಕಳುಹಿಸಿಕೊಡಬೇಕು ಎನ್ನುವ ಕಾನೂನು ಮಾಡಿದ ನಂತರ, ಟೆಲಿ ಅವಿವ್‌ನಲ್ಲಿ ನೌಕರಿ ಮುಂದುವರಿಸಿಕೊಂಡು ಅಲ್ಲೇ ವಾಸವಾಗಿರುವ ಒಂದು ಫಿಲಿಪಿನೊ ಕುಟುಂಬದ ಒದ್ದಾಟದ ಕಥೆ ಇದು.

About the Director - Merzak Allouache (born 6 October 1944) is an Algerian film director and screenwriter. He has directed 18 films since 1976. His 1976 film Omar Gatlato was entered into the 10th Moscow International Film Festival where it won the Silver Prize. His 1996 Salut cousin! was submitted to the 69th Academy Awards in the category for Best Foreign Language Film. His 2011 film Normal! won the award for Best Film at the 2011 Doha Tribeca Film Festival. In 2012, his film The Repentant was screened in the Directors' Fortnight section at the 2012 Cannes Film Festival. It won the FIPRESCI Award for Best Asian Film at the 17th International Film Festival of Kerala.

Cast:

Nassima Belmihoub
Ahcène Benzerrari

Production Credits:

Writing: Merzak Allouache
Cinematographer:Frederic Derrien
Producer: Jacques Bidou,
Merzak Allouache,
Marianne Dumoulin

Awards/ Nominations:

Venice Film Festival 2013:
Nominated Golden Lion

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